

SWEENEY TODD

AUDITIONS
DECEMBER
11, 12, 13

THE DEMON BARBER OF FLEET STREET
A Musical Thriller

Moorpark College STUDENT ONE ACTS

Spring 2024
Performing Arts Center
PA-100

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Moorpark College FALL 2023
BILL A

STUDENT ONE ACTS

NOV. 29 @ 1:30, NOV. 30, DEC. 2, 6, 8 @ 7:30

The Game of LIFE
Written by Jackson Leighton

MONOLOGUES
Various Writers

PORK RINDS
Written by Alex Correa & Asia Villani

Measure for Measure
written by William Shakespeare
adapted by Josh Mercer

Y3K
written by Savannah Simpson

MOORPARK COLLEGE PAC
TICKETS - \$10.00
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PERFORMING ARTS
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WARNING:
Some of the material in these plays may contain flashing lights,
adult language, troubling subject matter
and/or disturbing interactions.

Measure for Measure

When a cruel ultimatum threatens to end a young woman's life, interpersonal love and allegiance clash with individual identity in this queer American reimagining of Shakespeare's play.

Adapted and Directed by Josh Mercer

Assistant Directed by Marina Wagner

Lighting Design by Kiana Gold and Moira MacDonald

Logo Design by Dante Asimow

Wyatt Freihorn.....Angelo

Kacy Sanchez.....Isabella

Emi Arroyo.....Claudia

Thank you to my wonderful cast for your enduring hard work and openness to dive into this messy play, and to my fearless collaborator Marina for your creative tenacity and grit!

Monologues

"Monologues" are various monologues sprinkled throughout the whole show in between each one act. They vary in comedies and dramas.

Directed by Alex Latham

Lighting Design by Nicholas Bayot, Cassidy Whitehead, Rylie Pascual, Peyton Pugh, Avery Webster, and

Morpheus Kostromin

Don't Quit

Vincent Bennett.....Stoner

Pork Rinds

"Pork Rinds" is about two coworkers, Riley and Keith, who seem to hate each other more than they hate their job. Their relationship is put to the test when a certain customer comes into the store.

Production Staff

Producer.....John Loprieno
Costume Instructor.....Haleh Risdana
Technical Director for Theatre/Technical Theatre Faculty
.....Brian Koehler
Lighting InstructorMoira MacDonald
Box Office.....Krista Lederer, Erin Matthews
Stage Manager.....Amy Jimenez
Assistant Stage Manager.....Morpheus Kostromin
Light Board OperatorAdrianna Valdivia
Follow Spot Operator.....Kiana Cowles Meyer,
Makana Lani Uchimiya
Sound Board Operator.....Josh Yates
Backstage Crew.....James Chesla, Luca LaVigna,
Colten Randall
Production Manager.....Amy Jimenez
Assistant Production Manager.....Dante Alanis
Prop Master.....Rylie Pascual
Assistant Prop Master.....Raquel Kanalz
Dresser Supervisor.....Bella Whitson
Dressers.....Noa Walker, Lia Eacott, TTHA M11, M27A
Makeup Supervisor.....Nola Cannon
Makeup ArtistsNola Cannon, Kris Arias



Special Thanks:

Suzanne Fagan, Dina Pielat, Angela Giglia, Clare Sadnik and the MakerSpace, Julius Sokenu, John Forbes, Jennifer Clark, KhushnurDadabhoy, Elizabeth Nielsen, Michael Hoffman, John Sinutko, Jake Phillips, Lisa Loprieno and Mimi!

Romeo + Juliet Aren't Here (continued)

Lighting Design by Morpheus Kostromin,
Rylie Pascual, and Rachel Kanalz

Costume Design & Construction by Cora Kulvinskis & Lucía
Salazar-Davidson

Alexander Franco.....Prince Escalus
Gabe Valentine.....Mercutio Escalus
Kai Wyatt.....Valentine Escalus
Jack Rogers.....Lord Capulet
Crysta King.....Lady Capulet
Grace Sergott.....Tybalt Capulet
Eliza King.....Nurse
Hunter Klotz.....Benvolio Montague
Ven Martinez.....Benvolio Understudy

Throughout history, there have been so many queer love stories that have gone unacknowledged. Since I played Mercutio in high school, it has been a dream to share this version of Verona that I have been thinking about for so long. A heartfelt thanks to everyone who has worked on the show!



Scenic Construction / Painting and Lighting Crews:

Dante Alanis, Steven Alonso, Samvel Aramyan,
Cass Blake, James Chesla, Audrey Fischer, Mikayla Flores, Charles
Jackson, Claire Jiao, Raquel Kanalz, Liz Kastner, Hunter Klotz,
Morpheus Kostromin, Ryan Kuzma, Luca LaVigna, Jackson
Leighton, Maddie Paniccia, Rylie Pascual, Cameron Pench, Kala
Porras, Evelyn Rogers, Jesus Rosales, Isabel Salas, Mollie Schafer, Mae
Simoneau, Alex Spangler, Anastasia Swanson, Xan Swanson, Avery
Webster, Cass Whitehead, Josh Yates



Pork Rinds (continued)

Co-Written by Alex Correa and Asia Villani
Directed by Asia Villani

Assistant Director by Bucky Delgado
Lighting Design by Cass Whitehead, Raquel Kanalz and
Rylie Pascual

Ava Culty.....Riley
Tal Toker.....Keith
Ven Martinez.....The Trucker

Thanks to Bucky, & my amazing cast - Tal, Ava & Ven!!

Monologue

Directed by Alex Latham



Beans

Alex Latham.....Husband
Emi Arroyo.....Wife

Game of Life

“Game of Life” is about a young boy named Jesse and his journey in his first relationship with Claire, a bubbly and lively girl who is always unapologetically herself. We get to see the development of young love and how two young people handle life together.

Directed by Luna Aguilar
Assistant Directed by Isa Rojas

Written by Jackson Leighton
Lighting Design by Giselle & Stephane

Hunter Uliasz.....Jesse
Christina Harms.....Claire

Game of Life (continued)

Thank you to my unbelievably talented cast for making this show what it is! Thank you to Jackson Leighton for trusting me with this piece and helping to shine a light on an important part of life.

Monologue

Directed by Alex Latham

Thing of Beauty

Mae Simoneau.....Amy



Y3K

After committing a crime, a mentally unstable Barbara experiences delusions of her own reality as she copes with the ever-changing external world. On the brink of either psychosis or enlightenment, she uses the help of her complex psyche and enigmatic characters to find solace, and asks questions about the state of our existence, technology, and her uncertain future.

Directed by Cory Stone

Assistant Directed by Ava Culty

Lighting Design by Avery Webster

Written by Savannah Simpson

Iris Esten.....Barbara

Andrew Bergholtz.....F.B.I. Agent/Psychiatrist

Jackson Leighton.....Artificial Intelligence (A.I.)

Abby Winer.....Underground Representative

Poptart Dilemma

“Poptart Dilemma” is about two women who found themselves in a vulnerable position, as they try to deal with a post breakup in a grocery aisle. They seem to have not a lot in common except one thing.

Written & Directed by Asia Villani

Assistant Director by Bucky Delgado

Lighting Design by Paul Oseguera

Maiya Mendoza.....Jess

Ariana Semsarha.....Lisa

Thank you to Bucky, my assistant director, and to my amazing cast Maiya and Ariana!

Monologue

Directed by Alex Latham

Parental Alienation

Tae Bond.....Lawyer

Vincent Bennett.....Father

Mae Simoneau.....Child

Alex Latham.....Child’s Attorney



Romeo + Juliet Aren’t Here

“Romeo + Juliet Aren’t Here” is a bold and unapologetically queer take on Shakespeare’s most famous love story. This play explores grief, duty, revenge, and the violent under belly of love in all forms, both beautiful and terrible.

Written by Lucía Salazar-Davidson &

Noe Perry-Greene

Directed by Lucía Salazar-Davidson

Assistant Direction by Ven Martinez

Revelations 4:20

Xanthus Swanson.....Maria

Bioluminescence

“Bioluminescence ” explores the interactions between newly related friends and restless inaction. James is confused on what to do next and finds himself at a crossroads while hanging out with his new friend Claire at the beach.

Written by Jackson Leighton

Directed by Tanner William and Levi Hammond

Lighting Design by Kiana Cowles Meyer

James.....Hurasp Hohmann

Claire.....Melissa Shilkoff

It has been such a privilege working with amazing & hard working people! Levi and I are so excited for you to see and to enjoy this play.

The Giving Tree: Part 2

“The Giving Tree: Part 2” is a continuation of the classic children’s book following the two characters of Boy and Tree as the impact of their lifetimes comes to the forefront of their journey together.

Directed by Vincent Bennett

Assistant Directed by Conner Noeske

Written by Kyle Kaplan

Colin Eickhoff.....Boy

Xanthus Swanson.....Tree

Watch the characters come to life from on and off the stage!

Monologue

Directed by Alex Latham

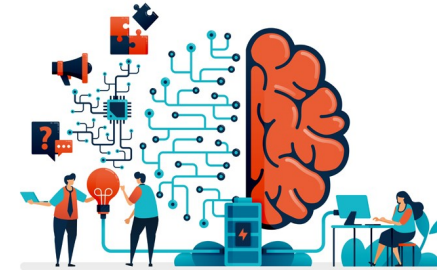
Relationship

Emi Arroyo.....Girlfriend

Vincent Bennett.....Boyfriend

Y3K (continued)

At the heart of this story is a raw human experience with the troubles that come with mental illness. None of this would be possible without my talented and hardworking cast and crew!



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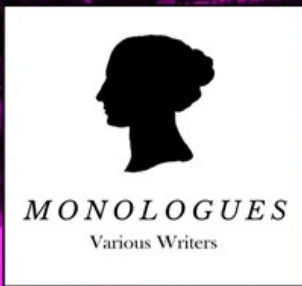
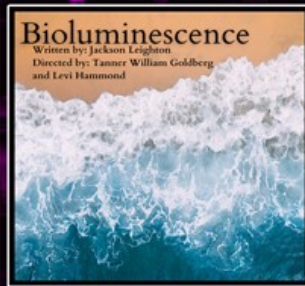
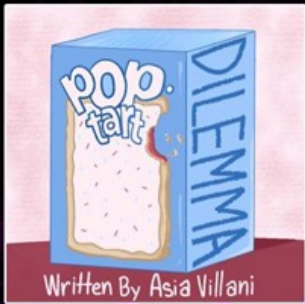
Moorpark College

FALL 2023

STUDENT ONE ACTS

BILL B

DEC. 6 @ 1:30, NOV. 29 DEC. 1, 7, 9 @ 7:30



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Hamlet The Musical

“Revenge his most foul and unnatural murder!” *Hamlet The Musical* is a classic revenge tale set to 90’s era rock music which portrays the power & poison in our minds.

Directed by Tal Toker

Assistant Directed by Alexandra Spangler

Choreographed by Samantha Longtin

Vocal Directed by Jack Eaton

Guitar by Gabe Gonzales

Drums by Dante Alanis

Lighting Design by: Dante Alanis, Giselle Larios, Paul Roo

Jack Eaton.....	Hamlet
Vincent Bennett.....	Laertes
Tal Toker.....	Ghost
Ven Martinez.....	Claudius
Isa Rojas.....	Gertrude
Mae Simoneau.....	Soldier
Cameron Pench.....	Horatio
Evelyn Rogers.....	Polonius
Cas Weisberg.....	Ophelia

A thank you to all the mentors and the village that has brought this production to fruition. We hope you enjoy this preview of *Hamlet the Musical!*

Monologues

“Monologues” are various monologues sprinkled throughout the whole show in between each one act. They vary in comedies and dramas.

Directed by Alex Latham

Lighting Design by Nicholas Bayot, Cassidy Whitehead, Rylie Pascual, Peyton Pugh, Avery Webster, and Morpheus Kostromin