

TTHA M11B: THEATRE PRODUCTION: TECHNICAL II

Originator

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College

Moorpark College

Discipline (CB01A)

TTHA - Technical Theatre

Course Number (CB01B)

M11B

Course Title (CB02)

Theatre Production: Technical II

Banner/Short Title

Theatre Production: Tech II

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Allows students to perform a range of introductory to intermediate level supervised and/or assist to crew lead for technical theatre assignments in support of a college production staged for public performance. Includes such supervised duties as scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and makeup labs, assisting audio operations, supporting box office and house management staff, assistant director, assistant stage manager and/or assistant crew head.

Taxonomy of Programs (TOP) Code (CB03)

1006.00 - *Technical Theater

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

tour backstage theaters; field trips to workshops.

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

157.5

Maximum Contact/In-Class Laboratory Hours

157.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

157.5

Total Maximum Contact/In-Class Hours

157.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

TTHA M11A

Advisories on Recommended Preparation

M11A introduces terminology, materials and safety skills necessary to establish a secure base to support the following sequence of classes.

Entrance Skills**Entrance Skills**

TTHA M11A

Prerequisite Course Objectives

TTHA M11A-apply introductory level skills in inter-personal communication and teamwork (which may include performance) through practical experience in theatre as a collaborative art.

TTHA M11A-employ introductory level skills to address the technical and artistic needs of a theatrical production. Practical experience may include (but is not limited to): costume construction, makeup application, scenic construction and painting, prop construction and acquisition, hanging and focusing lighting equipment, setting up audio equipment, programming lighting and/or audio boards, design elements in any of the above areas.

TTHA M11A-demonstrate introductory level skills and duties needed to execute a live theatrical production during technical rehearsals,

performances, and strike. Practical experience may include (but is not limited to): backstage crew, light/audio board operator, follow spot operator, member of the stage management team, costume crew, makeup crew.

Requisite Justification

Requisite Type

Prerequisite

Requisite

TTHA M11A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate introductory/intermediate level skills and duties needed to execute a live theatrical production during the technical rehearsal and performance period through the close of production. |
| 2 | demonstrate introductory/intermediate level skills addressing the technical and artistic needs of a theatrical production, during the pre-production period and all the processes needed to mount a live theatrical production. |
| 3 | demonstrate introductory/Intermediate level skills in inter-personal communication and teamwork, and will demonstrate collaboration working with peers, production staff, and faculty. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate intermediate-level skills in inter-personal communication and teamwork by successfully working on projects within a productions time frame. |
| 2 | employ appropriate level skills to address the technical and artistic needs of a theatrical production: may include (but is not limited to): costume construction, makeup application, scenic construction and painting, prop construction and acquisition, hanging and focusing lighting equipment, setting up audio equipment, programming lighting and/or audio boards, design elements in any of the above areas. |
| 3 | demonstrate introductory to intermediate-level technical skills as related to play production; be prepared for leadership roles as assistant director; costume construction or assistant lead; makeup application or assistant lead; prop construction or assistant prop master; scenic construction and/or painting lead; fly rigging; hanging, focusing and adding color media for lighting; audio cabling and rigging. |

Course Content

Lecture/Course Content

N/A

Laboratory or Activity Content

10% - Intermediate-level pre-production tasks/skills through: - attending meetings and participating in discussions regarding needs and process of executing a live theatrical production - reading the play to be produced - reviewing technical schedules and signing up for production positions and labs

60% - Intermediate-level production assignments through: - regular attendance of weekly Shop labs - regular attendance of rehearsals as needed based on position - training and practice in the operation of tools, equipment, and materials in the Scene Shop and/ or Costume Shop - accurate logs and regular communication - execution of duties and projects needed to mount a live theatrical production

10% - Intermediate-level assignments during technical and/or dress rehearsals through - attendance of all needed rehearsals - training and practice in all equipment needed for specific position - trouble-shooting with fellow crew members to find solutions discovered production needs - continued communication with fellow crew member, production staff, and faculty – both within the performances themselves as well as outside of them

20% - Intermediate-level assignments during performance through - performance of duties required for specific technical assignments and positions - operation of equipment required for assigned positions - support of fellow cast and crew members, and all production needs - continued communication with fellow crew member, production staff, and faculty – both within the performances themselves as well as outside of them

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Problem solving exercises
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Clinical demonstration
Essay exams
Film/video productions
Graphic/architectural designs
Group projects
Laboratory activities
Laboratory practical examinations
Performances
Portfolios
Problem-solving exams
Problem-solving homework
Recitals
Skills demonstrations
Skills tests or practical examinations
Written analyses
Written compositions

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Clinical demonstrations
Collaborative group work
Demonstrations
Distance Education
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Laboratory activities
Large group activities
Observation
Problem-solving examples
Readings
Small group activities

Describe specific examples of the methods the instructor will use:

solvents and materials to show how they are used successfully.

Representative Course Assignments

Writing Assignments

- compiling prop lists and notes as determined by the needs of the script and production.
- compiling a cue list and notes need for lighting or audio determined by the needs of the script and production.
- compiling charts and notes needed for makeup and hair artists to coordinate with actors based on individual need.

Critical Thinking Assignments

- assist in the design of lighting for a major production, or take on a lighting design project for a smaller production, assessing the lighting needs and moods in support of the piece.
- perform as Prop Master for a production, assessing needs, determining what needs to be purchased or created, and implementing props into a production.
- design elements of makeup or hair, determining needs of the production and figuring what would work best with particular actors.

Reading Assignments

- read diverse plays for the production.
- read books and internet research that describes the props, costumes and furniture that was utilized in any given period required of a production.

Skills Demonstrations

- build a standard platform from mechanical drawings.
- hang and focus lighting equipment for use in a theatrical production.

Problem-Solving and Other Assignments (if applicable)

- address production team to find solutions on problems that will arise.
- determine possible solutions for working in a collaborative group.
- completing projects within the time allotted.

Outside Assignments

Representative Outside Assignments

- attend a live professional theatrical performance to observe particular technical elements
- tour another theatrical facility (professional or scholastic) noting processes and hierarchy and/or shadow/observe professional crew members
- browse the fabric district (or other shops), thrift stores, or equipment vendors for production needs as well as ideas for future projects

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Bakersfield	THTR 2460	Technical Theatre Laboratory	1
CSU Northridge	TH 390	Theatre Production Participation	3

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
SMC	TH ARTS 18B	Technical Theatre Production Workshop	1

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F2014

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Classic Textbook

Yes

Description

Wolf, R. Craig and Dick Block. *Scene Design and Stage Lighting*. 10th ed. Cengage, 2013.

Resource Type

Textbook

Classic Textbook

Yes

Description

Carter, Paul. *The Backstage Handbook: An Illustrated Almanac of Technical Information*. 3rd ed. Broadway, 1994.

Resource Type

Textbook

Classic Textbook

Yes

Description

Ionazzi, Daniel A. *The Stage Management Handbook*. Betterway Books, 1992

Resource Type

Textbook

Classic Textbook

Yes

Description

Shelley, Steven Louis. *A Practical Guide to Stage Lighting*. 3rd ed. Routledge, 2014

Resource Type

Textbook

Classic Textbook

Yes

Description

Glerum, Jay. *Stage Rigging Handbook*. 3rd ed. Southern Illinois UP, 2007.

Resource Type

Textbook

Classic Textbook

Yes

Description

Tortora, Phyllis G. and Sara Marcketti. *Survey of Historic Costume*. 7th ed. Fairchild Publications Inc., 2021.

Resource Type

Software

Description

Adobe Photoshop

Resource Type

Textbook

Description

Pride, Rebecca. *The Costume Supervisor's Toolkit: Supervising Theatre Costume Production from First Meeting to Final Performance*. Routledge, 2018.

Library Resources**Assignments requiring library resources**

Research using the library's print and online resources.

Example of Assignments Requiring Library Resources

Use library resources to research props, costumes and furniture that were utilized in any given period required of a production.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.

Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat) Video Conferencing	Online office hours & Online group discussions Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Welcome! Who Are You Discussion Theatre of the People Discussion Discovering Theatre Around You Discussion Play Discussion Theatre History Project Discussion Final Project Discussion.

E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools and media integrated within the LMS to help students reach SLO such as: <ul style="list-style-type: none"> * Recorded Lectures, Narrated Slides, Screencasts * Instructor created content * MC Online Library Resources * Canvas Student Groups (Assignments, Discussions) * Websites and Blogs * Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Online office hours & Online group discussions
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

STAGECRAFT

Additional Minimum Qualifications

Minimum Qualifications

Drama/Theater Arts

Additional local certifications required

There is NO MQ listed for the TOP Code 100600 for Stagecrafts CTE. As this is a CTE course, The MQs are:

The minimum qualifications for this discipline are any bachelor’s or associate degree. Unless otherwise noted the professional experience required (two years/bachelors or six years/associate) must be directly related to the faculty member’s teaching assignment. Newly adopted title 5 regulations modified and expanded revisions to minimum qualifications for service as an apprenticeship instructor teaching community college credit apprenticeship courses that are part of an apprenticeship program approved by the Division of Apprenticeship Standards.

Review and Approval Dates

Department Chair

10/25/2022

Dean

10/26/2022

Technical Review

11/17/2022

Curriculum Committee

12/6/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000554716

DOE/accreditation approval date

MM/DD/YYYY