

# TTHA M11C: THEATRE PRODUCTION: TECHNICAL III

**Originator**

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**College**

Moorpark College

**Discipline (CB01A)**

TTHA - Technical Theatre

**Course Number (CB01B)**

M11C

**Course Title (CB02)**

Theatre Production: Technical III

**Banner/Short Title**

Theatre Production: Tech III

**Credit Type**

Credit

**Start Term**

Fall 2023

**Catalog Course Description**

Allows students to perform a range of intermediate to advanced level supervised technical theatre assignments in support of a college production staged for public performance. Includes such supervised duties as assist in the design of scenic elements, props, costumes, make-up and/or publicity materials, advanced scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations, supporting box office and house management staff, assistant director, assistant stage manager and/or lead a crew head.

**Taxonomy of Programs (TOP) Code (CB03)**

1006.00 - \*Technical Theater

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

C - Clearly Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

S - The Course is an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

157.5

**Maximum Contact/In-Class Laboratory Hours**

157.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

157.5

**Total Maximum Contact/In-Class Hours**

157.5

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class**

Total Outside-of-Class

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Prerequisites**

TTHA M11B

**Advisories on Recommended Preparation**

M11A and M11B introduce terminology, materials and safety necessary to establish, and maintain proficiency in technical production. TTHA 11C is part of this sequence and further develops skills into an intermediate to advanced level.

**Entrance Skills****Entrance Skills**

TTHA M11B

**Prerequisite Course Objectives**

TTHA M11B-demonstrate intermediate-level skills in inter-personal communication and teamwork (which may include performance) through practical experience in theatre as a collaborative art.

TTHA M11B-employ appropriate level skills to address the technical and artistic needs of a theatrical production: may include (but is not limited to): costume construction, makeup application, scenic construction and painting, prop construction and acquisition, hanging and focusing lighting equipment, setting up audio equipment, programming lighting and/or audio boards, design elements in any of the above areas.

TTHA M11B-demonstrate introductory to intermediate-level technical skills as related to play production; be prepared for leadership roles as assistant director; costume construction or assistant lead;

makeup application or assistant lead; prop construction or assistant prop master; scenic construction and/or painting lead; fly rigging; hanging, focusing and adding color media for lighting; audio cabling and rigging.

## Requisite Justification

### Requisite Type

Prerequisite

### Requisite

TTHA M11B

### Requisite Description

Course in a sequence

### Level of Scrutiny/Justification

Closely related lecture/laboratory course

## Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- |   |  |
|---|--|
| 1 | demonstrate intermediate to advanced level skills and duties needed to execute a live theatrical production during the technical rehearsal and performance period through the close of production.                             |
| 2 | demonstrate intermediate to advanced level skills addressing the technical and artistic needs of a theatrical production, during the pre-production period and all the processes needed to mount a live theatrical production. |
| 3 | demonstrate intermediate to advanced level skills in inter-personal communication and teamwork, and will demonstrate collaboration working with peers, production staff, and faculty.  |

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

- |   |   |
|---|---|
| 1 | apply intermediate to advanced-level skills in inter-personal communication and teamwork (which may include performance) through practical experience in theatre as a collaborative art.  |
| 2 | employ intermediate to advanced-level skills to address the technical and artistic needs of a theatrical production. Practical experience may include (but is not limited to): costume construction, makeup application, scenic construction and painting, prop construction and acquisition, hanging and focusing lighting equipment, setting up audio equipment, programming lighting and/or audio boards, design elements in any of the above areas. |
| 3 | demonstrate intermediate to advanced-level skills and duties needed to execute a live theatrical production during technical rehearsals, performances, and strike. Practical experience may include attending production meetings (but is not limited to): backstage crew, light/audio board operator, follow spot operator, member of the stage management team, costume crew, makeup crew.  |

## Course Content

### Lecture/Course Content

N/A

### Laboratory or Activity Content

10% - Intermediate to advanced-level pre-production tasks/skills through: - attending meetings and participating in discussions regarding needs and process of executing a live theatrical production - reading the play to be produced reviewing technical schedules and signing up for production positions and labs.

60% - Intermediate to advanced-level production assignments through: - regular attendance of weekly Shop labs - regular attendance of rehearsals as needed based on position - training and practice in the operation of tools, equipment, and materials in the Scene Shop and/or Costume Shop - accurate logs and regular communication - execution of duties and projects needed to mount a live theatrical production.

10% - Intermediate to advanced-level assignments during technical and/or dress rehearsals through: - attendance of all needed rehearsals - training and practice in all equipment needed for specific position - trouble-shooting with fellow crew members to find solutions discovered production needs - continued communication with fellow crew member, production staff, and faculty - both within the performances themselves as well as outside of them.

20% - Intermediate to advanced-level assignments during performance through: - performance of duties required for specific technical assignments and positions - operation of equipment required for assigned positions - support of fellow cast and crew members, and all production needs - continued communication with fellow crew member, production staff, and faculty - both within the performances themselves as well as outside of them

### Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Problem solving exercises  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Clinical demonstration  
Essay exams  
Film/video productions  
Graphic/architectural designs  
Group projects  
Individual projects  
Laboratory activities  
Laboratory practical examinations  
Performances  
Portfolios  
Problem-solving exams  
Problem-solving homework  
Recitals  
Skills demonstrations  
Skills tests or practical examinations  
Written analyses  
Written compositions

### Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
Class activities  
Class discussions  
Clinical demonstrations  
Collaborative group work  
Demonstrations  
Group discussions  
Guest speakers  
Instructor-guided interpretation and analysis  
Instructor-guided use of technology  
Internet research  
Laboratory activities  
Large group activities  
Observation  
Problem-solving examples  
Readings  
Small group activities

**Describe specific examples of the methods the instructor will use:**

rehearsal reports to communicate how issues and problems are addressed.

**Representative Course Assignments****Writing Assignments**

build a resume and put together a cover letter, creating daily rehearsal/performance reports and logs to document/discuss production and/or department processes.

create a production script comprised of actor blocking and rehearsal notes, design notes materials, or other advanced project logs.

**Critical Thinking Assignments**

stage Manage a standard Theatrical production, coordinating the needs of cast, crew, production staff, and faculty, while ensuring all production needs are met, and information flow is maintained.

assist in leading construction crews, lighting crews, or costume crews, helping to guide newer crew members, and troubleshooting production needs as they arise.

assist in the design of a major production element such as scenery or costuming, taking on certain elements as assigned and devising methods of execution and implementation.

**Reading Assignments**

read diverse plays for the production.

read books and internet research that describes the props, costumes and furniture that was utilized in any given period required of a production.

**Skills Demonstrations**

build a standard platform from mechanical drawings.

hang and focus lighting equipment for use in a theatrical production.

**Problem-Solving and Other Assignments (if applicable)**

how to solve issues in materials that may arise during tech week.

work within teams to solve various issues as problems may arise during tech week

**Outside Assignments****Representative Outside Assignments**

attend a live professional theatrical performance to observe particular technical elements.

tour another theatrical facility (professional or scholastic) noting processes and hierarchy and/or shadow/observe professional crew members.

browse the fabric district (or other shops), thrift stores, or equipment vendors for production needs as well as ideas for future projects.

**Articulation****Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
CSU Bakersfield	THTR 2460	Technical Theatre Laboratory	1

**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
College of the Desert	TA 32	Technical Theater Production	3
Rio Hondo College	THTR 166	Theatre Production Lab II	1-2
Santa Monica College	TH ART 18C	Technical Teacher Production Workshop	3

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F2014

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Wolf, R. Craig and Dick Block. *Scene Design and Stage Lighting*. 10th ed. Cengage, 2013.

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**Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Carter, Paul. *The Backstage Handbook: An Illustrated Almanac of Technical Information*. 3rd ed. Broadway, 1994.

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**Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Ionazzi, Daniel A. *The Stage Management Handbook*. Betterway Books, 1992

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**Resource Type**

Textbook

**Description**

Shelley, Steven Louis. *A Practical Guide to Stage Lighting*. 3rd ed. Focal Press, 2014

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**Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Glerum, Jay. *Stage Rigging Handbook*. 3rd ed. Southern Illinois UP, 2007.

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**Resource Type**

Textbook

**Description**

Tortora, Phyllis G. and Sara Marcketti. *Survey of Historic Costume*. 7th ed. Fairchild Publications Inc., 2021.

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**Resource Type**

Software

**Description**

Adobe Photoshop

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**Resource Type**

Textbook



**Description**

Pride, Rebecca. *The Costume Supervisor's Toolkit: Supervising Theatre Costume Production from First Meeting to Final Performance*. Routledge, 2018.

**Library Resources****Assignments requiring library resources**

Research using the library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Use library resources to research props, costumes and furniture that were utilized in any given period required of a production.

**Primary Minimum Qualification**

STAGECRAFT

**Additional Minimum Qualifications****Minimum Qualifications**

Drama/Theater Arts

**Additional local certifications required**

There is NO MQ listed for the TOP Code 100600 for Stagecrafts CTE. As this is a CTE course, The MQs are:

The minimum qualifications for this discipline are any bachelor's or associate degree. Unless otherwise noted the professional experience required (two years/bachelors or six years/associate) must be directly related to the faculty member's teaching assignment. Newly adopted title 5 regulations modified and expanded revisions to minimum qualifications for service as an apprenticeship instructor teaching community college credit apprenticeship courses that are part of an apprenticeship program approved by the Division of Apprenticeship Standards.

**Review and Approval Dates****Department Chair**

11/30/2022

**Dean**

11/30/2022

**Technical Review**

12/01/2022

**Curriculum Committee**

12/06/2022

**DTRW-I**

01/12/2023

**Curriculum Committee**

MM/DD/YYYY

**Board**

02/14/2023

**CCCCO**

MM/DD/YYYY

**DOE/accreditation approval date**

MM/DD/YYYY

