

# TTHA M27B: COSTUME PRODUCTION

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**Originator**

jloprieno

**Co-Contributor(s)**
**Name(s)**

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**College**

Moorpark College

**Discipline (CB01A)**

TTHA - Technical Theatre

**Course Number (CB01B)**

M27B

**Course Title (CB02)**

Costume Production

**Banner/Short Title**

Costume Production

**Credit Type**

Credit

**Start Term**

Fall 2023

**Formerly**

THA M27B - Costume Design II

**Catalog Course Description**

Explores, at an intermediate-level, costume history, costume design, and basic construction for costumes in production. Includes the use of appropriate fabrics, materials, and sewing techniques for costuming a live production.

**Taxonomy of Programs (TOP) Code (CB03)**

1006.00 - \*Technical Theater

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

C - Clearly Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

explore theatre backstage areas, costume shops and various fabric & materials resources.

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

35

**Maximum Contact/In-Class Lecture Hours**

35

**Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

87.5

**Total Maximum Contact/In-Class Hours**

87.5

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

70

**Maximum Outside-of-Class Hours**

70

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Prerequisites**

TTHA M27A

**Entrance Skills****Entrance Skills**

TTHA M27A

**Prerequisite Course Objectives**

TTHA M27A-demonstrate an introductory-level of ability to identify historical dress from diverse cultures, peoples, backgrounds and styles. .

TTHA M27A- demonstrate a basic knowledge of standard costume vocabulary.

TTHA M27A-demonstrate a basic understanding of costume construction.

TTHA M27A-analyze a play to create a basic costume design concept that is specific to one or more characters from diverse cultures and styles.

TTHA M27A-analyze the effective use of costumes in a play in production.

TTHA M27A-communicate basic design concepts using original costume sketches and renderings.

TTHA M27A-select appropriate fabrics for renderings and/or construction of garments based on research and the interpretation of a play.

## Requisite Justification

### Requisite Type

Prerequisite

### Requisite

TTHA M27A

### Requisite Description

Course in a sequence

### Level of Scrutiny/Justification

Closely related lecture/laboratory course

## Student Learning Outcomes (CSLOs)

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | demonstrate the ability to sew basic costumes utilizing patterns and various fabrics.   |
| 2 | utilize script analysis and intermediate level research skills to explain the artistic concepts for costume choices that support the theme, style and period of a play. |
| 3 | demonstrate through practical application an intermediate design and construction of a costume for the stage.   |

## Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | demonstrate an intermediate ability to identify historical dress by assessing the costume needs of era specific play.                                      |
| 2 | demonstrate an intermediate knowledge of standard costume vocabulary.  |
| 3 | demonstrate an intermediate-level of skill in costume construction for production.   |
| 4 | analyze a play to create an intermediate-level costume design concept that is specific to one or more characters for production.                           |
| 5 | communicate intermediate-level design concepts using original costume sketches and renderings.   |
| 6 | analyze the effective use of costumes in a play, in production, by attending costume fittings and attending performers in a stage production.              |
| 7 | demonstrate an intermediate-level of ability to research historical dress by presenting a detailed costume breakdown and/or plot and collected references. |
| 8 | select appropriate fabrics for intermediate-level renderings and/or construction of garments based on research and the interpretation of a play.           |

## Course Content

### Lecture/Course Content

#### 20% Intermediate Concepts in Stage Costuming

- Problems of costume design
- Methods of historical research
- Selection of fabrics and color

#### 20% Intermediate-Level Elements of Design

- Symbolic concepts
- Intermediate garment construction techniques

#### 40% Advanced Research and Material Selection

- Select garment to be constructed and determine yardage needed
- Material selections
- Possible field trips to museums, industry costume facilities, and fabric stores

**20% Advanced Script Analysis**

- Research historical settings of the play
- Character analysis for full casts
- Symbolic or non-realistic design concepts
- Adaptation of commercial patterns and fabric choices

**Laboratory or Activity Content****30.00% Construct intermediate-level garment based on research**

- Mark and sew garment
- Fit garment
- Trim garment
- Present completed garment to the class

**40.00% Practice intermediate-level costume craft techniques with in-class supervision/instruction****30.00% Adapt or create intermediate-level pattern for the construction of a costume**

- Cut fabrics and/or materials to the specifications of the pattern

**Methods of Evaluation**

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Essay exams  
Film/video productions  
Group projects  
Individual projects  
Laboratory activities  
Laboratory practical examinations  
Laboratory reports  
Objective exams  
Performances  
Portfolios  
Problem-solving exams  
Problem-solving homework  
Quizzes  
Reports/papers  
Research papers  
Skills demonstrations  
Skills tests or practical examinations  
Written analyses  
Other (specify)  
Classroom Discussion  
Projects  
Participation  
Reports/Papers/Journals

**Other**

Observations of techniques utilized in constructing costumes successfully for production.

**Instructional Methodology**

**Specify the methods of instruction that may be employed in this course**

Distance Education  
Laboratory activities  
Other (specify)

**Specify other method of instruction**

Instruction of safety issues required for working with solvents, materials and equipment in the costume labs.

**Describe specific examples of the methods the instructor will use:**

Overseeing costume construction within a timeline that meets various preproduction and production deadlines .

The instructor will explain how to manage costume production within the time allowed for a play.

## Representative Course Assignments

### Writing Assignments

create costume concepts and physical costumes based on analysis of a play in production.

create costume plots and breakdowns to be utilized for a stage production.

write research papers on the historic periods in which plays are set and specifically discuss and produce period costumes based on that research.

### Critical Thinking Assignments

create costumes for a stage production.

adapt commercial patterns to costume needs for a stage production.

determine appropriate attire for a character based on the character's socio-economic status and environment.

### Reading Assignments

read books, articles online and at the library for research.

read commercial pattern directions.

read specific play used in current production.

### Skills Demonstrations

demonstrate an understanding of costume construction for stage.

utilize tools and materials effectively.

### Problem-Solving and Other Assignments (if applicable)

analyze a live performance for costume design.

solve technical problems that exist inherently when using various fabrics and materials.

## Outside Assignments

### Representative Outside Assignments

attend a performance of a play and consider how the costumes were successful or not.

research current costume designers and their work on stage.

observe costume designs and discuss their use in stage, film, or print.

## Articulation

### Comparable Courses within the VCCCD

THA V22B - Costume Technology II

### Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Grossmont College	THTR 134B	Fundamentals of Costume Design and Construction II	3
Mendocino College	THE 217B	Costume Construction II	2
LACC	THE 425	Applied Costuming for Theatre	4
LACC	THE 415	Costume Design for the Theatre	3
Glendale College	THE 123	Stage Costume Design Workshop	3
Fullerton College	THEA 246	Intermediate Theatrical Costuming	3

**District General Education**

**A. Natural Sciences**

**B. Social and Behavioral Sciences**

**C. Humanities**

**C1. Fine/Performing Arts**

Approved

**D. Language and Rationality**

**E. Health and Physical Education/Kinesiology**

**F. Ethnic Studies/Gender Studies**

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2013

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**UC TCA**

UC TCA

Approved

## IGETC

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

### Textbooks and Lab Manuals

**Resource Type**

Textbook

**Description**

Elliot, Rebecca, et al. *William Ivy Long: Costume Designs, 2007-2016*. Mint Museum, 2017.

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**Resource Type**

Textbook

**Description**

Pride, Rebecca. *The Costume Supervisor's Toolkit: Supervising Theatre Costume Production from First Meeting to Final Performance*. Routledge, 2018.

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**Resource Type**

Software

**Description**

Adobe Photoshop, 2023.

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**Resource Type**

Textbook

**Description**

McConnell, Larissa. *Foundations of Flat Patterning and Draping for the Female Form*. Routledge, 2022.

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### Library Resources

**Assignments requiring library resources**

Research using the library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Research plays from diverse styles, cultures and peoples using the Library's print and online resources on such topics as appropriate costume design for the period in which a play is set. Locate plays through the Library's special Theatre Arts collection of scripts and online theatre database.



## Distance Education Addendum

### Definitions

#### Distance Education Modalities

Hybrid (1%–50% online)  
 Hybrid (51%–99% online)  
 100% online

### Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

### Regular Effective/Substantive Contact

#### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
Face to Face (by student request; cannot be required)	Students may have the option to visit the instructor in their office on campus for office hours or to discuss other class-related items.
Other DE (e.g., recorded lectures)	The instructor may use other instruction methods appropriate to the subject matter. For example pre-recorded lectures may be posted perhaps leading to a class discussion on the discussion boards.
Synchronous Dialog (e.g., online chat)	The instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner or with an online chat tool.
Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.
Video Conferencing	Instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner.

#### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.

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Video Conferencing	Instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner.

**100% online Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
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**Examinations**

**Hybrid (1%–50% online) Modality**

- On campus
- Online

**Hybrid (51%–99% online) Modality**

- On campus
- Online

**Primary Minimum Qualification**

STAGECRAFT

**Additional Minimum Qualifications****Minimum Qualifications**

Drama/Theater Arts

**Review and Approval Dates****Department Chair**

11/10/2022

**Dean**

11/11/2022

**Technical Review**

01/19/2023

**Curriculum Committee**

2/7/2023

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000545072

**DOE/accreditation approval date**

MM/DD/YYYY