

THA M18: AUDITIONING TECHNIQUES

Originator

jloprieno

Co-Contributor(s)
Name(s)

Fagan, Suzanne (sfagan)

College

Moorpark College

Discipline (CB01A)

THA - Theatre Arts

Course Number (CB01B)

M18

Course Title (CB02)

Auditioning Techniques

Banner/Short Title

Auditioning Techniques

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Provides training in various forms of audition for theatre, film, television and television commercials. Emphasizes exercises in cold reading and exercises that feature the improvised dramatization of interview situations. Includes instruction in the business aspects of being a working actor: preparing a resume, creating self promotional materials, seeking an agent, interviewing with industry professionals and interacting with other actors in audition situations.

Taxonomy of Programs (TOP) Code (CB03)

1007.00 - Dramatic Arts

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

2 - Not Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Film, TV Studios and auditions

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

8.75

Maximum Contact/In-Class Lecture Hours

8.75

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

61.25

Total Maximum Contact/In-Class Hours

61.25

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

17.5

Maximum Outside-of-Class Hours

17.5

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

78.75

Total Maximum Student Learning Hours

78.75

Minimum Units (CB07)

1.5

Maximum Units (CB06)

1.5

Advisories on Recommended Preparation

THA M02A

Requisite Justification**Requisite Type**

Recommended Preparation

Requisite

THA M02A

Requisite Description

Course not in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | demonstrate in live and videotaped performances the ability to audition at industry standards. |
| 2 | demonstrate the ability to compile professional resume, interview and audition materials based on industry marketing and trade analysis. |
| 3 | utilize script analysis skills to interpret scripted material. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | describe and contrast the different performance styles used in various dramatic media (e.g., film, television, web and theatre) and varying genres. |
| 2 | analyze written materials, periodicals and websites utilized by the entertainment industry. |
| 3 | demonstrate, in video-taped exercises, knowledge of on-camera audition techniques. |
| 4 | analyze and interpret dramatic and commercial material from diverse styles, periods and cultures. |
| 5 | design and write professional materials based on the business skills required of a working actor. |
| 6 | apply understanding of auditioning techniques in exercises simulating theatre, film and television auditions. |
| 7 | demonstrate the use of culturally competent improvisational skills in audition situations. |
| 8 | apply interviewing skills in role-playing scenarios duplicating professional situations. |

Course Content**Lecture/Course Content**

15% - Examine the actor as publicist

How to create effective

- Query letters
- Resumes
- Postcards and Comps
- 8 X 10 photos
- Websites
- Facebook

55% - Identify the various techniques required by different audition situations

- Monologues for stage from diverse styles, periods and cultures
- Cold reading (stage and film/television)
 - On-camera auditions (single camera)
 - Screen tests

15% - Discuss the Interview process

- Agents
- Casting Directors
- Directors
- Producers

15% - Identify audition sources

- "Backstage.com"
- "iActor.com"
- "NowCasting.com"
- "Variety" and others

Laboratory or Activity Content

20% - Practice the interview process

- Agents
- Casting Directors
 - Directors
 - Producers

80% - Demonstrate the various techniques required by different audition situations

- Monologues for stage from diverse styles, periods and cultures
- Cold reading (stage and film/television)
- On-camera auditions (single camera)
- Screen tests

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Film/video productions
Group projects
Individual projects
Journals
Laboratory activities
Monologues
Objective exams
Oral analysis/critiques
Oral presentations
Performances
Portfolios
Problem-solving exams
Quizzes
Recitations
Reports/papers
Role playing
Simulations
Skills demonstrations
Skills tests or practical examinations
Written analyses
Written creation (poem, screenplay, song)
Written homework
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Collaborative group work
Dialog
Distance Education
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Laboratory activities
Large group activities
Lecture
Observation
One-on-one conference
Oral Drills
Readings
Role-playing
Small group activities
Web-based presentations

Describe specific examples of the methods the instructor will use:

Students will explore dramatic material from a variety of diverse cultures and lifestyles through instructor lecture, in-class reading, and/or audio/visual presentations and then perform material from those works in class as monologues and/or scenes with peers.

Representative Course Assignments**Writing Assignments**

evaluations and examinations of dramatic material in various genres.
 analysis of acting styles required for different media.
 preparation of theatrical resume.
 query letters for agents and casting directors.

Critical Thinking Assignments

analyze industry materials to create a career plan.
 collaborate with peers on scene work.
 adjust performance levels for various venues and mediums.

Reading Assignments

analyze scripts from a variety of theatrical styles, periods and cultures.
 research the socioeconomic and historical backgrounds of characters from diverse cultures and periods.

Skills Demonstrations

perform classical and contemporary scenes from a variety of theatrical styles, periods and cultures.
 observe and analyze performances by peers, both in writing and orally, as they utilize classroom exercises and practices.

Outside Assignments**Representative Outside Assignments**

attendance at theatre productions.
 scene work preparation for screen test exercises.
 field observation: casting sessions, agent interviews, visiting a "live" set, etc.
 assigned reading of dramatic materials and trade publications.

Articulation**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
Allan Hancock College	THEA 114	Beginning Performance Laboratory	3
Diablo Valley College	DRAMA 127	Auditioning Techniques	3
Foothill College	THTR 22	Auditioning for Theatre	2

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F2001

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

DescriptionCohen, Robert, and James Calleri. *Acting Professionally: Raw Facts about Careers in Acting*. 8th ed., Methuen Drama, 2017.**Resource Type**

Textbook

Classic Textbook

No

Description

Decina, Rob. *The Art of Auditioning: Techniques for Television*. 2nd ed., Allworth Press, 2022.

Resource Type

Textbook

Description

Wanger, Debra. *The Resilient Actor: How to Kick Ass in the Business (Without it Kicking Your Ass)*. Lioncrest Publishing, 2017.

Resource Type

Textbook

Classic Textbook

Yes

Description

Shurtleff, Michael. *Audition: Everything an Actor Needs to Know to Get the Part*. Walker, 2003.

Library Resources

Assignments requiring library resources

Research utilizing the Library print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research appropriate scenes and monologues for auditions. Locate dramatic materials using the Library's special Theatre Arts collection of scripts.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
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100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

THEATER ARTS

Additional Minimum Qualifications

Minimum Qualifications

Drama/Theater Arts

Review and Approval Dates

Department Chair

11/08/2022

Dean

11/10/2022

Technical Review

11/17/2022

Curriculum Committee

12/06/2022

DTRW-I

01/12/2023

Curriculum Committee

MM/DD/YYYY

Board

02/14/2023

CCCCO

MM/DD/YYYY

DOE/accreditation approval date

MM/DD/YYYY