

BETTER WITH A MAN

Music by Steven Lutvak
Lyrics by Robert L. Freedman & Steven Lutvak
Orchestration by Jonathan Tunick

Cue: HENRY: My name's D'Ysquith, by the way. (MUSIC)

Tempo Di Polonaise

1 2

Tpt. solo

SD w/Vlins, Vla, Hn, Cl, SD

f w/Bsn, Vcl.

w/arco Bs.

3 HENRY: 4 5 6

When a fel - low needs a lit - tle help - ing hand, who'll be there? It's al - most guar - an - teed:

Cl, Bsn.

Tpt.

Cl.

+Hn

(Cl, Hn. out)

p (Bsn. out) (w/Stgs. sempre)

+Bsn.

7 8 9 10

No one else could ev-er real-ly un-der-stand; on-ly a - no - ther man knows what you need. And

(Hn. out) (SD out) +Hn, SD

(Bsn. out) +Bsn.

11 12 13 14

when a man has fal-len down up - on his knees, in such a mo-ment, who'd be bet-ter than

Cl, Bsn. 8vb Tpt, Hn.

(Hn. out) SD

(Bsn. out) w/Bsn.

16 17

some-one who's self-con-trolled, some-one who's strong and bold, some-one who's good as gold, it's bet-ter with a

Tpt. Bsn. ET Vcl 8va, Bs.

(Play!)

18

HENRY: Then you
agree, my friend?MONTY:
Indeed I do.

19

20

(to 22)

man.

MONTY:

Bet - ter with a man..

Tpt.

w/Vlrs, Vla, Hn, Cl, SD

PLAY

w/Bsn, Vcl.

w/Bs.

22

MONTY:

23

24

25

When a man is lone-ly he can al-ways find a - no - ther man who's feel-ing just the same.

Ob, Cl. 8vb

Tpt.

(Cl, Hn. out)

+Cl, Hn.

p

(Bsn. out)

+Bsn