

FILM, TELEVISION, AND ELECTRONIC MEDIA, ASSOCIATE IN SCIENCE FOR TRANSFER (AS-T)

Program Goals and Objectives

The proposal must demonstrate a need for a program that meets the stated goals and objectives in the region the college proposes to serve with the program.

Comply with SB 1440 by providing a pathway for students transferring to a CSU in a major deemed similar.

Program Student Learning Outcomes

Outcome

transform language and concepts into fictional and non-fictional productions.

Catalog Description

Includes course requirements and sequencing that reflect program goals.

To earn an AS-T in Film, Television, and Electronic Media students must:

1. Complete 60 semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements
 - b. The required coursework for the AS-T in Film, Television, and Electronic Media as listed in the Moorpark College catalog.
1. Obtain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.
1. Obtain a grade of "C" or better or "P" in all courses required in the major. Even though a "pass-no-pass" is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).
1. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residence at the college granting the degree.

Students transferring to a CSU campus that accepts the AS-T in Film, Television, and Electronic Media degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

| Course ID | Title | Units/Hours |
|--|---|-------------|
| REQUIRED CORE: Select and complete two courses from the following | | |
| FTMA M100/JOUR M01 | Introduction to Mass Communications | 3 |
| FTMA M103 | Introduction to Media Aesthetics | 3 |
| FTMA M115 | Introduction to Media Writing | 3 |
| LIST A: Select and complete one course from each area (6 units) | | |
| AREA 1: Audio | | |
| FTMA M140 | Beginning Audio Production | 3 |
| FTMA M145A | Beginning Radio and Podcasting | 3 |
| AREA 2: Video or Film Production | | |
| FTMA M124 | Introduction to Television Studio | 3 |
| FTMA M130 | Beginning Single Camera Production | 3 |
| FTMA M138 | Beginning Motion Picture Production | 3 |
| LIST B: Select and complete one course (3 units) | | |
| Any course not already used above | | |
| DES M121 | Introduction to Digital Media | 3 |
| FTMA M101 | Introduction to Cinema | 3 |
| FTMA M102 | Introduction to Television Studies | 3 |
| FTMA M105 | History of International Cinema I: Emergence to World War II | 3 |
| FTMA M106 | History of International Cinema II: World War II to the Present | 3 |
| FTMA M124 | Introduction to Television Studio | 3 |

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|---|--|--------------|
| FTMA M125 | Intermediate Television Studio | 3 |
| LIST C: Select and complete a minimum of 3 units | | |
| Any course not already used above | | |
| Any CSU-transferable Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts course: | | |
| FTMA M80 | Internship in Film Television Media Arts | 3 |
| FTMA M104 | Introduction to Documentary Studies | 3 |
| FTMA M107 | Directors and Genres | 3 |
| FTMA M108 | Women in Cinema | 3 |
| FTMA M109 | Contemporary American Cinema | 3 |
| FTMA M110 | Contemporary Global Cinema | 3 |
| FTMA M122 | Independent Study-Film Television Media Arts | .5-3 |
| FTMA M126A | Non-Fiction/Reality Production I | 3 |
| FTMA M126B | Non-Fiction/Reality Production II | 3 |
| FTMA M134 | Producing and Directing Film and TV | 3 |
| FTMA M145B | Intermediate Radio and Podcasting | 3 |
| FTMA M170 | Digital Editing | 3 |
| FTMA M175 | Digital Asset Management | 3 |
| FTMA M190A | Film Production Portfolio I | 2 |
| FTMA M190B | Film Production Portfolio II | 2 |
| FTMA M192A | Television Studio Production Portfolio I | 2 |
| FTMA M192B | Television Studio Production Portfolio II | 2 |
| FTMA M194A | Documentary Production Portfolio I | 2 |
| FTMA M194B | Documentary Production Portfolio II | 2 |
| JOUR M16 | Social Media | 3 |
| Any course articulated as fulfilling CSU GE Area C1 or C2 | | 3-5 |
| Total Required Major Units | | 18-20 |
| CSU GE-Breadth Certification | | 39 |
| Double-Counted Units: 3-12 | | |
| Electives to meet 60 CSU units: 4-15 | | |
| IGETC Pattern: 37. NOTE: IGETC 1C is required for all CSU applicants. Students applying to a UC or Private school may earn this ADT without IGETC 1C but will be ineligible to apply to a CSU. | | 37 |
| Double-Counted Units: 3 -12 | | |
| Elective Units to meet 60 CSU transferable: 6-17 | | |
| Total Units Required for the AS-T Degree | | 60 |

State Approved: 10/25/2023