THA M09D: ACTING/FILM & TELEVISION IV

Originator
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Co-Contributor(s)

Name(s)
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College
Moorpark College

Discipline (CB01A)
THA - Theatre Arts

Course Number (CB01B)
M09D

Course Title (CB02)
Acting/Film & Television IV

Banner/Short Title
Acting/Film & Television IV

Credit Type
Credit

Start Term
Fall 2023

Catalog Course Description
Provides advanced level techniques required in acting before the camera (blocking, movement, rapid line learning, etc.) as pertains to film and television versus work on the stage. Emphasizes advanced techniques for working with microphones and cameras in preparation for performing in student films and television productions.

Taxonomy of Programs (TOP) Code (CB03)
1007.00 - Dramatic Arts

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
TV/film studios, TV tapings, movie theatres, theatres.

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
35
Maximum Contact/In-Class Lecture Hours
35

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
52.5

Maximum Contact/In-Class Laboratory Hours
52.5

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
87.5
Total Maximum Contact/In-Class Hours
87.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
70
Maximum Outside-of-Class Hours
70

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Prerequisites
THA M09C

Entrance Skills
Entrance Skills
THA M09C

Prerequisite Course Objectives
THA M09C-define, discuss and effectively utilize the terminology used by actors in film and television.
THA M09C-demonstrate intermediate to advanced level ability to perform various camera acting techniques using scenes and monologues from culturally diverse screenwriters, films, and TV shows.
THA M09C-demonstrate intermediate to advanced techniques for creating well-developed characters that represent a variety of different cultures and lifestyles.
THA M09C-demonstrate the specific intermediate to advanced skills required for acting before the camera with the use of microphones.
THA M09C-describe, evaluate and articulate the qualities of camera performance skills.
THA M09C-apply learned intermediate to advanced level skills in both on-camera and off-camera situations.

Requisite Justification

Requisite Type
Prerequisite

Requisite
THA M09C

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	demonstrate an advanced ability to create a character on camera through the completion of several projects including but not limited to scenes, commercial copy, industrials, and monologues.
2	demonstrate advanced level skills in performance modulation by making adjustments, both physical and vocal, for performing in a one camera environment.
3	utilize the vocabulary specific to the technology required for acting on the camera and/or the specific techniques required for performing in a one or three camera at an advanced level.

Course Objectives	
	Upon satisfactory completion of the course, students will be able to:
1	define, discuss and effectively utilize the terminology used by actors in film and television.
2	demonstrate the advanced level ability to perform various camera acting techniques using scenes and monologues from culturally diverse screenwriters, films, and TV shows.
3	demonstrate advanced techniques for creating well-developed characters that represent a variety of different cultures and lifestyles.
4	demonstrate the specific advanced skills required for acting before the camera with the use of microphones.
5	describe, evaluate and articulate the qualities of camera performance skills.
6	apply learned advanced level skills in both on-camera and off-camera situations.

Course Content

Lecture/Course Content

12% - Film and television technologies
- Identification of equipment strengths and weaknesses while recording

13% - Modulating performance between stage and on-camera performance using advanced level techniques

25% - Advanced level character development
  - Analysis of filmed performance that will include diverse actors from a variety of backgrounds and lifestyles

25% - Terminology and vocabulary currently used in the entertainment industry

25% - Advanced level performance techniques
- One camera
- Multiple cameras

Laboratory or Activity Content

33% - Performance of advanced level of a variety of material including culturally diverse material directly to the camera

34% - Advanced level scene work from a variety of scripts including culturally diverse scripts with a partner for both single- and multiple-camera set-ups

33% - Utilization of off-camera focus for advanced level scenes and/or monologues from but not limited to culturally diverse scripts, industrials and commercial copy

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Film/video productions
Group projects
Individual projects
Journals
Laboratory activities
Monologues
Oral analysis/critiques
Oral presentations
Performances
Problem-solving exams
Recitations
Reports/papers
Research papers
Role playing
Simulations
Skills demonstrations
Skills tests or practical examinations
Written analyses
Written compositions
Written homework
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Collaborative group work
Demonstrations
Dialog
Distance Education
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Laboratory activities
Large group activities
Lecture
Observation
One-on-one conference
Oral Drills
Readings
Role-playing
Small group activities
Web-based presentations

Describe specific examples of the methods the instructor will use:

memorize scenes written by culturally diverse individuals regarding relationships in a variety of diverse cultures and sub-cultures

relate one's own personal experiences to other characters from similar and/or different cultural backgrounds and identities in order to better execute authentic scene work through role-playing

critique film/TV performances of actors from a variety of backgrounds, cultures and lifestyles in written form, class discussions and online discussions

Representative Course Assignments

Writing Assignments

write reviews of films and television programs from a wide variety of genres, backgrounds, cultures and lifestyles.

write an evaluation of several stage performances and illustrate how the performances would need to be adjusted for the camera with a specific eye on technology.

keep a detailed journal of effective techniques demonstrated in class or observed in various media and personal performance.

Critical Thinking Assignments

analyze the difference in performance techniques from one-camera to multiple-camera scenarios for individual and two-person scenes.

analyze the difference in specific performance techniques from on-camera to off-camera focus and how the technologies utilized affect performance.

analyze the difference in performance techniques from stage to screen in an individual performance.

Reading Assignments

read scripts that students' monologues and scenes are from

read articles regarding current entertainment industry practices

read articles online and at the library as research for performance

Skills Demonstrations

demonstrate an understanding of embodying a character fully mind, body and voice for the camera

develop the skills of focus, confidence, preparation, collaboration and ease as it applies to working on a set with the various equipment and personnel that is part of the entertainment industry

execute the memorized text and lines from the various scenes, monologues, industrials and commercial copy from the diverse screenwriters and screenplays

Outside Assignments

Representative Outside Assignments

rehearse with fellow students and small groups for class projects.

rehearse with a home video camera, webcam and publish through web-based distribution (youtube.com).

view stage, television programs and films for analysis in classroom discussion and papers.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
no comparable courses found at a CSU or UC system			

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Citrus College	THEA 211D	Camera Acting IV - Advanced	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F2009

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Textbook

Description

Tovar, Stef (2021). *The Map: An Actor's Guide to On-Camera Acting*. Applause. 978-161593233

Resource Type

Textbook

Description

Stone, Peter Allen (2021). *Acting for the Camera: Back to One* Routledge.

Resource Type

Textbook

Classic Textbook

Yes

Description

Caine, Michael (2000). *Acting in Film: An Actor's Take on Movie Making* (Rev. expanded). Applause.

Resource Type

Textbook

Classic Textbook

Yes

Description

Meisner, Sanford, and Dennis Longwell (1987). *Sanford Meisner On Acting*. Vintage.

Library Resources

Assignments requiring library resources

researching and locating scenes and monologues using the library's print and online resources including the library's special Theatre Arts collection of scripts from diverse writers representing but not limited to BIPOC and/or LGBTQIA+ individuals

viewing and discussing various documentaries about the entertainment industry provided by the vast online database at the library

researching, gathering and presenting performances of actors from various backgrounds and lifestyles that can be found in the libraries vast online databases

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

relate to various actors, of various backgrounds and lifestyles, on their approach to acting by viewing interviews and documentaries regarding their life in the entertainment industry

justify choices made on certain projects by actors or others in the entertainment industry by researching the history of film, casting, film production or a certain film and reading the script

compare two different performances of the same character by viewing those performances in the vast online database provided by the library

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Film of the People Discussion Discovering Film Around You Discussion Film Discussion Film History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Film of the People Discussion Discovering Film Around You Discussion Film Discussion Film History Project Discussion Final Project Discussion

E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Film of the People Discussion Discovering Film Around You Discussion Film Discussion Film History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
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Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus

Online

Primary Minimum Qualification
THEATER ARTS

Additional Minimum Qualifications

Minimum Qualifications
Drama/Theater Arts

Review and Approval Dates

Department Chair
10/24/2022

Dean
10/25/2022

Technical Review
11/03/2022

Curriculum Committee
11/15/2022

DTRW-I
12/08/2022

Curriculum Committee
MM/DD/YYYY

Board
01/17/2023

CCCCO
MM/DD/YYYY

Control Number
CCC000519098

DOE/accreditation approval date
MM/DD/YYYY