

# TTHA M11D: THEATRE PRODUCTION: TECHNICAL IV

**Originator**

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**College**

Moorpark College

**Discipline (CB01A)**

TTHA - Technical Theatre

**Course Number (CB01B)**

M11D

**Course Title (CB02)**

Theatre Production: Technical IV

**Banner/Short Title**

Theatre Production: Tech IV

**Credit Type**

Credit

**Start Term**

Fall 2023

**Catalog Course Description**

Allows students to perform a range of advanced level supervised technical theatre assignments in support of a college production staged for public performance. Includes performing duties as designer of scenic elements, props, costumes, make-up and/or publicity materials, advanced scenic and prop construction, designing, operating and supervision of hanging lighting equipment, supervising in costume and makeup labs, audio operations, box office operation and house management, assistant director, stage manager and/or lead a crew head.

**Taxonomy of Programs (TOP) Code (CB03)**

1006.00 - \*Technical Theater

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

C - Clearly Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

157.5

**Maximum Contact/In-Class Laboratory Hours**

157.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

157.5

**Total Maximum Contact/In-Class Hours**

157.5

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class**

Total Outside-of-Class

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Prerequisites**

TTHA M11C

**Advisories on Recommended Preparation**

TTHA M11A and M11B introduce terminology, materials and safety necessary to establish, and maintain proficiency in technical production. TTHA 11C and TTHA M11D are part of this sequence and further develop skills into an intermediate to advanced level.

**Entrance Skills****Entrance Skills**

TTHA M11C

**Prerequisite Course Objectives**

TTHA M11C-apply intermediate to advanced-level skills in inter-personal communication and teamwork (which may include performance)

through practical experience in theatre as a collaborative art.

TTHA M11C-employ intermediate to advanced-level skills to address the technical and artistic needs of a theatrical production. Practical

experience may include (but is not limited to): costume

construction, makeup application, scenic construction and

painting, prop construction and acquisition, hanging and focusing

lighting equipment, setting up audio equipment, programming

lighting and/or audio boards, design elements in any of the above

areas.

TTHA M11C-demonstrate intermediate to advanced-level skills and duties

needed to execute a live theatrical production during technical

rehearsals, performances, and strike. Practical experience may include (but is not limited to): backstage crew, light/audio board operator, follow spot operator, member of the stage management team, costume crew, makeup crew.

## Requisite Justification

### Requisite Type

Prerequisite

### Requisite

TTHA M11C

### Requisite Description

Course in a sequence

### Level of Scrutiny/Justification

Closely related lecture/laboratory course

## Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- |   |  |
|---|--|
| 1 | demonstrate advanced level skills and duties needed to execute a live theatrical production during the technical rehearsal and performance period through the close of production.                             |
| 2 | demonstrate advanced level skills addressing the technical and artistic needs of a theatrical production, during the pre-production period and all the processes needed to mount a live theatrical production. |
| 3 | demonstrate advanced level skills in inter-personal communication and teamwork, and will demonstrate collaboration working with peers, production staff, and faculty.  |

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

- |   |   |
|---|---|
| 1 | apply advanced-level skills such as taking on an assistant or lead position, and in inter-personal communication and teamwork (which may include performance) through practical experience in theatre as a collaborative art.   |
| 2 | employ advanced-level skills to address the technical and artistic needs of a theatrical production. Practical experience may include (but is not limited to): costume construction, makeup application, scenic construction and painting, prop construction and acquisition, hanging and focusing lighting equipment, setting up audio equipment, programming lighting and/or audio boards, design elements in any of the above areas. |
| 3 | demonstrate advanced-level skills and duties needed to execute a live theatrical production during technical rehearsals, performances, and strike. Practical experience may include (but is not limited to): backstage crew, light/audio board operator, follow spot operator, member of the stage management team, costume crew, makeup crew.  |

## Course Content

### Lecture/Course Content

N/A

### Laboratory or Activity Content

10% - Advanced pre-production tasks/skills through: - attending meetings and participating in discussions regarding needs and process of executing a live theatrical production - reading the play to be produced - reviewing technical schedules and signing up for production positions and labs

60% - Advanced-level production assignments through: - regular attendance of weekly Shop labs - regular attendance of rehearsals as needed based on position - training and practice in the operation of tools, equipment, and materials in the Scene Shop and/ or Costume Shop - maintain accurate logs and regular communication - execution of duties and projects needed to mount a live theatrical production

10% - Advanced- level assignments during technical and/or dress rehearsals through: - attendance of all needed rehearsals - training and practice in all equipment needed for specific position - trouble-shooting with fellow crew members to find solutions discovered production needs - continued communication with fellow crew member, production staff, and faculty – both within the performances themselves as well as outside of them

20% - Advanced -level assignments during performances: - performance of duties required for specific technical assignments and positions - operation of equipment required for assigned positions - support of fellow cast and crew members, and all production needs - continued communication with fellow crew member, production staff, and faculty – both within the performances themselves as well as outside of them

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Problem solving exercises  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Clinical demonstration  
Essay exams  
Film/video productions  
Graphic/architectural designs  
Group projects  
Individual projects  
Laboratory activities  
Laboratory practical examinations  
Performances  
Portfolios  
Problem-solving exams  
Problem-solving homework  
Recitals  
Skills demonstrations  
Skills tests or practical examinations  
Written analyses  
Written compositions

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
Case studies  
Class activities  
Class discussions  
Clinical demonstrations  
Collaborative group work  
Demonstrations  
Group discussions  
Guest speakers  
Instructor-guided interpretation and analysis  
Instructor-guided use of technology  
Internet research  
Laboratory activities  
Large group activities  
Observation  
Problem-solving examples  
Readings  
Small group activities

**Describe specific examples of the methods the instructor will use:**

demonstrate how to respond to rehearsal reports.

## Representative Course Assignments

### Writing Assignments

build a resume and put together a cover letter.

detailed drawings, drafts, and treatments laying out designs for costuming, makeup, scenery, or props – including notes on process and materials.

development of detailed crew call sheets, calendars, and/or work schedules in support of the needs of production departments, Scene/Costume Shop, or production.

### Critical Thinking Assignments

translate a design concept into a technical drawing or pattern for a scenic or costume design, and lead other crew in the execution of processes needed to create those elements.

perform as a department lead in costuming, scenery, lighting, etc coordinating production needs and interfacing with crew and materials to execute production needs.

stage manage a major musical juggling all the needs of Theatre, Dance, Music, cast, crew, production staff, and faculty, while ensuring all production needs are met, and information flow is maintained.

### Reading Assignments

read diverse plays for the production.

read books and internet research that describes the props, costumes and furniture that was utilized in any given period required of a production.

### Skills Demonstrations

build a standard platform from mechanical drawings.

hang and focus lighting equipment for use in a theatrical production.

### Problem-Solving and Other Assignments (if applicable)

how to navigate around last minute changes for a live production.

how to solve problems when technical issues arise during a show.

## Outside Assignments

### Representative Outside Assignments

attend a live professional theatrical performance to observe particular technical elements.

tour another theatrical facility (professional or scholastic) noting processes and hierarchy and/or shadow/observe professional crew members.

browse the fabric district (or other shops), thrift stores, or equipment vendors for production needs as well as ideas for future projects.

## Articulation

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUN	TH 490D	Theatre Production Participation	4

### Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
El Camino College	THTRE 297AB	Advanced Technical Theatre Production	1
Santa Barbara City College	TA 154	Theatre Production IV	2
Santiago Canyon College	THEA 186C	Advanced Technical Theatre Production	2

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F2014

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Wolf, R. Craig and Dick Block. Scene Design and Stage Lighting. 10th ed. Cengage, 2013.

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**Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Carter, Paul. The Backstage Handbook: An Illustrated Almanac of Technical Information. 3rd ed. Broadway, 1994.

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**Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Ionazzi, Daniel A. The Stage Management Handbook. Betterway Books, 1992

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**Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Shelley, Steven Louis. A Practical Guide to Stage Lighting. 3rd ed. Focal Press, 2014

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**Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Glerum, Jay. Stage Rigging Handbook. 3rd ed. Southern Illinois UP, 2007.

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**Resource Type**

Textbook

**Description**

Tortora, Phyllis G. and Sara Marcketti. Survey of Historic Costume. 7th ed. Fairchild Publications Inc., 2021.

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**Resource Type**

Textbook

**Description**

Pride, Rebecca. The Costume Supervisor's Toolkit: Supervising Theatre Costume Production from First Meeting to Final Performance. Routledge, 2018.

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**Resource Type**

Software

**Description**

Adobe Photoshop

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## Library Resources

### Assignments requiring library resources

Research using the library's print and online resources.

### Sufficient Library Resources exist

Yes

### Example of Assignments Requiring Library Resources

Use library resources to research props, costumes and furniture that were utilized in any given period required of a production.

### Primary Minimum Qualification

STAGECRAFT

### Additional Minimum Qualifications

#### Minimum Qualifications

Drama/Theater Arts

### Additional local certifications required

There is NO MQ listed for the TOP Code 100600 for Stagecrafts CTE. As this is a CTE course, The MQs are:

The minimum qualifications for this discipline are any bachelor's or associate degree. Unless otherwise noted the professional experience required (two years/bachelors or six years/associate) must be directly related to the faculty member's teaching assignment. Newly adopted title 5 regulations modified and expanded revisions to minimum qualifications for service as an apprenticeship instructor teaching community college credit apprenticeship courses that are part of an apprenticeship program approved by the Division of Apprenticeship Standards.

## Review and Approval Dates

### Department Chair

11/30/2022

### Dean

11/30/2022

### Technical Review

12/01/2022

### Curriculum Committee

12/06/2022

### DTRW-I

01/12/2023

### Curriculum Committee

MM/DD/YYYY

### Board

02/14/2023

### CCCCO

MM/DD/YYYY

### DOE/accreditation approval date

MM/DD/YYYY