

THA M30: PUPPETRY DESIGN AND PERFORMANCE

Originator

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Co-Contributor(s)
Name(s)

Fagan, Suzanne (sfagan)

College

Moorpark College

Attach Support Documentation (as needed)

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Discipline (CB01A)

THA - Theatre Arts

Course Number (CB01B)

M30

Course Title (CB02)

Puppetry Design and Performance

Banner/Short Title

Puppetry Design & Performance

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Provides instruction in the creation of tabletop, hand, rod or string puppets using additive sculptural techniques. Includes the study of puppetry movement during a performance as well as the use of puppetry in different cultures from around the world.

Taxonomy of Programs (TOP) Code (CB03)

1007.00 - Dramatic Arts

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

theatres, studios, outdoor theatres, places for site-specific theatres, puppetry production companies, fashion district

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

8.75

Maximum Contact/In-Class Lecture Hours

8.75

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

61.25

Total Maximum Contact/In-Class Hours

61.25

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

17.5

Maximum Outside-of-Class Hours

17.5

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

78.75

Total Maximum Student Learning Hours

78.75

Minimum Units (CB07)

1.5

Maximum Units (CB06)

1.5

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- 1 describe basic types of puppets and demonstrate the ability to utilize them in a performance.
- 2 demonstrate the ability to create various types of puppets utilizing costumes and/or wig.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1 describe four basic types of puppets from different cultures around the world and how they are manipulated.
- 2 utilize various additive sculpture techniques to create the heads, hands, and feet of puppets.
- 3 dress and wig the type of puppet created.
- 4 perform puppet vignettes or skits in front of an audience.

Course Content

Lecture/Course Content

25% - History of International Puppetry forms, including Shadow, Bunraku, Glove, Hand & Rod and Toy Theatre

- 20% - Design, build and perform Shadow Puppets
- 20% - Design, build and perform Glove puppets
- 20% - Design, build and perform Hand & Rod ("Muppet Style") Puppets
- 10% - Intro to performing Bunraku
- 5% - Intro to creating Toy Theatre

Laboratory or Activity Content

- 70.00% - Design and create various forms and styles of puppets from but not limited to puppets from different cultures around the world
- 30.00%- Present puppet designs by incorporating them into a theatrical production to be presented to the college and surrounding community

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Essay exams
- Film/video productions
- Group projects
- Individual projects
- Journals
- Laboratory activities
- Laboratory practical examinations
- Monologues
- Oral analysis/critiques
- Oral presentations
- Performances
- Portfolios
- Quizzes
- Recitations
- Reports/papers
- Research papers
- Role playing
- Simulations
- Skills demonstrations
- Skills tests or practical examinations
- Written analyses
- Written compositions
- Written creation (poem, screenplay, song)
- Written homework
- Other (specify)

Other

- Students will create various puppets and present them in a theatrical form
- Participation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

- Audio-visual presentations
- Class activities
- Class discussions
- Collaborative group work
- Demonstrations
- Dialog
- Distance Education
- Field trips
- Group discussions
- Guest speakers
- Instructor-guided interpretation and analysis
- Instructor-guided use of technology
- Internet research

Laboratory activities
 Large group activities
 Lecture
 Observation
 One-on-one conference
 Readings
 Small group activities
 Web-based presentations

Describe specific examples of the methods the instructor will use:

Instructor will guide students through various puppet fabrication techniques from but not limited to techniques used in diverse cultures, including but not limited to foam construction, two-dimensional shadow puppets, mold making and paper mache.
 Instructor will guide students in class discussions with diverse experts in the field of puppetry through in-class visits, field trips to performances and professional workshops with a strong puppet component, as well as performances on video.

Representative Course Assignments

Writing Assignments

write a critique on a live theatre performance including plays from diverse and inclusive playwrights.
 create a short script for the puppet and the puppeteer to perform.
 compose a critique on a fellow puppeteer’s design and performance.

Critical Thinking Assignments

compare one’s puppet or script with a puppet or script from another culture.
 discuss a technical challenge encountered when constructing a puppet and how the difficulties were overcome through problem solving.
 assess the effectiveness of the puppet performance on various diverse audiences.

Reading Assignments

read *A Note on Bunraku* by Susan Sontag which will expose students to Japanese puppetry.
 read *On the Marionette Theatre* by Heinrich von Kleist which will give the students an understanding of the basic principles of marionette design and performance.
 read each other’s scripts composed specifically for the class and puppetry.

Skills Demonstrations

create performances for the college as well as the community that will include but is not limited to hand and rod puppets, shadow puppets, hand puppets and marionettes.
 create and perform puppets for the main stage show and/or the one act plays that will be performed that semester
 create a variety of puppets in class that represent various puppet culture from various countries.

Outside Assignments

Representative Outside Assignments

Attend a theatrical event and critique it.
 Read global materials on puppetry.
 Observe a puppeteer class or a puppet show and evaluate its structure and effectiveness.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Sacramento	THEA 115A	Multicultural Puppetry	3

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
American River College	TA 404	Techniques of Puppetry	3
Consumnes River College	TA 404	Techniques of Puppetry	3
Sacramento City College	TA 404	Techniques of Puppetry	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2019

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Classic Textbook

Yes

DescriptionMcClung, Mary. *Foam Patterning and Construction Techniques Turning 2D Designs into 3D Shapes*. Routledge, 2016.**Resource Type**

Textbook

Classic Textbook

No

DescriptionAsch, Leslee. *Out of the Shadows: The Henson Festivals and their Impact on Contemporary Puppet Theater*. InForm Press, 2020.**Resource Type**

Textbook

Classic Textbook

No

DescriptionSmith, Johanna. *Puppetry in Theatre and Arts Education: Heads, Hand and Heart*. Methuen Drama, 2019.

Resource Type

Textbook

Classic Textbook

No

DescriptionDown, Mark. *A Practical Guide to Puppetry*. The Crowood Press, 2023.**Library Resources****Assignments requiring library resources**

Research and locate plays and scripts that could benefit from the use of puppetry. Locate books regarding puppetry performance and construction using the library's print and online resources, including the library's special Theatre Arts collection of scripts from diverse writers representing but not limited to BIPOC and/or LGBTQIA+ individuals

View and discuss various documentaries about puppetry provided by the vast online database at the library

Research, gather and present puppetry design and performance from various backgrounds and lifestyles that can be found in the libraries vast online databases

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Use library resources including databases to do a research project on recent innovation in culturally diverse puppetry design and performance

Justify choices made on certain projects that use puppetry by researching the history of that particular style of puppetry, the designers, and reading the script

Compare two different performances of the same script, one that uses puppetry and one that does not, by viewing those performances in the vast online database provided by the library

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)

Hybrid (51%–99% online)

100% online is a temporary emergency approval ONLY

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
Face to Face (by student request; cannot be required)	Students may have the option to visit the instructor in their office on campus for office hours or to discuss other class-related items.
Other DE (e.g., recorded lectures)	The instructor may use other instruction methods appropriate to the subject matter. For example pre-recorded lectures may be posted perhaps leading to a class discussion on the discussion boards.
Synchronous Dialog (e.g., online chat)	The instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner or with an online chat tool.
Video Conferencing	Instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner.
Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
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Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
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Examinations**Hybrid (1%–50% online) Modality**

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

THEATER ARTS

Additional Minimum Qualifications**Minimum Qualifications**

Drama/Theater Arts

Review and Approval Dates**Department Chair**

11/04/2022

Dean

11/04/2022

Technical Review

11/17/2022

Curriculum Committee

12/06/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000608563

DOE/accreditation approval date

MM/DD/YYYY