

# THA M01: INTRODUCTION TO THEATRE

**Originator**

hrisdana

**Co-Contributor(s)**
**Name(s)**

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**College**

Moorpark College

**Discipline (CB01A)**

THA - Theatre Arts

**Course Number (CB01B)**

M01

**Course Title (CB02)**

Introduction to Theatre

**Banner/Short Title**

Introduction to Theatre

**Credit Type**

Credit

**Start Term**

Fall 2023

**Catalog Course Description**

Focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. Introduces elements of the production process including playwriting, acting, directing, design, and criticism. Surveys different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions.

Course Credit Limitations: Students cannot complete both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade.

**Taxonomy of Programs (TOP) Code (CB03)**

1007.00 - Dramatic Arts

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

theatres, studios, outdoor theatres, places for site-specific theatres

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity****Laboratory****Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

**Maximum Outside-of-Class Hours**

105

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | observe theatrical performances in an informed and critical manner to analyze the historical, social and political relevance of the piece.         |
| 2 | demonstrate an understanding of the history of theatre and its cultural, social and political influences from the Greeks to the twentieth century. |

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | demonstrate basic knowledge of the physical theatre, dramatic literature, and dramatic theory of the major periods of theatrical history, and its relationship to other parts of society.                     |
| 2 | discern the relationship of historical, artistic, social, and philosophical environments as they relate to major changes in the form and content of theatre and evaluate their impact on culture and society. |
| 3 | utilize dramatic criticism from various sources to analyze exemplary pieces of dramatic literature to explore the work view presented by the playwrights in each play.  |
| 4 | identify and differentiate between the characteristics of the major theatrical movements from Greeks through the 17th Century.  |

- 5 compile evidence illustrating how the relationship between the audience and theatre artist has changed over time.
- 6 demonstrate the ability to define basic terms of theatre history and dramatic criticism and apply to the analysis of a live theatre production.
- 7 name influential plays and playwrights from the Golden Age of Greek Drama to the 17th Century.

## Course Content

### Lecture/Course Content

30.00%

Significant Historical Periods to include:

- The Greek theatre: development, performance style, production elements, and cultural and/or political significance
- The Roman and Medieval theatre: performance style, production elements, and cultural and/or political significance
- Asian theatre: performance style, production elements, and cultural and/or political significance
- Renaissance theatre: performance style, production elements, and cultural and/or political significance
- Neoclassic, and Restoration theatre: performance style, production elements, and cultural and/or political significance - Romantic theatre: performance style, production elements, and cultural and /or political significance
- Realism and Modern theatre: performance styles, production elements, and cultural and/or political significance

10.00%

Development and Cultural Significance of Theatre:

- Background and theatre origins, evolution over time and through different cultures and countries
- The development of drama and theatrical performance in a variety of different countries
- Theatre and its relationship to society, multicultural issues, social justice and relationship to TV and film

10.00%

Evolution of Theatre Architecture, the Audience and Theatrical Criticism

15.00%

The Roles of the Actor, (theories and techniques of acting, the actor's relationship to the play and other collaborators)

- Director, (theories and techniques of directing a play, coordinating roles within the theatre)
- Playwright (elements and structure of a play, differences between the play and the novel, substance, form, and technique of the playwright)
- And all other collaborators

10.00%

The Economic and Business Requirements for Theatrical Production

15.00%

The Design and Design Technicians: the role of costumes, scenery, sound, and lighting design and designers in production, technical elements of the play and the role of the technicians in properties, lighting, painting, building, special effects, music or sound effects, and wardrobe and makeup

10.00%

Participation in live theatre events as an audience member for the purpose of discussion and analysis

### Laboratory or Activity Content

n/a

## Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams  
Film/video productions  
Group projects  
Individual projects  
Journals  
Objective exams  
Oral analysis/critiques  
Oral presentations  
Performances  
Problem-solving exams  
Quizzes

Reports/papers  
 Research papers  
 Written analyses  
 Written compositions  
 Written creation (poem, screenplay, song)  
 Written homework  
 Other (specify)  
 Classroom Discussion  
 Projects  
 Reports/Papers/Journals

#### **Other**

Group and/or individual oral presentations following an appropriate rubric

### **Instructional Methodology**

#### **Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
 Class activities  
 Class discussions  
 Collaborative group work  
 Demonstrations  
 Dialog  
 Distance Education  
 Field trips  
 Group discussions  
 Guest speakers  
 Instructor-guided interpretation and analysis  
 Instructor-guided use of technology  
 Internet research  
 Large group activities  
 Lecture  
 Observation  
 One-on-one conference  
 Oral Drills  
 Readings  
 Role-playing  
 Small group activities  
 Other (specify)

#### **Specify other method of instruction**

Critique or written analysis of live performances and/or dramatic literature from but not limited to dramatic literature from around the globe

#### **Describe specific examples of the methods the instructor will use:**

critique live performances at the college both in written form, class discussions and online discussions  
 design via computer program(s) or paper a mock-up set or costume(s) for a particular play being discussed and analyzed  
 define and describe the difference between the origins of western theatre as opposed to Asian theatre or Post-Colonial African theatre

### **Representative Course Assignments**

#### **Writing Assignments**

three to five page typed critiques of live theatre attended during the semester.  
 written critique/analysis of dramatic literature including but not limited to dramatic literature from around the globe  
 written exams or quizzes that compare and contrast selected readings in Greek and Roman theatre, Japanese, Chinese and Indian theatre and Latin American and North American theatre

#### **Critical Thinking Assignments**

compare the play on the page to the play on the stage.  
 analyze a piece of dramatic literature from but not limited to dramatic literature from around the globe  
 analyze a live performance.

**Reading Assignments**

read articles regarding current theatre practices

read articles online and at the library for research on the history and practices theatre from all over the globe

read plays from but not limited to diverse backgrounds, time periods, cultures and playwrights

**Skills Demonstrations**

explain the use of minstrel shows as the beginnings of the American musical and understand the difficulty of such a history in North America

discuss the theme, technical aspects and performance value of a live and/or live-taped performance of a production that is but not limited to culturally and/or sub-culturally diverse

discuss symbolism as it relates to a play and relate the symbolism to the world around you

**Outside Assignments****Representative Outside Assignments**

attendance at a live theatrical performance off campus.

experience in working as a crew or cast member in a production.

attendance at live theatrical performances.

**Articulation****C-ID Descriptor Number**

THTR 110

**Status**

Approved

**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
Cal Poly San Luis Obispo	TH 210	Introduction to Theatre	4
UC Davis	DRA 020	Introduction to Dramatic Art	4
CSU, Northridge	TH 110	Introduction to Theatre: Text/Drama/Performance	3
CSU Los Angeles	TA 1520	Introduction to Theatre	3

**Comparable Courses within the VCCCD**

THA V01 - Introduction to Theatre

THA M01H - Honors: Introduction to Theatre

THTR R111 - Introduction to Theatre

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C1. Fine/Performing Arts**

Approved

**D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies**

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities**

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

**Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities**

Area 3A: Arts

Approved

**Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals**

Resource Type

Textbook

**Description**

Cohen, Robert, et al. *Theatre: Brief*. 13th ed., McGraw-Hill, 2023.

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**Resource Type**

Textbook

**Description**

Markus, Tom, et al. *Another Opening, Another Show: A Lively Introduction to the Theatre*. 3rd ed., Waveland Press, 2019.

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**Resource Type**

Textbook

**Description**

Gendrich, Cynthia M and Stephen Archer. *Theatre: Its Art and Craft*. 7th ed., Rowan and Littlefield Publishers, 2017.

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**Resource Type**

Textbook

**Description**

Hischak, Thomas S. *Theatre as Human Action: An Introduction to Theatre Arts*. 3rd ed., Rowan and Littlefield Publisher, 2019.

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## Library Resources

### Assignments requiring library resources

Use the Library's print and online resources in researching topics related to analyzing dramatic literature in the areas of theme, character development, dramatic devices, dramatic techniques, social and cultural impact, and social justice

Locate critiques of dramatic literature and use of the Library's special Theatre Arts collection of scripts to locate plays from diverse lifestyles, cultures and periods.

View diverse filmed theatrical productions found in the library's vast online theatre databases such as plays written, performed and directed by BIPOC and/or LGBTQIA+ individuals about BIPOC and/or LGBTQIA+ lifestyles and cultures.

### Sufficient Library Resources exist

Yes

### Example of Assignments Requiring Library Resources

View and discuss various documentaries about the theatre industry provided by the vast online database at the library

Research, gather, compare and present productions from various backgrounds and lifestyles that can be found in the library's vast online databases

Utilize the library's special Theatre Arts collection to compare a playwright's growth of work or to contrast and compare a variety of translations from a variety of diverse playwrights

## Distance Education Addendum

### Definitions

#### Distance Education Modalities

Hybrid (1%–50% online)  
Hybrid (51%–99% online)  
100% online

### Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes



Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

## Regular Effective/Substantive Contact

### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.

Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: <ul style="list-style-type: none"> <li>* Recorded Lectures, Narrated Slides, Screencasts</li> <li>* Instructor created content</li> <li>* MC Online Library Resources</li> <li>* Canvas Student Groups (Assignments, Discussions)</li> <li>* Websites and Blogs</li> <li>* Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)</li> </ul>
Synchronous Dialog (e.g., online chat) Video Conferencing	Online office hours & Online group discussions  Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

**100% online Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: <ul style="list-style-type: none"> <li>* Recorded Lectures, Narrated Slides, Screencasts</li> <li>* Instructor created content</li> <li>* MC Online Library Resources</li> <li>* Canvas Student Groups (Assignments, Discussions)</li> <li>* Websites and Blogs</li> <li>* Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)</li> </ul>
Synchronous Dialog (e.g., online chat) Video Conferencing	Online office hours & Online group discussions  Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

**Examinations**

**Hybrid (1%–50% online) Modality**

On campus  
Online

**Hybrid (51%–99% online) Modality**

On campus  
Online

**Primary Minimum Qualification**

THEATER ARTS

**Additional Minimum Qualifications****Minimum Qualifications**

Drama/Theater Arts

**Review and Approval Dates****Department Chair**

10/24/2022

**Dean**

10/25/2022

**Technical Review**

11/17/2022

**Curriculum Committee**

12/06/2022

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000433515

**DOE/accreditation approval date**

MM/DD/YYYY