

THA M09B: ACTING/FILM & TELEVISION II

Originator

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Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

THA - Theatre Arts

Course Number (CB01B)

M09B

Course Title (CB02)

Acting/Film & Television II

Banner/Short Title

Acting/Film & Television II

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Provides intermediate level techniques required in acting before the camera (blocking, movement, rapid line learning, etc.) as it pertains to film and television versus work on the stage. Emphasizes introductory to intermediate techniques for working with microphones and cameras in preparation for performing in student films and television productions.

Taxonomy of Programs (TOP) Code (CB03)

1007.00 - Dramatic Arts

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

35

Maximum Contact/In-Class Lecture Hours

35

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

87.5

Total Maximum Contact/In-Class Hours

87.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

70

Maximum Outside-of-Class Hours

70

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

THA M09A

Entrance Skills**Entrance Skills**

THA M09A

Prerequisite Course Objectives

THA M09A-define and discuss the terminology used by actors in film and television.

THA M09A-demonstrate the ability to perform various camera acting techniques using scenes and monologues from culturally diverse screenwriters, films, and TV shows

THA M09A-develop techniques for creating well-developed characters that represent a variety of different cultures and lifestyles

THA M09A-demonstrate the specific skills required for acting before the camera with the use of microphones.

THA M09A-describe and evaluate the qualities of camera performance skills.

THA M09A-apply learned skills in both on-camera and off-camera situations.

Requisite Justification**Requisite Type**

Prerequisite

Requisite

THA M09A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | demonstrate a intermediate ability to create a character on camera through the completion of several projects including but not limited to scenes, commercial copy, industrials, and monologues. |
| 2 | demonstrate intermediate level skills in performance modulation by making adjustments, both physical and vocal, for performing in a one camera environment. |
| 3 | utilize the vocabulary specific to the technology required for acting on the camera and/or the specific techniques required for performing in a one or three camera at an intermediate level. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | define and discuss the terminology used by actors in film and television. |
| 2 | demonstrate intermediate level ability to perform various camera acting techniques using scenes and monologues from culturally diverse screenwriters, films, and TV shows |
| 3 | demonstrate intermediate techniques for creating well-developed characters that represent a variety of different cultures and lifestyles |
| 4 | demonstrate the specific intermediate skills required for acting before the camera with the use of microphones. |
| 5 | describe and evaluate in detail the qualities of camera performance skills. |
| 6 | apply learned intermediate level skills in both on-camera and off-camera situations. |

Course Content**Lecture/Course Content**

12% - Film and television technologies

- Identification of equipment strengths and weaknesses while recording

13% - Modulating performance between stage and on-camera performance using beginning and intermediate level techniques

25% - Beginning to intermediate level character development

- Analysis of filmed performances that will include diverse actors from a variety of backgrounds and lifestyles

25% - Terminology and vocabulary currently used in the entertainment industry

25% - Beginning to intermediate level performance techniques:

- One-camera
- Multiple-cameras

Laboratory or Activity Content

33% - Beginning to intermediate performance of a variety of material including culturally diverse material directly to the camera

34% - Beginning to intermediate level scene work from a variety of scripts including culturally diverse scripts with a partner for both single- and multiple-camera set-ups

33% - Utilization of off-camera focus for beginning to intermediate level scenes and/or monologues from but not limited to culturally diverse scripts, industrials and commercial copy

Methods of Evaluation**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
 Film/video productions
 Group projects
 Individual projects
 Journals
 Laboratory activities
 Monologues
 Oral analysis/critiques
 Oral presentations
 Performances
 Quizzes
 Recitations
 Reports/papers
 Research papers
 Role playing
 Simulations
 Skills demonstrations
 Skills tests or practical examinations
 Written analyses
 Written compositions
 Written homework
 Classroom Discussion
 Projects
 Participation
 Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Class activities
 Class discussions
 Collaborative group work
 Demonstrations
 Dialog
 Distance Education
 Field trips
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Instructor-guided use of technology
 Internet research
 Laboratory activities
 Large group activities
 Lecture
 Observation
 One-on-one conference
 Oral Drills
 Readings
 Role-playing
 Small group activities
 Web-based presentations

Describe specific examples of the methods the instructor will use:

memorize scenes written by culturally diverse individuals regarding relationships in a variety of diverse cultures and sub-cultures
 relate one's own personal experiences to other characters from similar and/or different cultural backgrounds and identities in order to better execute authentic scene work through role-playing
 critique film/TV performances of actors from a variety of backgrounds, cultures and lifestyles in written form, class discussions and online discussions

Representative Course Assignments

Writing Assignments

write reviews of films and television programs.

write an evaluation of stage performances and illustrate how the performances would need to be adjusted for the camera.

keep a detailed journal of effective techniques demonstrated in class or observed in various media.

Critical Thinking Assignments

analyze the difference in performance techniques from one-camera to multiple-camera scenarios for individual or two-person scenes.

analyze the difference in specific performance techniques from on-camera to off-camera focus.

analyze the difference in performance techniques from stage to screen in an individual performance.

Reading Assignments

read scripts that students' monologues and scenes are from

read articles regarding current entertainment industry practices

read articles online and at the library as research for performance

Skills Demonstrations

demonstrate an understanding of embodying a character fully mind, body and voice for the camera

develop the skills of focus, confidence, preparation, collaboration and ease as it applies to working on a set with the various equipment and personnel that is part of the entertainment industry

execute the memorized text and lines from the various scenes, monologues, industrials and commercial copy from the diverse screenwriters and screenplays

Outside Assignments

Representative Outside Assignments

rehearse with fellow students or small groups for class projects.

rehearse with a cell phone video camera and/or computer-mounted webcam.

view stage, television programs and films for analysis in classroom discussion and papers.

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
West Valley College	THEA 7B	Acting for Film and Television	3
City College of San Francisco	TH A 154B	Intermediate Acting for the Camera	4

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2009

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**UC TCA
Approved**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**
Textbook**Classic Textbook**
Yes**Description**
Caine, Michael. *Acting in Film: An Actor's Take on Movie Making*. Revised expanded ed., Applause, 2000.**Resource Type**
Textbook**Description**
Tovar, Stef. *The Map: An Actor's Guide to On-Camera Acting*. Applause, 2021.**Resource Type**
Textbook

Description

Stone, Peter Allen. *Acting for the Camera: Back to One*. Routledge, 2021.

Resource Type

Textbook

Classic Textbook

Yes

Description

Meisner, Sanford, and Dennis Longwell. *Sanford Meisner On Acting*. Vintage, 1987.

Library Resources**Assignments requiring library resources**

Researching and locating scenes and monologues using the library's print and online resources including the library's special Theatre Arts collection of scripts from diverse writers representing but not limited to BIPOC and/or LGBTQIA+ individuals

Viewing and discussing various documentaries about the entertainment industry provided by the vast online database at the library

Researching, gathering and presenting performances of actors from various backgrounds and lifestyles that can be found in the libraries vast online databases

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Relate to various actors, of various backgrounds and lifestyles, on their approach to acting by viewing interviews and documentaries regarding their life in the entertainment industry

Justify choices made on certain projects by actors or others in the entertainment industry by researching the history of film, casting, film production or a certain film and reading the script

Compare two different performances of the same character by viewing those performances in the vast online database provided by the library

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)

Hybrid (51%–99% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Film of the People Discussion Discovering Film Around You Discussion Film Discussion Film History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Film of the People Discussion Discovering Film Around You Discussion Film Discussion Film History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions

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100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Film of the People Discussion Discovering Film Around You Discussion Film Discussion Film History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

THEATER ARTS

Additional Minimum Qualifications

Minimum Qualifications

Drama/Theater Arts

Review and Approval Dates

Department Chair

10/24/2022

Dean

10/25/2022

Technical Review

11/03/2022

Curriculum Committee

11/15/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000519096

DOE/accreditation approval date

MM/DD/YYYY