THA M08: SCRIPT ANALYSIS

Originator
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Co-Contributor(s)

Name(s)
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College
Moorpark College

Discipline (CB01A)
THA - Theatre Arts

Course Number (CB01B)
M08

Course Title (CB02)
Script Analysis

Banner/Short Title
Script Analysis

Credit Type
Credit

Start Term
Fall 2023

Catalog Course Description
Explores the reading, analyzing and understanding of play scripts in a variety of genres and styles. Develops skills in how to read a play to discover its structure, the playwright's methods of creating plot, character and imagery, and an understanding of how theatrical texts are distinct from other forms of literature.

Taxonomy of Programs (TOP) Code (CB03)
1007.00 - Dramatic Arts

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
theatre in DTLA, Ventura County, Moorpark College, etc

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105
Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	investigate a play as it exists on the page and as it is realized in production.
2	appraise a written play and its cultural, social, and political influences with a focus on social justice, race/ethnicity, gender, class, sexual orientation, and ability.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	critique with a greater understanding, comprehension, and satisfaction when reading a play.
2	evaluate patterns in plot, development, and theme common to most theatrical narratives.
3	create an analytical framework for several model plays written by a culturally and gender-diverse selection of playwrights
4	author a structured academic analysis of a play's structure, characters, plots, and themes.

| 5 | develop a creative and analytical response to a chosen play. |
| 6 | appraise how a play is designed for performance and how it transforms from the page to the stage. |

Course Content

Lecture/Course Content

10% - The World of the Author
  - Cultural and Historical Influences
  - Personal History
  - Professional Collaborations

10% - Review of Theatrical Genres/Styles
- Classicism
- Romanticism
- Contemporary
- Realism
- Naturalism
- Theater of Social Concern
- Theater of the Absurd
- Theater of Cruelty
- Expressionism
- Surrealism
- Supra-Realism

20% - Theories and Structure
- Aristotelian Analysis
- Character
- Protagonist/Antagonist
- Plot/Exposition/Inciting Event
- Rising Action/Complications and Reversals
- Major Crisis/Climax
- Denouement
- Theme/Thought
- Dialogue/Language
- Mood/Atmosphere
- Spectacle

30% - Script Analysis
- Classical
- Contemporary
- Realism
- Departures from Realism
- Multicultural Plays

10% - Dramatic Action
- Symbolic Imagery
- Thematic Visualization
- Motivations Made Visual

10% - Character Development
- Physical
- Emotional Background and Values
- Intellectual
- Psychological

10% - Language of the Play
- Verse
- Prose
- Stylized/Elevated Prose and Language

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Film/video productions
Graphic/architectural designs
Group projects
Individual projects
Journals
Monologues
Objective exams
Oral analysis/critiques
Oral presentations
Performances
Portfolios
Problem-solving exams
Problem-solving homework
Quizzes
Recitals
Reports/papers
Research papers
Role playing
Simulations
Skills demonstrations
Skills tests or practical examinations
Written analyses
Written compositions
Written creation (poem, screenplay, song)
Written homework
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Case studies
Class activities
Class discussions
Collaborative group work
Demonstrations
Dialog
Distance Education
Field experience/internship
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Internet research
Large group activities
Lecture
Modeling
Observation
One-on-one conference
Oral Drills
Readings
Role-playing
Small group activities

Describe specific examples of the methods the instructor will use:

leading a guided interpretation and analysis of a play read in class.

using video clips as examples of how a play is realized in production.

examining social justice, race/ethnicity, gender, class, sexual orientation, and ability in plays read in class.

Representative Course Assignments

Writing Assignments
research paper(s) on specific plays covered in class.
comparative analysis of a play on the page in the text with a live production on the stage.
analysis of plays in production at Moorpark College.

Critical Thinking Assignments
analyze the spectacle of a play and understand how it enhances theme, mood, and tone.
analyze and compare a play on the page vs. a play on the stage.
articulate the motivations of characters from a chosen play in relation to their race/ethnicity, gender, class, sexual orientation, and ability.

Reading Assignments
read multiple, modern plays by playwrights of differing gender, culture, class, sexuality, and economic backgrounds.
apply terminology and techniques described in a textbook to the plays read in class.

Skills Demonstrations
develop a creative project based on a chosen play by a playwright of an under-represented community.
examine and analyze a play in all its complexity in order to build a portfolio for future productions.

Outside Assignments

Representative Outside Assignments
attend an open play reading at The Actor's Workout Studio in North Hollywood and participate in the critique.
attend a professional play in production to analyze the impact of the text with and without music.
attend a play in production on campus.

Articulation

C-ID Descriptor Number
THTR 114

Status
Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
San Jose State Univ.	TA 11	Script Analysis	3
CSU Bakersfield	THTR 2100	Script Analysis	3
CSU Dominguez Hills	THE 251	Script Analysis	3
Cal Poly, San Luis Obispo	TH 290	Script Analysis	4

Comparable Courses within the VCCCD
THA V08 - Script Analysis

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F2013

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Textbook

Classic Textbook

Yes

Description

Ball, David. *Backwards and Forwards: A Technical Manual for Reading Plays.* Southern Illinois University Press, 2018.

Resource Type

Textbook

Classic Textbook

No

Description

Yankee, Luke. *The Art of Writing for the Theatre: An Introduction to Script Analysis, Criticism, and Playwriting.* Methuen Drama, 2022.

Resource Type

Textbook

Classic Textbook

No

Description

Jackson, Michael R. *A Strange Loop.* Theatre Communications Group, 2021.

Resource Type

Textbook

Description

Majok, Martyna. *Cost of Living.* Theatre Communications Group, 2018.

Resource Type

Textbook

Description

Schreck, Heidi. *What the Constitution Means to Me.* Theatre Communications Group, 2021.

Library Resources

Assignments requiring library resources

Research utilizing the Library's print and online resources including the Library's special Theatre Arts collection of scripts.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Utilizing the Library's special Theatre Arts collection of scripts, choose a play from an array of diverse lifestyles, cultures, and periods and explore it for all of its theatrical complexities. Afterward, utilize the Library's print and online resources to find reviews, first-person interviews, and articles from different productions of the play in order to compare and contrast how different directors/designers theatrically interpreted the same text.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)

Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion

E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
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Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus

Online

Primary Minimum Qualification
THEATER ARTS

Additional Minimum Qualifications

Minimum Qualifications
Drama/Theater Arts

Review and Approval Dates

Department Chair
10/24/2022

Dean
10/25/2022

Technical Review
11/03/2022

Curriculum Committee
11/15/2022

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000536283

DOE/accreditation approval date
MM/DD/YYYY