TTHA M28: PRODUCTION MAKEUP

Originator
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Co-Contributor(s)

Name(s)
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College
Moorpark College

Discipline (CB01A)
TTHA - Technical Theatre

Course Number (CB01B)
M28

Course Title (CB02)
Production Makeup

Banner/Short Title
Production Makeup

Credit Type
Credit

Start Term
Fall 2023

Formerly
THA M28 - Production Makeup

Catalog Course Description
Explores theatrical makeup design and application for stage and screen. Includes the study of age makeup, non-realistic makeup, makeup effects, three dimensional makeup techniques and applications. Covers design concepts for character development, application of basic types of makeups including historical and stylized, and demonstration of standard knowledge for makeup materials. Discusses vocabulary, safety procedures and skincare for application and removal of stage makeups.

Taxonomy of Programs (TOP) Code (CB03)
1006.00 - *Technical Theater

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
resource/shopping locations, demonstrations given by makeup/supply companies, museums that exhibit history of makeup/makeup fx.

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
35
Maximum Contact/In-Class Lecture Hours
35

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
52.5
Maximum Contact/In-Class Laboratory Hours
52.5

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
87.5
Total Maximum Contact/In-Class Hours
87.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
70
Maximum Outside-of-Class Hours
70

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	utilize script analysis and basic research skills to explain the artistic concepts for make-up choices that support the theme, style and period of a play.
2	demonstrate through practical application the basic design and application of realistic and stylized stage make-up.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	analyze a play to create a basic makeup design concept for various types of characters.
2	analyze a visual characterization through the use of pictorial references and a schematic.
3	apply the basic types of theatrical makeup to themselves and others, including a stylized and/or fantasy makeup.

4	demonstrate a basic knowledge of standard makeup materials, vocabulary, safety procedures, and skin care for the application and removal of stage makeup.

Course Content

Lecture/Course Content

40.00% Three-dimensional techniques.

40.00% Functions of makeup in theatre.

20.00% Basic elements of facial anatomy, color theory, and makeup design.

Laboratory or Activity Content

15.00% Render makeup charts for each character using facial design sheets, mixed media or digital technologies.

30.00% Design and construction of facial hair pieces.

35.00% Design and creation of scars, burns and bruises using latex, silicon and makeup.

20.00% Creation and application of a fantasy, or stylized makeup using a design sheet.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Problem solving exercises
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Film/video productions
Group projects
Individual projects
Laboratory activities
Laboratory practical examinations
Objective exams
Oral analysis/critiques
Oral presentations
Performances
Portfolios
Problem-solving exams
Problem-solving homework
Quizzes
Reports/papers
Research papers
Simulations
Skills demonstrations
Skills tests or practical examinations
Written homework
Other (specify)
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Other

Observations of techniques utilized in character style sheets and practice heads.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Distance Education
Laboratory activities
Lecture
Other (specify)

Specify other method of instruction
Instruction on skin care and other safety issues required for working with solvents and other materials

Describe specific examples of the methods the instructor will use:
demonstrate facial hair application and removal on a practice head using various tools, materials and solvents.

Representative Course Assignments

Writing Assignments
render makeup designs for a variety of character types.
write play and character analyses.
write research papers on the historic periods in which plays are set.

Critical Thinking Assignments
determine appropriate makeup for a character/characters from a play based on the character's age, socio-economic condition and circumstances.
create makeup designs for stylized or abstract characters.
determine the cost, amount of materials and other resources required for makeup applications

Reading Assignments
scripts
plots and running charts
textbooks and instructional manuals
books that include the history of makeup
product directions and instruction

Skills Demonstrations
makeup application and removal
complete makeup design sheets
demonstrations via performers in production

Problem-Solving and Other Assignments (if applicable)
identify issues when combining solvents and makeup removers
find solutions to combining various makeup materials
analyze skin issues associated with various makeup types

Outside Assignments

Representative Outside Assignments
observe makeup techniques and effects used in the performing arts, theatre, print and/or film.
attend a performance of a play set in an historical period
research current makeup trends.

Articulation

C-ID Descriptor Number
THTR 175

Status
Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Long Beach	THEA 144	Stage Makeup	3
CSU Fullerton	THTR 285	Theatrical Makeup	3
CSU Fresno	DRAMA 41	Makeup for Theatre	3

Comparable Courses within the VCCCD
THA V06A - Makeup I

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Modesto Junior College	THETR 174	Stage Makeup	3
Fullerton College	THEA 172 F	Stage Makeup	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts
Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F2013

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Classic Textbook
Yes

Description
Ruskai, Martha, and Allison Lowery. *Wig Making and Styling; A Complete Guide for Theatre and Film.* 2nd ed., Routledge, 2021.

Resource Type
Textbook

Description
Davis, Gretchen, and Mindy Hall. *The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre.* 3rd ed., Routledge, 2017.

Resource Type
Textbook

Description
Corson, Richard, et al. *Stage Makeup*. 11th ed., Routledge, 2019.

Resource Type
Textbook

Description
Townsend, Daniel. *Foundations of Stage Makeup*. Routledge, 2019.

Library Resources

Assignments requiring library resources
Research using the library's print and online resources.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Research plays using the Library's print and online resources on such topics as appropriate makeup design. Locate plays through the Library's special Theatre Arts collection of scripts and online database.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
Face to Face (by student request; cannot be required)	Students may have the option to visit the instructor in their office on campus for office hours or to discuss other class-related items.
Other DE (e.g., recorded lectures)	The instructor may use other instruction methods appropriate to the subject matter. For example pre-recorded lectures may be posted perhaps leading to a class discussion on the discussion boards.
Synchronous Dialog (e.g., online chat)	The instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner or with an online chat tool.
Video Conferencing	Instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner.
Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.

Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
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Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
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Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification
STAGECRAFT

Additional Minimum Qualifications

Minimum Qualifications
Drama/Theater Arts

Review and Approval Dates

Department Chair
11/10/2022

Dean
11/11/2022

Technical Review
01/19/2023

Curriculum Committee
2/7/2023

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000545073

DOE/accreditation approval date
MM/DD/YYYY