

Moorpark College Theatre Arts 2025 Presents
ANGELS IN AMERICA
PART 1: MILLENNIUM APPROACHES



October
9th, 10th, 11th,
16th, 17th, 18th
at **8:00pm**

October
12th, 19th
at **2:00pm**

Intended for
MATURE AUDIENCES

By Tony Kushner

ANGELS IN AMERICA, PART ONE: MILLENNIUM APPROACHES
is produced by special arrangement with:



BROADWAY PLAY PUBLISHING INC

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Angels in America
A Gay Fantasia on National Themes
Part One: Millennium Approaches
By Tony Kushner

MILLENNIUM APPROACHES was first performed in a workshop production
presented by Center Theatre Group/Mark Taper Forum, May 1990

The world premiere was presented by The Eureka Theatre Company, May 1991

Opened in London at the Royal National Theatre of Great Britain, January 1992

Opened in New York at the Walter Kerr Theatre in April 1993

The first production of ANGELS IN AMERICA, Parts One and Two
was presented at the Mark Taper Forum

Act One: Bad News
October - November 1985, NYC
50 minutes

❧ 10 minute intermission ❧

Act Two: In Vitro
December 1985, NYC, Salt Lake City
48 minutes

❧ 10 minute intermission ❧

Act Three: Not-Yet-Conscious, Forward Dawning
December 1985, NYC
50 minutes

There will be two 10-minute intermissions
The play is roughly 3 hours long

To the Audience

Welcome to Moorpark College Theatre Arts
“Angels in America”

We are proud to share this production with you and ask for your partnership in creating a respectful and welcoming space.

Audience Courtesy

Please silence all phones and devices.

No eating or drinking in the theatre, except bottled water.

Content Advisory

This production includes:

- graphic depictions of illness
- staged violence
- discussions of addiction, homophobia, antisemitism, racism, and pregnancy loss
- explicit conversations related to AIDS/HIV
- strong profanity language
- a simulated gay sexual encounter

If you feel overwhelmed by the content, you are welcome to step into the lobby and return when ready.

Respect & Community

We ask all audience members to honor theatre etiquette and respect the performers, crew, and fellow patrons. Disruptions, disrespectful behavior, or discriminatory remarks are not appropriate and may result in being asked to leave the performance.

Thank you for helping us make this a safe, supportive, and meaningful experience for everyone.

Production Team

Director/Producer: Suzanne Fagan

PAC Technical Director/Lighting Designer: Ariana Burrell

PAC Tech/Audio and Projection Designer: Melissa Lay

PAC Tech/Theatre Technical Director/Scenic Designer: Brian Koehler

Theatre Assistant Technical Director (Production): Sarah King

Costume/ Makeup Faculty. Costume/Makeup Supervisor: Haleh Risdana

Costume Faculty. Dresser Supervisor: Orly Ruiz

Costume Shop Provisional: Rhiann Olshane

Costume Shop Specialist, Stitcher: Juan Sanchez

Assistant Director/ProducerAsst. Intimacy Coordinator: Faye Diaz

Assistant Director/Producer Lobby Altar Curator: Dalana Green

Assistant Director/Producer/Social Media Assistant: Reginald Whigham

Stage Manager: Carter Garcia

Assistant Stage Manager/Prop Lead: Luca LaVigna

Stage Left Crew Lead: Dan Lisi

Assistant Technical Director (Scene Shop): Ryan Kuzma

Prop Master: Luca LaVigna

Master Carpenters: Luca LaVigna, Andrea Venegas

Assistant Charge Artist: Dan Lisi

Lead Painters: Anna Francis, Kate Petridis

Light Board Operator: Bruno Baez

Sound Board Operator: Anna Francis

A2: David Pastrana Garza

Wig/Hair Consultant & Stylist: Reginald Whigham

Makeup Design, FX & Execution: Owen Woldman, Rory Cohen

Angel Wing Design & Fabrication: Leo Swoish

“Eskimo” Costume Design & Construction: Ren Friedman

“Eskimo” Spat Design & Construction: Hunter Gissell

“Eskimo” Costume Design & Construction: Zoe Bowlds

Prior’s Fabulous “Red” Look + Turban Design & Construction:

Kenneth Farfan Bass

Angel Makeup Design: Evelyn Rogers

Film, Television and Media Engineer: Michael Rintoul

Media Production Specialist: Kodi Atkins

Fight Choreographer: Brian Koehler

Intimacy Coordinator: Beth McGill

The Cast

In order of appearance:

Rabbi Isidor Chemelwitz.....	Alir Graves
Roy M. Cohn	Brett Lawrence
Joe Pitt	Alexander Franco (10/9, 10/12, 10/15, 10/17, 10/18)
Joe Pitt	Noah Cohen (10/10, 10/11, 10/16, 10/19)
Harper Pitt	Ava Cuilty (10/9, 10/12, 10/15, 10/17, 10/18)
Harper Pitt(Kiersten) Faith Payuan (10/10, 10/11, 10/16, 10/19)	
Mr. Lies	Wesley Umali
Louis Ironson	Dash Jeffords
Prior Walter	Casey Mora
Doctor Henry	Larry “LJ” Miller
Nurse Emily	Xochitl Kollinzas
Man in the Park	Casey Mora
Belize	Reginald Whigham
Martin Heller	Finn Schwartz
Hannah Pitt	Jana Scott
Sister Ella Chapter	Jessica Monroe
Prior 1	Link Stormheart
Prior 2	Jo Winward-Kloss
Eskimo	Alexander Franco (10/10, 10/11, 10/16, 10/19)
Eskimo	Noah Cohen (10/9, 10/12, 10/15, 10/17, 10/18)
Homeless Woman	Stephanie Hickman
Ethel Rosenberg	Evelyn J. Adams
The Angel	Julia Patterson

Who's Who in the Cast

DASH JEFFORDS (Louis Ironson) This is Dash's fourth show at Moorpark College. You might have seen him in the ensemble of "Cabaret" and "Sweeney Todd" or as Malvolio in Shakespeare's "Twelfth Night". "Angels" is one of Dash's dream shows and he is incredibly grateful for the opportunity to be in it. He would like to thank Suzanne, Beth and all the assistant directors for all their incredible support and guidance.

BRETT LAWRENCE (Roy Cohn) is thrilled to be making his main-stage debut at Moorpark College. Favorite past roles include "A Few Good Men" (Markinson), "Laughter on the 23rd Floor" (Brian), "Romeo and Juliet" (Friar), and "M*A*S*H" (Blake). Brett has also directed award-winning productions of "Pippin", "The Fantasticks", and "The Diary of Anne Frank" all while serving as founding President of Triple Threat Foundation for the Arts, a nonprofit theater company based in southern New Jersey. Thanks to Suzanne for this incredible opportunity and to all his talented castmates for welcoming him into their community. For KB, KL, and especially the blond in black.

EVERLYN J. ADAMS (Ethel Greenglass Rosenberg) is ecstatic to preform again on the main stage, this time at Moorpark College. Previously, she had roles as Martha Corey in "The Crucible", Mrs. Boyle in "The Mousetrap", and Juror #3 in "Twelve Angry Men/Jurors." Evelyn would like to thank Suzanne for giving her this amazing opportunity along with her friends and family for all the support they've given her throughout the years. She can't wait to continue working with Suzanne, and her fellow cast mates on future projects.

NOAH COHEN (Joe Pitt) has been performing in theater since he was 11 years old and is so excited to return to the Moorpark stage after playing Antonio in the spring production of "Twelfth Night". He was recently seen in Ojai at the Veritas Theater production of "Heroes of the Fourth Turning" as Kevin. Noah would like to thank his fellow actors, director Suzanne as well as Faye, Dalana, Carter, and Reginald for their dedication, as well as his LGBTQ+ community and family.

AVA CUILTY (Harper Pitt) is thrilled to perform her first lead role at Moorpark College. Her previous stage roles include Valerie in "Our Lady of Tortilla," "Hamletmachine"; She assistant-directed multiple Moorpark

Who's Who in the Cast

College One Acts, and Moorpark College's "Sweeney Todd". She has starred in several short films. Ava thanks her family, friends, boyfriend Conner, and the entire Angels cast and crew for all their support. She would like to give a special thanks to co-star Alex Franco and to all the Harpers of the world, whom she couldn't have done this show without. Lastly, Ava would like to say thank you, Sal Saperstein!

ALEXANDER FRANCO (Joe Pitt) is so proud to be a part of "Angels in America". His previous roles include Prince Escalus in "Romeo and Juliet Aren't Here," Nelson Cruz in "Our Lady of the Tortilla", and Sebastian in Shakespeare's "Twelfth Night". Alexander wants to thank his costars Dash Jeffords, Brett Lawrence, and of course, Ava Culty for pulling the best performance out of him. Alexander's family and friends have given so much support during this production, and he is eternally grateful. And can't forget Sal Saperstein for his endless jokes. Alexander wants to dedicate his role to everyone feeling lost in these times. Most of all he wants to thank Izellah, for everything and more that she does.

ALIR GRAVES (Rabbi Isidor Chemelwitz) is very excited to be performing her first main stage play at Moorpark College. She has previously been in Improv shows at Moorpark and knows how to make the whole room laugh. Alir would like to thank her family and friends for their support, along with director Suzanne and designers Brian, Ariana, Haleh, and Melissa.

STEPHANIE HICKMAN (Homeless Woman) This is Stephanie Hickman's second show at Moorpark College and second time Hickman's second show at Moorpark College and second time sharing the stage with a loathsome whore named Jana Scott who hates everything in this world except for this play. Stephanie is honored to be a part of such a monumental play and witness this incredible cast slurp the complexities of their characters. Thank you to the fantabulous Suzanne Fagan for serving bowls of wisdom soup.

LARRY "LJ" MILLER (Doctor Henry) Started taking private acting lessons in the Fall of 2024 with Director Tony Torrisi. In the Spring of 2025, he enrolled in the Theater Arts program at Moorpark College. His first role was in the student film "Inheritance", as Thomas Canfield Sr. This

Who's Who in the Cast

This Fall semester he garnered the role as Doctor Henry, the evil Roy Cohn's personal doctor. He would like to thank his lovely wife Debbie, his four daughters, and four granddaughters for all their support as he enters this fun-filled phase of his very happy life.

JESSICA MONROE (Sister Ella Chapter) is happy to perform in this production at Moorpark College, where she was previously seen in "Hair". A lifelong performer, she grew up in the competitive dance world and began performing at age five. She played Pat in "On the Town" during high school and has since appeared in numerous music videos, ads, and modeling projects. Her passion for storytelling continues to grow through both stage and screen opportunities. Outside of performing, Jessica enjoys creating content and connecting with audiences online. Follow her journey @jess_monroe.

(KIERSTEN) FAITH PAYUAN (Harper Pitt) is very excited to be doing her first lead role ever in Moorpark College's production of "Angels in America: A Gay Fantasia on National Themes Part I, Millennium Approaches". Faith was last seen in the last Fall Semester's One Acts in "The Passion of Joan of Arc" as the Witness and she worked on wigs and make-up in the last main stage production of "Twelfth Night" in the Spring and performed as an ensemble member. Faith would like to give a special thanks to her family and friends for always supporting her. Along with another special thanks to her fellow cast and crew for being absolutely fantastic. Faith hopes you enjoy the show!

FINN SCHWARTZ (Martin Heller) is excited to make his main stage debut in "Angels in America." Previous acting credits at Moorpark College include the FTMA short film "Inheritance" and the Spring 2025 Original Student One Acts. He is grateful to his family for their encouragement and to the cast and crew at the Moorpark College Theatre Arts Department for creating such a supportive, inspiring, and fun environment.

JANA SCOTT (Hannah Pitt) is thrilled to be performing in her second Main Stage show at Moorpark College. She previously appeared in "The Curious Savage", sharing the role of Mrs. Patty with Stephanie Hickman, who she now shares the stage with in "Angels in America." She has also been in 3 semesters of the One Acts as well as in two national commercials. She owes it all to the amazing teaching of Suzanne Fagan and the

Who's Who in the Cast

incredible Theater Arts program here at Moorpark. A huge shout out of thanks to her husband Raul, her family, friends, and castmates for their support, and to her Pickleball friends for their patience as she missed playing due to rehearsals.

LINK STORMHEART (Prior 1) is thrilled to perform in their first main stage production at Moorpark College! They previously appeared in "Time in a Bottle" as Young Atlas. They are a relative newcomer to the field of acting, but they already love it. They would like to thank their friends, professors, and especially their mom for their collective support throughout the production.

WESLEY UMALI (Mr. Lies) is thrilled to be part of this production. His previous roles include the Narrator in *Into the Woods* and Haemon in *Antigone*. He would like to thank his parents for their support.

CASEY MORA (Prior) is ecstatic about playing in "Angels in America", this being his first big stage production. After his debut in the Moorpark One Acts, he is thrilled to have transformed himself into the actor he is today. Casey would like to thank Suzanne Fagan for her incredible coaching and the opportunity to be casted; Verity Branco as a major influence for his acting techniques; friends, fellow actors that he has worked with, and his family, specifically his mom and dog for being the light in his life.

REGINALD WHIGHAM (Belize) Reginald is ecstatic to be in this production and is thankful to Suzanne for letting him assist her directing vision throughout the rehearsal process. He would like to thank Carter, Dalana and Faye for being a dream team to work with. Reginald would also like to shout out his mom for her support in his acting journey and to his friend Casey for being a fabulous castmate to act with. To see him in all things performative, check him out on Instagram @reginald_whigham. Please sit back and enjoy this show as history is about to crack wide open.

JO WINWARD-KLOSS (Prior 2) is excited to continue working in Moorpark College's theater program and perform in their second main stage play at Moorpark College. Their previous roles include Antonio in "Twelfth Night" and working as the assistant director for the summer production of *A Gentleman's Guide to Love and Murder*. Jo is very



Evelyn J. Adams



Noah Cohen



Ava Culty



Alexander Franco



Alir Graves



Stephanie Hickman



Dash Jeffords



Xochitl Kollinzas



Brett Lawrence



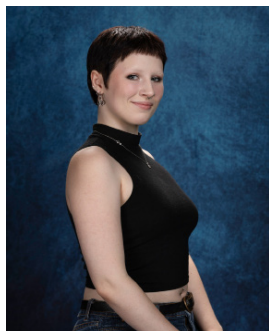
Larry "LJ" Miller



Jessica Monroe



Casey Mora



Julia Patterson



(Kiersten) Faith Payuan



Finn Schwartz



Jana Scott



Link Stormheart



Wesley Umali



Reginald Whigham



Jo Winward-Kloss

Who's Who in the Cast

excited to be a part of the show and would like to thank their friends and cast/crew for all their support.

JULIA PATTERSON (The Angel) Is ecstatic to perform in her third show here at Moorpark, and extremely excited to get back up in the air as The Angel. Previous shows include "Jesus Christ Superstar" (Annas), "Oliver!" (Widow Corney), "The Wizard of Oz" (The Wicked Witch of the West), and most recently Officer 2 in Moorpark's production of "Twelfth Night". Julia is grateful to be a part of this incredible cast and is thankful for her family, friends, and many fur babies who support her.

XOCHITL KOLLINZAS (Nurse Emily) Xochitl is happy to make her Moorpark College debut. She would like to thank Suzanne Fagan for her patience and assistance. Enjoy the show!

Various Crews

Backstage Crew: Freyja Anderson, Emilee Kenney, An Linehan, Shiloh Mevers, Delilah O'Brien

Crew Swing: Nate Morris

Scenic Construction/Painting and Lighting Crew - Freyja Anderson, Bruno Baez, David Chovanec, Anna Francis, Edwin Garcia, Alir Graves, Emilee Kenney, Ryan Kuzma, Luca

LaVigna, An Linehan, Dan Lisi, Shiloh Mevers, Nate Morris, Delilah O'Brien, Maddie Panicia, Zac Pelc, Kate Petridis, Jimmy Qattan, Andrea Venegas

Participating Class (Stagecrafts): Ricki Aguilar, Ryan Babb, Ashley Calles, Dana Davis, Sophia Ishaq, Jolee Johnston, Chris Kolde, Jorge Martinez, Shiloh Mevers, Keith McConnell, Katie Raunsbak, Paige Veres, Lauren Whitton

Show Dressers: Leo Swoish, Ren Friedman, Kenneth Farfan Bass, Hunter Gissell, Jess Luna

*Additional Show Dressers from TTHA M27A Costume Design

Show Run Crew Makeup: Owen Woldman, Jessica Monroe, Evelyn Rogers, Reginald Whigham, Faye Diaz

*Additional Makeup Artists from TTHA M28 Production Makeup

Show Run Crew Hair/Wigs: Natalie Tores Perez, Faye Diaz

*Additional Hair/Wig crew from TTHA M28 Production Makeup

Media & Public Relations

Poster Design: Emma Velasco

Poster Layout: Alyssa Huang

Cast Photographer: Heidi Martin

Production Photographer: Kaela Watso

Marketing/Communications/Web Design/Multimedia: Dina Pielact

Marketing Specialist: Angela Giglia

Marketing, Communications, and Web Design Coordinator: Allie Frazier

Graphic Technician at Moorpark College Print Shop: Jake Phillips

Box Office/Front of House

Box Office Manager/PAC Assistant Krista Lederer

Box Office Assistant Erin Matthews

House Manager Gabe Valentine

Administration

President of Moorpark College Dr. Julius Sokenu

Vice President of Academic Affairs Dr. John Forbes

Vice President of Business Services Dr. Jennifer Clark

Vice President of Student Support Mostafa Ghous

Division Dean Elizabeth David

Department Chair Dr. Nathan Bowen

Division Office Administrator Victoria Collie

Special Thanks

John Loprieno, Rolland Petrello, Clare Sadnik, MakerSpace, Dr. Matt Calfin, Elizabeth David, Dr. Julius Sokenu, Dr. John Forbes, Dr. Jennifer Clark, Mostafa Ghous, Victoria Collie, Campus Police at Moorpark College, Elizabeth Nielsen, Deborah Klein, The Moorpark College Foundation, Brian Fagan, Darraty Fagan, Ryland Fagan, Brett's Rabbi, Liam, ASMC, Mark Huff, Smiley's Hot Dogs, FTMA, The Library at Moorpark College, Danielle Kaprelian



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MOORPARK COLLEGE PRESENTS

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DECEMBER 3RD - DECEMBER 6TH

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Director's Note

I initially wanted to do “Angels” right before COVID hit. Simply reading this play one can see the themes and multi-faceted relationships explored which makes it a very desirable play to work on as a theatre artist. I thought it would be interesting to do the play after we had lived through COVID. While students understand COVID and the isolation it brought, they did not understand the fear and stigma that also came with the AIDS pandemic. Getting the students to connect to that fear was interesting. They were coming at it from their COVID experience. I was coming at it from mine: New York in the mid-late 90’s. Losing theatre artists I had worked with in the city and in undergrad was devastating. It was difficult to understand. I was clueless regarding the red tape that was involved. In revisiting these memories with friends, I was reminded how at that time, having sex, for anybody, gay or straight, meant you might die. You’d hear about someone contracting the virus, and they were ... gone a month later. The new wouldn’t call their partners “their partners”. Instead, the term “longtime companion” was used. People didn’t want to be outed.

As word got out that this would be our fall 2025 play, the buzz was big. Students were reading copies during spring of 2025 in between classes. It is a pinnacle of LGBTQ+ art and a modern classic of literature and drama. It is a must read for many drama departments in colleges and universities. The students’ enthusiasm (80+ students auditioned) thrust me even more into the work. I scoured dozens of films, articles, and books. As with all shows, there were fears. Could students handle this material and really get it? Could I find an actor who could craft a three-dimensional Roy Cohn? Could I find an actor to bring Louis, whom Tony Kushner relates to most in his play, to life and do justice to Mr. Kushner’s brilliant writing? All my fears turned out to be unnecessary. The characters mentioned and the ones not mentioned are handled deftly by this amazing, dedicated, talented, collaborative cast. They watched the documentaries, read articles. To get into the work even further, every rehearsal a story from the AIDS Memorial Instagram or Facebook group would be read, which grounded us in the importance of this work. This has been a wonderful fulfilling experience, and I thank each one of them for trusting and pushing me.

AIDS was first reported in 1981. The lack of recognition this crisis had, that only seemed to be happening with a certain group of individuals, made them feel alone. As Jane Fonda recently stated as she relaunched The Committee for the First Amendment which was initially created during the McCarthy Era, “The only thing that has ever worked – time and time again- is solidarity: binding together, finding bravery in numbers too big to ignore and standing up for one another.” That is what people did in groups like ACT UP. And it worked. Seeing uplifting commercials for medication for those living with AIDS today, something I never thought I would see, is proof of that. I still think about all those theatre artists, students and friends who are gone. May we never be so blinded by the “other” again.

AUDITIONS FOR IN THE HEIGHTS!

COMING SPRING 2026

VISIT OUR AUDITIONS WEBSITE
AS MORE INFORMATION BECOMES AVAILABLE



AIDS Memorial Altar



Moorpark College Theatre Arts 2025 Presents
ANGELS IN AMERICA
PART 1: MILLENNIUM APPROACHES



To read about the individuals honored in our AIDS
Memorial Altar, please scan the QR code. We remember
and honor them all.