

THA M15A: STAGE DIRECTION I

Originator

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Co-Contributor(s)
Name(s)

Fagan, Suzanne (sfagan)

College

Moorpark College

Discipline (CB01A)

THA - Theatre Arts

Course Number (CB01B)

M15A

Course Title (CB02)

Stage Direction I

Banner/Short Title

Stage Direction I

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Introduces art and craft of stage direction, including analysis of material, coordinating technical elements and working with actors. Includes practical experience assistant directing or directing scenes by published and/or original playwrights from various styles, periods and cultures.

Taxonomy of Programs (TOP) Code (CB03)

1007.00 - Dramatic Arts

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

35

Maximum Contact/In-Class Lecture Hours

35

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

87.5

Total Maximum Contact/In-Class Hours

87.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

70

Maximum Outside-of-Class Hours

70

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Advisories on Recommended Preparation

THA M02B

Requisite Justification**Requisite Type**

Recommended Preparation

Requisite

THA M02B Acting II

Requisite Description

Other (specify)

Specify Other Requisite Description

Skills attained in Acting II in character development, blocking and use of costumes and props would be enhanced through taking the directing sequence.

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|------------------------------------------------------------------------------------------------------|
| 1 | demonstrate the ability to utilize introductory level skills to bring a scene or play to production. |
| 2 | demonstrate the organizational requirements of pre-production. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | demonstrate a basic understanding of blocking terminology, general terms related to both dramaturgical analysis and the art and role of the theatre director. |
| 2 | use the ability to create, through literary analysis, a psychologically plausible character description that will assist actors in creating believable sub-texts for characters. |
| 3 | demonstrate the ability to communicate to actors a viable interpretation of build, pace, timing and rhythm. |
| 4 | stage a one-act play, including: creating a ground plan, blocking, and business utilizing appropriate hand props and furniture. |
| 5 | employ a basic understanding of collaboration in the theatre by communicating clearly with peers, technicians and instructor. |
| 6 | demonstrate the ability to identify and acknowledge their current strengths and weaknesses as assistant directors or directors. |

Course Content**Lecture/Course Content**

10% - The Historical Role of the Director in Theatre

30% - Production to completion

- Preliminary rehearsal techniques
- Scene work and character development/composition/movement
- Polishing rehearsals/picturization/business
- Director's script-prompt book
- Evaluation of the performance/casting/crew
- Self-evaluation

30% - Pre-Production Process

- Play selection
- Play analysis
- Coordination with the design team/building relationships
- Artistic choices/technical execution
- Casting
- Scheduling/planning the production

30% - Script Analysis for Rehearsal and Production

- Dramatic action/structure
- Character development
- Articulating given circumstances
- Theme/Point of view/Metaphor/Visual symbolism
- Identifying the climax

Laboratory or Activity Content

20% - Production meetings with all directors assistants, producers, and stage managers

60% - Direct or assistant direct a one-act play

20% - "Prompt Book" compilation, to include:

- Script changes
- Publicity materials
- Budgets
- Technical design
- Evaluation of the cast and technical elements of production
- Self-assessment

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
 Film/video productions
 Graphic/architectural designs
 Group projects
 Individual projects
 Journals
 Laboratory activities
 Monologues
 Objective exams
 Oral analysis/critiques
 Oral presentations
 Performances
 Portfolios
 Problem-solving exams
 Recitations
 Reports/papers
 Role playing
 Simulations
 Skills demonstrations
 Skills tests or practical examinations
 Written analyses
 Written compositions
 Written creation (poem, screenplay, song)
 Written homework
 Classroom Discussion
 Projects
 Participation
 Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Class activities
 Class discussions
 Collaborative group work
 Demonstrations
 Dialog
 Distance Education
 Field trips
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Instructor-guided use of technology
 Internet research
 Laboratory activities
 Large group activities
 Lecture
 Observation
 One-on-one conference
 Oral Drills
 Readings
 Role-playing
 Small group activities
 Web-based presentations

Describe specific examples of the methods the instructor will use:

critique live performances at the college both in written form, class discussions and online discussions.

relate one's own personal experiences to other characters from similar and/or different cultural backgrounds and identities in order to better execute authentic blocking and scene analysis.

Representative Course Assignments

Writing Assignments

- write a press release including the specifics of the play and casting information.
- develop a full rehearsal schedule for cast and crew.
- write a self-assessment of the directing process and the skills learned.

Critical Thinking Assignments

- observe their own production and see it through an objective lens to write a self-assessment.
- manage personal relationships and collaborate with peers on a one-act play.
- interpret a play and bring it from page to stage.

Reading Assignments

- read original plays from student playwrights for production.
- read texts and articles written by stage directors that discuss script analysis and production design.

Skills Demonstrations

- stage scenes and/or monologues for presentation before a live audience.
- lead discussions on character development and script interpretation with actors in a production.

Outside Assignments

Representative Outside Assignments

- attend rehearsals and observe other directors at work.
- view professional theatre productions.
- view main stage plays on campus.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
no comparable course found at a CSU or UC			

Comparable Courses within the VCCCD

THA M15A - Stage Direction I

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Citrus College	THEA 241A	Fundamentals of Stage Direction	3
Golden West College	THEA G160	Introduction to Stage Direction	3
Santa Monica College	TH ART 38A	Beginning Stage Directon	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Description

Mills, Daniel B. *Stress Free Directing: Strategies for Staging a Play or Musical for the Director Who Has a Day Job and Wants to Keep It*. CreateSpace, 2015.

Resource Type

Textbook

Description

Vaughan, Stuart. *The Art and Craft of Directing Plays*. CreateSpace, 2015.

Resource Type

Textbook

Classic Textbook

Yes

Description

Kazan, Elia. *Kazan on Directing*. Vintage, 2010.

Resource Type

Textbook

Description

Monday, Mark. *Directing with the Michael Chekhov Technique: A Workbook with Video for Directors, Teachers and Actors*. Methuen Drama, 2017.

Library Resources

Assignments requiring library resources

Research utilizing the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research diverse styles, periods and cultures as preparation for a production that could include the Library's special Theatre Arts collection of scripts.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.

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Synchronous Dialog (e.g., online chat) Video Conferencing	Online office hours & Online group discussions Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

THEATER ARTS

Additional Minimum Qualifications**Minimum Qualifications**

Drama/Theater Arts

Review and Approval Dates**Department Chair**

11/08/2022

Dean

11/10/2022

Technical Review

11/17/2022

Curriculum Committee

12/06/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000430067

DOE/accreditation approval date

MM/DD/YYYY