

THA M10B: THEATRE PRODUCTION: PERFORMANCE II

Originator

jloprieno

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

THA - Theatre Arts

Course Number (CB01B)

M10B

Course Title (CB02)

Theatre Production: Performance II

Banner/Short Title

Theatre Production: Perform II

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Allows students to rehearse and perform as actors utilizing introductory to intermediate level skills in a college production staged for public performance. Involves the use of varying content from different lifestyles, periods and cultures with production schedules and will range from classical to contemporary, published comedic, dramatic and/or musical theatre material.

Taxonomy of Programs (TOP) Code (CB03)

1007.00 - Dramatic Arts

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

157.5

Maximum Contact/In-Class Laboratory Hours

157.5

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

157.5

Total Maximum Contact/In-Class Hours

157.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

0

Maximum Outside-of-Class Hours

0

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

THA M10A

Limitations on Enrollment

Audition is required

Entrance Skills**Entrance Skills**

THA M10A

Prerequisite Course Objectives

THA M10A-use an introductory level of ability to project vocally in various theatre spaces.

THA M10A-demonstrate the basic level of ability to create and perform a character before a live audience.

THA M10A-show through performance a basic level of stage movement technique.

THA M10A-demonstrate an appreciation of theatre as a collaborative art form by being cast as part of an ensemble in a play.

THA M10A-demonstrate an introductory level of skill in the interpretation of a piece of dramatic literature written by playwrights from diverse lifestyles and cultures.

THA M10A-apply introductory skills in inter-personal communication by working cooperatively with their director and the ensemble.

THA M10A-employ introductory level skills in the application of theatrical makeup by applying their own makeup for rehearsal and performance.

THA M10A-demonstrate an introductory level of ability to utilize costume to enhance movement and define character on stage.

Requisite Justification**Requisite Type**

Prerequisite

Requisite

THA M10A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Other (specify)

Specify Other Level of Scrutiny/Justification

Each section of THA M10 represents a full performance opportunity on our main stage or in our Original Student One Acts.

Requisite Type

Enrollment Limitation

Requisite

Audition

Requisite Description

Other (specify)

Specify Other Requisite Description

Students need to demonstrate acquired skills in order to portray particular roles in a production.

Level of Scrutiny/Justification

Other (specify)

Specify Other Level of Scrutiny/Justification

Required performance skills as standard practice in a real-world workforce production.

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | demonstrate an introductory to intermediate ability to utilize costumes and make-up to develop characters in performance. |
| 2 | demonstrate an introductory to intermediate ability to collaborate with a director and other performers in a live performance. |
| 3 | utilize introductory to intermediate script analysis skills to interpret texts to develop a character in live performance. |
| 4 | utilize introductory to intermediate vocal and physical techniques to develop characters in a live performance. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | demonstrate an introductory to intermediate level of ability to create and perform a character before a live audience. |
| 2 | show an introductory to intermediate level of stage movement techniques in the performance of a play or musical. |
| 3 | perform at an introductory to intermediate level of ability to project vocally in various theatre spaces. |
| 4 | demonstrate an increasingly greater appreciation of theatre as a collaborative art form by being cast as part of an ensemble in a play. |
| 5 | demonstrate an introductory to intermediate level of skill in the interpretation of a piece of dramatic literature written by playwrights from diverse lifestyles and cultures. |
| 6 | apply introductory to intermediate level skills in inter-personal communication by working cooperatively with their director and the ensemble. |
| 7 | employ introductory to intermediate level skills in the application of theatrical makeup by applying their own makeup for rehearsal and performance. |
| 8 | demonstrate an introductory to intermediate level of ability to utilize costume to enhance movement and define character on stage. |

Course Content

Lecture/Course Content

N/A

Laboratory or Activity Content

30% - Collaboration as part of an ensemble for a live performance

Introductory to intermediate level communications skills utilized will include: verbal, intellectual, intuitive, and emotional

20% - Introductory to intermediate level skills in vocal projection and enunciation to be heard by the audience in a given venue

20% - Introductory to intermediate level techniques in physical movement on stage through the process of blocking or staging of the play or musical

20% - Exploration of character's given circumstances, personal history, and relationships with other characters

- exploration of the functions of the character in the script

Rehearse and polish the natural builds in intensity in each scene and the play

Exploration of variety in pace, tone of material, and the inherent and/or creating conventions of the play

10% - Introductory to intermediate level skills in rehearsal and performance in the application of theatrical makeup and costumes to enhance characterization

Introductory to intermediate level skills for the rehearsal through:

- reading the play to be performed multiple times

- discussions with the director on the style, period and culture of the material

- exploration of specific motivations of the character

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Film/video productions

Group projects

Individual projects

Journals

Laboratory activities

Monologues

Oral presentations

Performances

Recitations

Reports/papers

Role playing

Simulations

Skills demonstrations

Written analyses

Written creation (poem, screenplay, song)

Written homework

Projects

Participation

Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Class activities

Class discussions

Collaborative group work

Demonstrations

Dialog

Distance Education

Field trips

Group discussions

Guest speakers

Instructor-guided interpretation and analysis

Internet research

Laboratory activities
 Large group activities
 Lecture
 Observation
 One-on-one conference
 Oral Drills
 Readings
 Role-playing
 Small group activities
 Web-based presentations

Describe specific examples of the methods the instructor will use:

Instructor will conduct daily warm-ups prior to rehearsals that practice the skills required to address and physical and vocal demands of the material to be performed.

Representative Course Assignments

Writing Assignments

write a character analysis.
 write evaluations of information provided through the Library's resources or the Internet on topics relevant to the play, or character being rehearsed and performed.
 write detailed notes on blocking (stage movements) for review with stage manager.

Critical Thinking Assignments

apply learned skills in vocal and physical techniques to enhance performance.
 utilize costumes and makeup to enhance characterizations.
 apply personal experiences for substitution in approach to characterization.

Reading Assignments

read the play that is being rehearsed and performed.
 read critical reviews of the several other productions to define style and parameters of production.
 read historical research on the era of the play being presented.

Skills Demonstrations

rehearse the physical posturing and movement patterns of the characters to be portrayed.
 rehearse the vocal projection exercises for the material to be performed on the stage where the production will take place.
 rehearse special skills such as fight or dance choreography.

Outside Assignments

Representative Outside Assignments

complete outside reading assignments judged relevant to the tasks of developing character and understanding the play to be performed.
 attend a theatre performance or film, watch performances on video, listen to selected music, or view works of art.
 work together with other students privately on certain scenes or beats of a play, and then bring their work to rehearsal.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
no comparable courses found			

Comparable Courses within the VCCCD

THA V11B - Technical Theatre in Production II
 THA V11C - Technical Theatre in Production III
 THA V11D - Technical Theatre in Production IV

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Antelope Valley College	THA 121B	Theatre Production	2-4
Irvine Valley College	TA 15B	Continuation of Rehearsal and Performance: Drama	1

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F2013

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Hagen, Uta. *Respect for Acting*. 3rd ed., Jossey-Bass, 2023.

Resource Type

Textbook

Description

Homan, Sidney, and Brian Rhinehart. *Comedy Acting for Theatre: The Art and Craft of Performing in Comedies*. Methuen Drama, 2018.

Resource Type

Textbook

Description

Cohen, Ralph Alan. *ShakesFear and How to Cure It: The Complete Handbook for Teaching Shakespeare*. The Arden Shakespeare/ Bloomsbury, 2018.

Resource Type

Textbook

Classic Textbook

Yes

Description

Stanislavski, Constantin. *An Actor Prepares*. Routledge, 1989.

Resource Type

Other Resource Type

Description

The play selected to be performed. For example, Shakespeare's *Hamlet*. Other course materials could include books about the play, about Shakespeare, about the social, political, atmosphere of the Elizabethan period, about Shakespeare's characters, about different historical interpretations of the play, and other ancillary and supporting materials.

Library Resources

Assignments requiring library resources

Research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research historical references to the play, background information on the playwright, and critiques of the play and previous productions.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions

Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Hybrid (51%–99% online) Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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Synchronous Dialog (e.g., online chat)
Video Conferencing

Online office hours & Online group discussions

Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

THEATER ARTS

Additional Minimum Qualifications

Minimum Qualifications

Drama/Theater Arts

Review and Approval Dates

Department Chair

10/20/2022

Dean

10/21/2022

Technical Review

11/03/2022

Curriculum Committee

11/15/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000536284

DOE/accreditation approval date

MM/DD/YYYY