ITAL M110: ELEMENTARY ITALIAN II

Originator

hwinkler

Co-Contributor(s)

Name(s)

Pardess, David (dpardess)

College

Moorpark College

Discipline (CB01A)

Course Number (CB01B)

M110

Course Title (CB02) Elementary Italian II

Banner/Short Title Elementary Italian II

Credit Type Credit

Start Term Fall 2023

Formerly

ITAL M02 - Elementary Italian II ITAL M102 - Elementary Italian II

Catalog Course Description

Continues beginning Italian acquisition in a cultural context via listening, speaking, reading and writing at the second-semester level. Emphasizes student interaction with authentic language in a cultural context. Explores Italian history, culture, and current events. Provider approved by the California Board of Registered Nursing. Provider number CEP2811 for 60 contact hours.

Taxonomy of Programs (TOP) Code (CB03) 1104.00 - Italian

Course Credit Status (CB04) D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only) A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08) N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10) N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21) Y - Not Applicable

Course Noncredit Category (CB22) Y - Credit Course

Funding Agency Category (CB23) Y - Not Applicable (Funding Not Used)

Course Program Status (CB24) 1 - Program Applicable

General Education Status (CB25) Y - Not Applicable

Support Course Status (CB26) N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Museum, gallery, exhibit, restaurant, (movie) theater.

Grading method (L) Letter Graded

Alternate grading methods (0) Student Option- Letter/Pass (P) Pass/No Pass Grading

Does this course require an instructional materials fee? No

Repeatable for Credit

No

Is this course part of a family? No

Units and Hours

Carnegie Unit Override No

In-Class

Lecture Minimum Contact/In-Class Lecture Hours 70 Maximum Contact/In-Class Lecture Hours 70 Activity

Laboratory

Total in-Class

Total in-Class Total Minimum Contact/In-Class Hours 70 Total Maximum Contact/In-Class Hours 70

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class Minimum Outside-of-Class Hours 140 Maximum Outside-of-Class Hours 140

Total Student Learning

Total Student Learning Total Minimum Student Learning Hours 210 Total Maximum Student Learning Hours 210

Minimum Units (CB07)

4

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Maximum Units (CB06)
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4

Prerequisites

ITAL M100, or two years of high school Italian with a grade of C or better, or equivalent.

Entrance Skills

Entrance Skills

ITAL M100

Prerequisite Course Objectives

ITAL M100-recognize selected cultural aspects of everyday life in Italy.

ITAL M100-communicate orally and in writing a variety of meaningful real life activities moving toward the Novice High/Intermediate level of proficiency on the national ACTFL (American Council on the Teaching of Foreign Languages) scale.

ITAL M100-greet and express leave-taking phrases by comparing and contrasting appropriate phrases used in Italy.

ITAL M100-express likes and dislikes, wishes and preferences.

ITAL M100-obtain information about people, places and things.

ITAL M100-describe self, family and friends and understand aspects of the value of family in Italian-speaking countries.

ITAL M100-express feelings.

ITAL M100-state future plans.

ITAL M100-discuss daily routines.

ITAL M100-order in a restaurant in a culturally appropriate way.

ITAL M100-recognize the use of the past tense and talk about some events in the past using common verbs in the passato prossimo.

ITAL M100-apply technology to the language-learning process and cultural research projects.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ITAL M100, or two years of high school Italian with a grade of C or better, or equivalent.

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required by 4 year institution

	Upon satisfactory completion of the course, students will be able to:	
1	demonstrate some knowledge and understanding of the cultures of the Italian-speaking regions studied. (Intercultura Communication)	
2	conduct simple, short interpersonal communications in the language, such as practical dialogues, in both oral and written form in the present and past tenses. (Interpersonal Communication)	
3	demonstrate comprehension of intermediate-advanced level authentic texts (reading, listening, and viewing) on day to day activities, such as advertisements, applications, instructions, articles, and schedules. (Interpretive Reading/ Listening)	
4	describe familiar events and present personal information about daily life topics (family, school, activities, likes/ dislikes) in both oral and written form in the present and past tenses. (Presentational Communication)	
Course (Dbjectives	
	Upon satisfactory completion of the course, students will be able to:	
1	compare and contrast Italian cultural situations, such as greetings, leave-takings, purchasing items, asking directions, telling time, and introducing people, with other cultures.	
2	communicate orally and in writing in a variety of meaningful real-life activities moving toward the intermediate low/ mid and high level of proficiency on the national American Council on the Teaching of Foreign Languages (ACTFL) scale.	
3	narrate and describe past real-life events.	
4	compare and contrast common Italian hobbies and favorite pastimes with similar activities in the U.S.	
5	discuss health issues, including accidents, using culturally and linguistically appropriate skills and compare them to the same issues in the US.	
6	engage in conversations about relationships (marriage/divorce/family/friendships) by comparing and contrasting personal relationships in the U.S. and Italy.	
7	summarize, describe, and analyze short authentic literary works/excerpts/news/videos in Italian. articles written in Italian.	

Course Content

Lecture/Course Content

Culture (60%):

- · Characteristics of Italy, such as but not limited to:
 - · Geography and population of Italy
 - Italian dialects
 - · History of Italy
 - · Italian traditions and customs

- Current events involving Italy
- · Daily life in Italy
- · Music in Italy
- Italian cuisine
 - Meals in Italy: Food choices and meal times
 - Dining out in Italy: Ristorante, trattoria, pizzeria or bar?
 - · Italian holiday dishes and traditions in the home
 - The Mediterranean diet
- Italian holidays
- · Means of communication in Italy from the past to the present
- Expressing one's tastes and opinions
- · Expressing one's personal feelings about people

Culturally relevant vocabulary (10%)

- Food and drink in Italy
- Things and procedures in the typical Italian kitchen
- · Diet, exercise and health in Italy
- Ordering at a restaurant in Italy
- Celebrating holidays
- Hobbies
- Health

Personal relationships specific to Italy.

- Grammatical structures (30%):
 - The passato prossimo past tense
- Direct object pronouns
- · Uses of the verbs sapere and conoscere
- · The imperfetto past tense
- · Uses of the passato prossimo and imperfetto tenses
- Indefinite and negative expressions
- Indirect object pronouns
- The comparative degree
- The superlative degree
- · Combining direct and indirect object pronouns
- · The reflexive construction
- · Verbs for expressing the five senses
- · Changes of state in the past tense
- The reciprocal construction
- · introduction to the subjunctive mood

Laboratory or Activity Content

Not applicable

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams Group projects Individual projects Journals Objective exams Oral analysis/critiques Oral presentations Portfolios Problem-solving exams Quizzes Reports/papers Research papers Role playing Skills demonstrations Classroom Discussion Projects Participation Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations Class activities Class discussions Collaborative group work Computer-aided presentations Demonstrations Distance Education Field trips Group discussions Instructor-guided interpretation and analysis Instructor-guided use of technology Internet research Lecture Small group activities

Describe specific examples of the methods the instructor will use:

• The instructor will use PPT presentations, audiovisual internet resources (e.g. YouTube videos), group activities, class demonstrations.

Representative Course Assignments

Writing Assignments

- · Research relevant health issues in Italy and write an essay comparing and contrasting relevant health issues in the U.S.
- Research a traditional celebration in Italy and describe the locale and the tradition.
- Research the mid-nineteenth century Unification of Italy and write an essay in Italian highlighting the events that led up to it and how people in the various regions felt about it.
- Research the transition from a monarchy to a republic in the wake of World War II and write an essay in Italian about how that affected Italy during the post-war period and beyond.
- Research current attitudes towards and treatment of minority groups in Italy, such as LGBTQA+ and immigrants, and write an essay in Italian about how these people feel about their acceptance into the general society.
- · Research the life of Dante Alighieri and write an essay in Italian on why he is so revered in Italian society.
- Research and write an essay in Italian on the life and spirituality of San Franceso d'Assisi (St. Francis of Assisi) and his work with Santa Chiara d'Assisi (St. Clara of Assisi).
- Research and write an essay in Italian about the history of the modern Italian language and how people from the 20 regions of Italy feel about modern Italian superseding their regional dialects.

Critical Thinking Assignments

- Debate the importance of traditional celebrations in Italy. Compare and contrast with celebrations in the U.S.
- · Research traditional cuisine in Italy. Debate the purchase and consumption of traditional fare vs. fast food.

Reading Assignments

- · Reading and understanding simple and brief authentic newspaper articles.
- · Reading and understanding an authentic article about the La Corsa del Palio horse races in Siena.

Skills Demonstrations

- · Describe a U.S. hospital and compare it to the Ospedale San Giovanni Bosco in Naples.
- · Converse about a typical hospital visit in Italy.

Problem-Solving and Other Assignments (if applicable)

- · Research Ospedale San Giovanni Bosco in Naples.
- · Visit an Italian restaurant such as Boccaccio's Restaurant in Westlake Village.

Outside Assignments

Representative Outside Assignments

- View and discuss art exhibits, dance, films and/or plays from some of the twenty regions of Italy.
- Research traditional dishes in various regions of Italy and compare them to traditional foods in the U.S.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Long Beach	ITAL 101B	Fundamentals of Italian	4
CSU Northridge	ITAL 102	Elementary Italian II	4
UC Berkeley	ITALIAN 002	Elementary Italian	5

Comparable Courses within the VCCCD

ITAL V02 - Elementary Italian II

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

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Course is CSU transferable
Yes
CSU Baccalaureate List effective term:
F1995
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CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3B: Humanities Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Area 6: Languages Other than English (LOTE) Approved

Textbooks and Lab Manuals

Resource Type Textbook

Classic Textbook

Description Aski, Janice, and Diane Musumeci. *Avanti! Beginning Italian*. 4th ed., McGraw-Hill, 2018.

Resource Type

Textbook

Classic Textbook No

Description

Cozzarelli, Julia. Sentieri: Attraverso l'Italia Contemporanea. 3rd ed., Vista Higher Learning, 2020.

Resource Type Textbook

Classic Textbook No

Description

Melucci, Donatella, and Elissa Tognozzi. *Piazza; Introductory Italian*. 2nd ed., Cengage, 2020.

Library Resources

Assignments requiring library resources

Research, using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research relevant health issues in Italy and write an essay comparing and contrasting relevant health issues in the U.S.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online) Hybrid (51%–99% online) 100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents. Yes

Regular Effective/Substantive Contact

Hybrid (1%-50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction				
Asynchronous Dialog (e.g., discussion board)	Describe the famous outdoor market in Florence, Italy.				
E-mail	Write emails to communicate with instructor and peers.				
Synchronous Dialog (e.g., online chat)	Students talk about a recent shopping excursion using the passato prossimo preterite tense. Students compare stores and markets in Italy and the U.S.				
Video Conferencing	Informal group conversation with 2-4 students about the various types of cuisine in Italy.				
Other DE (e.g., recorded lectures)	Lecture on the history of Sicily. Lecture on verbs like "piacere."				
Hybrid (51%–99% online) Modality:					
Method of Instruction	Document typical activities or assignments for each method of instruction				
Asynchronous Dialog (e.g., discussion board)	Describe the famous outdoor market in Florence, Italy.				
E-mail	Write emails to communicate with instructor and peers.				

Synchronous Dialog (e.g., online chat)	Students talk about a recent shopping excursion using the passato prossimo preterite tense. Students compare stores and markets in Italy and the U.S.
Video Conferencing	Informal group conversation with 2-4 students about the various types of cuisine in Italy.
Other DE (e.g., recorded lectures)	Lecture on the history of Sicily. Lecture on verbs like "piacere."
100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Describe the famous outdoor market in Florence, Italy.
E-mail	Write emails to communicate with instructor and peers.
Synchronous Dialog (e.g., online chat)	Students talk about a recent shopping excursion using the passato prossimo preterite tense. Students compare stores and markets in Italy and the U.S.
Video Conferencing	Informal group conversation with 2-4 students about the various types of cuisine in Italy.
Other DE (e.g., recorded lectures)	Lecture on the history of Sicily. Lecture on verbs like "piacere."
Examinations	
Hybrid (1%–50% online) Modality On campus Online	
Hybrid (51%–99% online) Modality On campus Online	
Primary Minimum Qualification FOREIGN LANGUAGES	
Review and Approval Dates	

Department Chair

11/03/2022 **Dean**

11/28/2022

Technical Review 12/01/2022

Curriculum Committee 12/6/2022

DTRW-I MM/DD/YYYY

Curriculum Committee MM/DD/YYYY

Board MM/DD/YYYY

CCCCO MM/DD/YYYY Control Number CCC000593490

DOE/accreditation approval date MM/DD/YYYY