

TTHA M29: SPECIAL MAKEUP SFX

Originator

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Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

TTHA - Technical Theatre

Course Number (CB01B)

M29

Course Title (CB02)

Special Makeup SFX

Banner/Short Title

Special Makeup SFX

Credit Type

Credit

Start Term

Fall 2023

Formerly

THA M29 - Special Makeup SFX

Catalog Course Description

Explores, at an intermediate level, the techniques of special effects makeup. Focuses on the basic construction of appliances and application, bald cap build and application, mold making and other special makeup effects.

Taxonomy of Programs (TOP) Code (CB03)

1006.00 - *Technical Theater

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

35

Maximum Contact/In-Class Lecture Hours

35

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

87.5

Total Maximum Contact/In-Class Hours

87.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

70

Maximum Outside-of-Class Hours

70

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

TTHA M28

Entrance Skills**Entrance Skills**

TTHA M28

Prerequisite Course Objectives

TTHA M28-analyze a play to create a basic makeup design concept for various types of characters.

TTHA M28-analyze a visual characterization through the use of pictorial references and a schematic.

TTHA M28-apply the basic types of theatrical makeup to themselves and others, including a stylized and/or fantasy makeup.

TTHA M28-demonstrate a basic knowledge of standard makeup materials, vocabulary, safety procedures, and skin care for the application and removal of stage makeup.

Requisite Justification**Requisite Type**

Prerequisite

Requisite

TTHA M28

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | utilize play analysis and research skills to design and interpret a visual characterization through makeup. |
| 2 | identify the various materials used in prosthetic makeup and how they are used. |
| 3 | will demonstrate through practical application the intermediate design and application of 3-dimensional makeups. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | demonstrate an intermediate level of ability to identify and research makeups by presenting collected references, rendered makeup design sheet, and makeup application. |
| 2 | create pattern for bald cap followed by construction and application of bald cap. |
| 3 | demonstrate an intermediate level of knowledge of makeup materials, vocabulary, safety procedures and skin care for the application and removal of makeup. |
| 4 | design and build a prosthetic device and/or mask for play characters which may include utilizing a life cast mold. |
| 5 | create a finished prosthetic appliance based on the requirements of a design sheet. |

Course Content**Lecture/Course Content**

15% Discussion and explanation of all required class projects
Includes instruction on how to research for characterization

40% Analyze characters from a particular play and design a prosthetic device for a character

15% Instruction in creating a life cast/mold (may include field trip to mask making or makeup artist's studio)

20% Construct appliances for specific characters from a specific play

10% Select and read play and research historical period

Practice rendering techniques with in-class supervision/instruction

Laboratory or Activity Content

15% Utilize lab hours on a live production or student film as lead makeup artist and/or lead makeup designer

20% Bald cap application

- pattern
- create
- application
- paint
- removal

15% Character Design

- research
- create inspiration makeup morgue
- render design sheet
- formulate makeup requirements
- application
- makeup removal

10% Present projects to the class for discussion and evaluation

40% Construct prosthetic based on research

- adapt or create pattern
- create life cast

- sculpt prosthetic
- create mold
- refine negative mold
- pour-up mold
- refine and paint prosthetic
- apply completed prosthetic

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
 Problem solving exercises
 Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
 Film/video productions
 Group projects
 Individual projects
 Journals
 Laboratory activities
 Objective exams
 Portfolios
 Problem-solving exams
 Quizzes
 Research papers
 Skills demonstrations
 Other (specify)
 Classroom Discussion
 Projects
 Participation
 Reports/Papers/Journals

Other

Observations of techniques utilized to apply makeup.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Case studies
 Class activities
 Class discussions
 Collaborative group work
 Computer-aided presentations
 Demonstrations
 Distance Education
 Field experience/internship
 Field trips
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Instructor-guided use of technology
 Internet research
 Laboratory activities
 Lecture
 Practica
 Small group activities
 Other (specify)

Specify other method of instruction

Instruction of safety issues in the makeup labs.

Describe specific examples of the methods the instructor will use:

Demonstrate how to use materials and solvents used in the makeup fx industry

The instructor will demonstrate how to use various clays and tools for application sculpt

Representative Course Assignments

Writing Assignments

research makeup products and materials used in history that had adverse effects on skin.

create renderings of makeup concepts.

write a research paper based on the history of makeup or on the adverse effects of makeup used from the Egyptians through the 19th century.

Critical Thinking Assignments

analyze the use of makeup in a script.

determine the cost, amount of materials and other resources required for construction and application of makeups.

determine the the time constraints and issues that may be involved in makeup fx application. look for solutions.

Reading Assignments

textbook readings.

makeup fx manuals.

directions and ingredients in makeup fx materials and solvents.

reading scripts.

Skills Demonstrations

demonstrate the ability to use makeup fx in an effective manner.

demonstrate the ability to successfully remove makeup fx appliances.

Problem-Solving and Other Assignments (if applicable)

solve makeup fx problems inherent to combining products with one another.

discover issues with various makeup fx products when combining them with one another. successfully uncover solutions.

Outside Assignments

Representative Outside Assignments

attend a performance of a play, live performance, film or photo shoot.

research current makeup fx trends in current and archival periodicals.

observe makeup techniques and fx used in theatre and /or film.

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
San Diego CC	DRAM 146A	Beginning Special Effects Makeup Practicum: Character	3
San Joaquin Delta College	DRAMA 15C	Makeup for the Theatre: Special Effects	

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

S2021

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Description

Davis, Gretchen, and Mindy Hall. *The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre*. 3rd ed., Routledge, 2017.

Resource Type

Textbook

Classic Textbook

Yes

Description

Debreceeni, Todd. *Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics*. 3rd ed., Focal, 2018.

Resource Type

Textbook

Description

Corson, Richard, et al. *Stage Makeup*. 11th ed., Routledge, 2019.

Resource Type

Textbook

Description

Payne, Christopher. *A Beginner's Guide to Special Makeup Effects: Monsters, Maniacs and More*. Routledge, 2021.

Library Resources

Assignments requiring library resources

Research using the library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research plays using the Library's print and online resources on such topics as appropriate makeup design for the period in which a play is set. Locate plays through the Library's special Theatre Arts collection of scripts and online database.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
Face to Face (by student request; cannot be required)	Students may have the option to visit the instructor in their office on campus for office hours or to discuss other class-related items.
Other DE (e.g., recorded lectures)	The instructor may use other instruction methods appropriate to the subject matter. For example pre-recorded lectures may be posted perhaps leading to a class discussion on the discussion boards.
Synchronous Dialog (e.g., online chat)	The instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner or with an online chat tool.
Video Conferencing	Instructor may hold class in a regular schedule but in an online format using a program such as ConferZoom. Office hours may also be held in this manner.
Telephone	Students may have the option to call the instructor and/or the instructor may call students to facilitate office hours or to discuss other class-related items.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
Asynchronous Dialog (e.g., discussion board)	Students may be required to post their ideas or solutions for class-related material on the course discussion boards. Students may also be required to comment on the posts of other students, including constructive criticism.
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100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The instructor may email students with announcements about the course or other college events and opportunities and answer student questions. Students may email questions and possibly assignments or projects, depending on the nature of the class, directly to the instructor.
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Examinations**Hybrid (1%–50% online) Modality**

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

STAGECRAFT

Additional Minimum Qualifications**Minimum Qualifications**

Drama/Theater Arts

Review and Approval Dates**Department Chair**

10/25/2022

Dean

10/26/2023

Technical Review

01/19/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000597764

DOE/accreditation approval date

MM/DD/YYYY