

23

(BENNY)

(NINA) It's good to see your face...

A - ny - way...

24

Hold up a minute, wait!

A - ny - time...

25

You used to run this dispatch, right?

Once or twice...

27

BENNY:

Well check the technique! Yo!

28

Reggaetón

There's a traf - fic ac - ci - dent I have to men - tion at the in - ter -

29

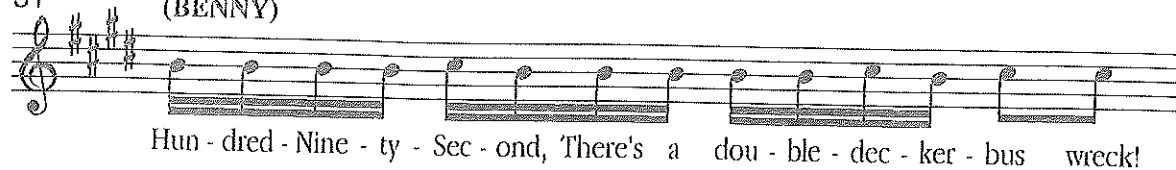
sec - tion of 10th Ave and the Ja - cob Ja - vitz Con - ven - tion Cen - ter.

30

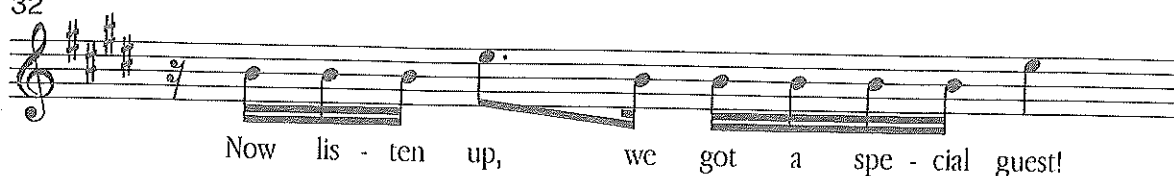
And check it, don't get stuck in the rub - ber - nec - kin' on A -

31

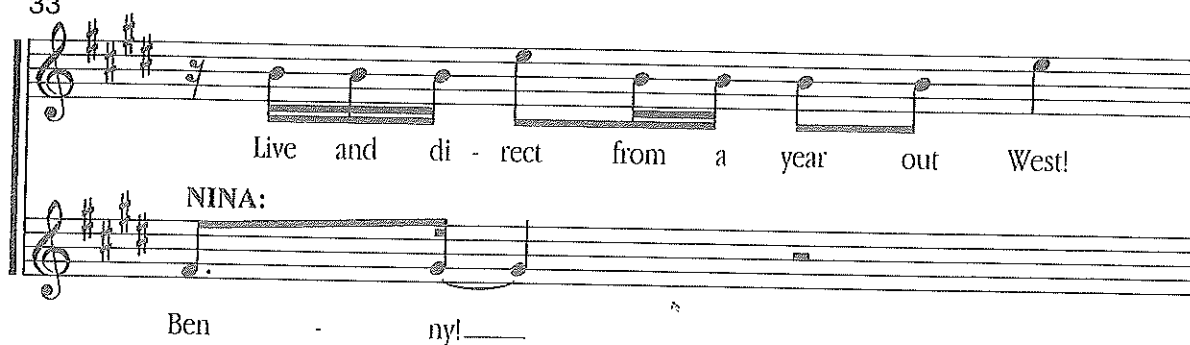
(BENNY)



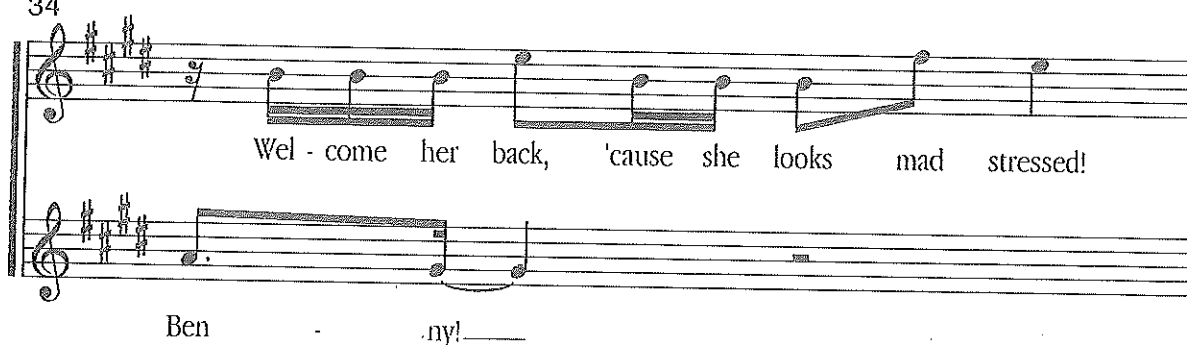
32



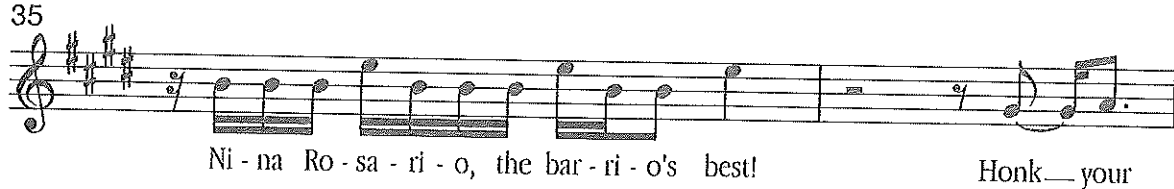
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34



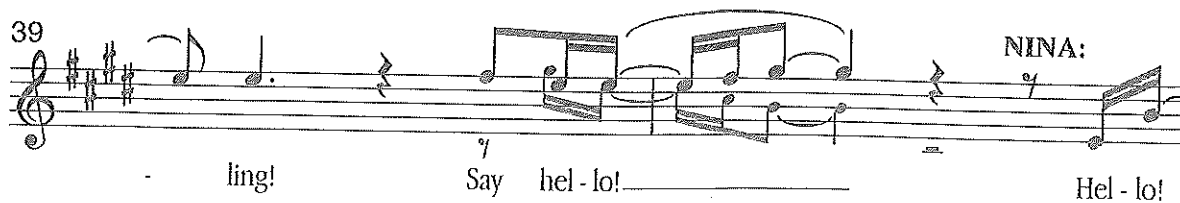
35



37



39



(We hear the cacophony of the most beautiful HORN CHART EVER WRITTEN.)

41 (NINA)

Good mor - ning!

45 **Pop Ballad; L'istesso tempo**

NINA:

I bet-ter find my folks. — Thanks for the Wel-come Wa - gon.

47 BENNY:

A - ny - time. A - ny - time, Ni - na. Wait here with

50

me. It's get - ting hot out - side, Turn up — the A.

52 rit.

C. Stay here with me. Applause segue