

THA M01H: HONORS: INTRODUCTION TO THEATRE

Originator

jloprieno

Co-Contributor(s)
Name(s)

Fagan, Suzanne (sfagan)

Risdana, Haleh (hrisdana)

Pappas, Nicholas (nicholas_pappas1)

College

Moorpark College

Discipline (CB01A)

THA - Theatre Arts

Course Number (CB01B)

M01H

Course Title (CB02)

Honors: Introduction to Theatre

Banner/Short Title

Honors: Introduction to Theatr

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. Introduces elements of the production process including playwriting, acting, directing, design, and criticism. Surveys different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities.

Course Credit Limitations: Students cannot complete both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

Taxonomy of Programs (TOP) Code (CB03)

1007.00 - Dramatic Arts

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

theatres, studios, outdoor theatres, places for site-specific theatres

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | observe theatrical performances in an informed and critical manner to analyze the historical, social and political relevance of the piece. |
| 2 | demonstrate an understanding of the history of theatre and its cultural, social and political influences from the Greeks to the twentieth century. |
| 3 | utilize skills in dramatic criticism to illustrate a world view of classical and contemporary dramatic literature. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate basic knowledge of the physical theatre, dramatic literature, and dramatic theory of the major periods of theatrical history, and its relationship to other parts of society. |
| 2 | discern the relationship of historical, artistic, social, and philosophical environments as they relate to major changes in the form and content of theatre and evaluate their impact on culture and society. |
| 3 | utilize dramatic criticism from various sources to analyze exemplary pieces of dramatic literature to explore the work view presented by the playwrights in each play. |

4	identify and differentiate between the characteristics of the major theatrical movements from Greeks through the 17th Century.
5	compile evidence illustrating how the relationship between the audience and theatre artist has changed over time.
6	demonstrate the ability to define basic terms of theatre history and dramatic criticism and apply to the analysis of a live theatre production.
7	name influential plays and playwrights from the Golden Age of Greek Drama to the 17th Century.
8	HONORS OBJECTIVES: synthesize a chosen play with an area respective to theatre such as audio, lighting, costuming or scene design to create the world of the play.
9	HONORS OBJECTIVES: evaluate how and if a current production has the desired effect intended by the production team through the use of primary sources.
10	HONORS OBJECTIVES: analyze the world of a play from a dramaturge's point of view using primary and secondary sources.
11	HONORS OBJECTIVES: compare and contrast the use of diversity in a local multicultural theatre production
12	demonstrate an understanding of the history of theatre and its cultural, social and political influences from the Greeks to the twentieth century.

Course Content

Lecture/Course Content

30.00%

Significant Historical Periods to include:

- The Greek theatre: development, performance style, production elements, and cultural and/or political significance
- The Roman and Medieval theatre: performance style, production elements, and cultural and/or political significance
- Asian theatre: performance style, production elements, and cultural and/or political significance
- Renaissance theatre: performance style, production elements, and cultural and/or political significance
- Neoclassic, and Restoration theatre: performance style, production elements, and cultural and/or political significance - Romantic theatre: performance style, production elements, and cultural and /or political significance
- Realism and Modern theatre: performance styles, production elements, and cultural and/or political significance

10.00%

Development and Cultural Significance of Theatre:

- Background and theatre origins, evolution over time and through different cultures and countries
- The development of drama and theatrical performance in a variety of different countries
- Theatre and its relationship to society, multicultural issues, social justice and relationship to TV and film

10.00%

Evolution of Theatre Architecture, the Audience and Theatrical Criticism

15.00%

The Roles of the Actor, (theories and techniques of acting, the actor's relationship to the play and other collaborators)

- Director, (theories and techniques of directing a play, coordinating roles within the theatre)
- Playwright (elements and structure of a play, differences between the play and the novel, substance, form, and technique of the playwright)
- And all other collaborators

10.00%

The Economic and Business Requirements for Theatrical Production

15.00%

The Design and Design Technicians: the role of costumes, scenery, sound, and lighting design and designers in production, technical elements of the play and the role of the technicians in properties, lighting, painting, building, special effects, music or sound effects, and wardrobe and makeup

10.00%

Participation in live theatre events as an audience member for the purpose of discussion and analysis

Laboratory or Activity Content

n/a

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
 Film/video productions
 Graphic/architectural designs
 Group projects
 Individual projects
 Journals
 Monologues
 Objective exams
 Oral analysis/critiques
 Oral presentations
 Performances
 Portfolios
 Problem-solving exams
 Quizzes
 Recitations
 Reports/papers
 Research papers
 Role playing
 Simulations
 Written analyses
 Written creation (poem, screenplay, song)
 Written homework
 Other (specify)
 Classroom Discussion
 Projects
 Reports/Papers/Journals

Other

Group and/or individual oral presentations following an appropriate rubric

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Class activities
 Class discussions
 Collaborative group work
 Demonstrations
 Dialog
 Distance Education
 Field trips
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Instructor-guided use of technology
 Internet research
 Large group activities
 Lecture
 Observation
 One-on-one conference
 Readings
 Role-playing
 Small group activities
 Web-based presentations
 Other (specify)

Specify other method of instruction

Critique or written analysis of live performances and/or dramatic literature from but not limited to dramatic literature from around the globe

Describe specific examples of the methods the instructor will use:

critique live performances at the college both in written form, class discussions and online discussions
 design via computer program(s) or paper a mock-up set or costume(s) for a particular play being discussed and analyzed
 define and describe the difference between the origins of western theatre as opposed to Asian theatre or Post-Colonial African theatre

HONORS: research local diverse theatre companies and require contact with said company in the form of attending productions or contacting personnel for interview/guest lecture purposes

Representative Course Assignments

Writing Assignments

three to five page typed critiques of live theatre attended during the semester.

written critique/analysis of dramatic literature including but not limited to dramatic literature from around the globe.

written exams or quizzes that compare and contrast selected readings in Greek and Roman theatre, theatre, Japanese, Chinese and Indian theatre and Latin American and North American theatre.

HONORS: essay examining the world of a production from a dramaturge's point of view.

HONORS: essay that compares and contrasts the use of diversity in a local multicultural theatre production.

Critical Thinking Assignments

compare the play on the page to the play on the stage.

analyze a piece of dramatic literature from but not limited to dramatic literature from around the globe.

analyze a live performance.

HONORS: create a 3D model practically or digitally of a chosen play using one of the following theatrical arts: audio, lighting, costuming or scenic design.

HONORS: research, prepare and deliver a lesson to the class.

Reading Assignments

read articles regarding current theatre practices

read articles online and at the library for research on the history and practices theatre from all over the globe

read plays from but not limited to diverse backgrounds, time periods, and cultures

HONORS: read biography written by theatre practitioners from various time periods and backgrounds

HONORS: read and research the history of a local multicultural theatre or theatre for the under-represented

Skills Demonstrations

explain the use of minstrel shows as the beginnings of the American musical and understand the difficulty of such a history in North America

discuss the theme, technical aspects and performance value of a live and/or live-taped performance of a production that is but not limited to culturally and/or sub-culturally diverse

discuss symbolism as it relates to a play and relate the symbolism to the world around you

HONORS: assemble as a group and present a small 3 page play written by another classmate

HONORS: author/rewrite/update a scene from a classic play translating it to a different time period or culture.

Outside Assignments

Representative Outside Assignments

attend at a live theatrical performance off campus.

experience in working as a crew or cast member in a production.

attend at live theatrical performances on campus

HONORS: interview select theatre audience members after a PAC theatre production.

HONORS: attend at a professional level theatre production.

HONORS: interview a professional theatre artist regarding their area of emphasis.

Articulation

C-ID Descriptor Number

THTR 111

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
Cal Poly San Luis Obispo	TH 210	Introduction to Theatre	4
UC Davis	DRA 020	Introduction to Dramatic Art	4
CSU, Northridge	TH 110	Introduction to Theatre: Text/Drama/ Performance	3
CSU Long Beach	CWL 124	Introduction to World Theatre and Drama	3

Comparable Courses within the VCCCD

THA V01 - Introduction to Theatre
 THA M01 - Introduction to Theatre
 THTR R111 - Introduction to Theatre

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
West Valley College	THEA 010H	Honors: Introduction to Theatre	3
Mt. San Jacinto College	THA-101H	Honors Introduction to Theater	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C1. Fine/Performing Arts**

Approved

Effective term:

Fall 2017

D. Language and Rationality**E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F2017

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Effective term:**

Fall 2017

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

Effective term:
Fall 2017

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts
Approved

Effective term:
Fall 2017

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Markus, Tom, et al. *Another Opening, Another Show: A Lively Introduction to the Theatre*. 3rd ed., Waveland Press, 2019.

Resource Type
Textbook

Description
Cohen, Robert, et al. *Theatre: Brief*. 13th ed., McGraw-Hill, 2023.

Resource Type
Textbook

Description
Hischak, Thomas S. *Theatre as Human Action: An Introduction to Theatre Arts*. 3rd ed., Rowan and Littlefield Publisher, 2019.

Resource Type
Textbook

Description

Gendrich, Cynthia M and Stephen Archer. *Theatre: Its Art and Craft*. 7th ed., Rowan and Littlefield Publishers, 2017.

Library Resources

Assignments requiring library resources

utilize the library's print and online resources in researching topics related to analyzing dramatic literature in the areas of theme, character development, dramatic devices, dramatic techniques, social and cultural impact and social justice. Additionally, they will use the library's resources to research such topics as the use of diversity in multicultural theatre.

locate critiques of dramatic literature and use the Library's special Theatre Arts collection of scripts to locate plays from diverse lifestyles, cultures and periods.

view diverse filmed theatrical productions found in the library's vast online theatre databases such as plays written, performed and directed by BIPOC and/or LGBTQIA+ individuals about BIPOC and/or LGBTQIA+ lifestyles and cultures.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

viewing and discuss various documentaries about the theatre industry provided by the vast online database at the library research, gather, compare and present productions from various backgrounds and lifestyles that can be found in the library's vast online databases

using the library's special Theatre Arts collection to compare a playwright's growth of work or to contrast and compare a variety of translations from a variety of diverse playwrights

HONORS: read and research the history of a local multicultural theatre or theatre for the under-represented

Distance Education Addendum

Definitions

Distance Education Modalities

- Hybrid (1%–50% online)
- Hybrid (51%–99% online)
- 100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion

E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: <ul style="list-style-type: none"> * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Hybrid (51%–99% online) Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: <ul style="list-style-type: none"> * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Examinations**Hybrid (1%–50% online) Modality**

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

THEATER ARTS

Additional Minimum Qualifications**Minimum Qualifications**

Drama/Theater Arts

Review and Approval Dates**Department Chair**

10/24/2022

Dean

10/25/2022

Technical Review

11/17/2022

Curriculum Committee

12/06/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000574241

DOE/accreditation approval date

MM/DD/YYYY