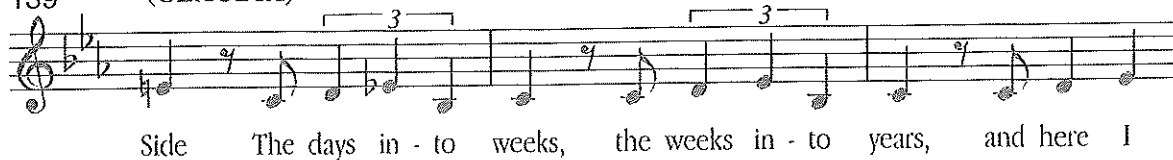
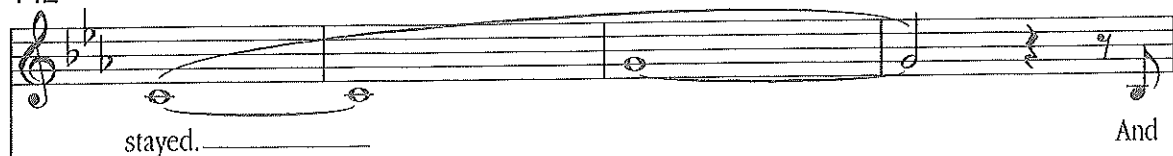


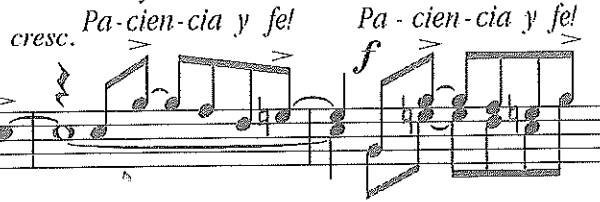
139 (CLAUDIA)



142

Nina/Daniela/Carla
Vanessa/W3/W4/W5

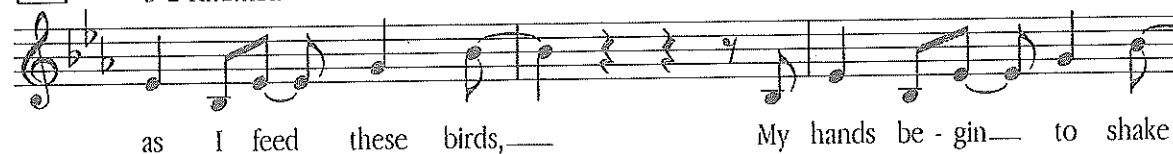
Sonny/PG/M5/M6

*mf*

Usnavi/Benny/GP/M3 Pa - cien - cia y fe! Pa - cien - cia y fe!

146

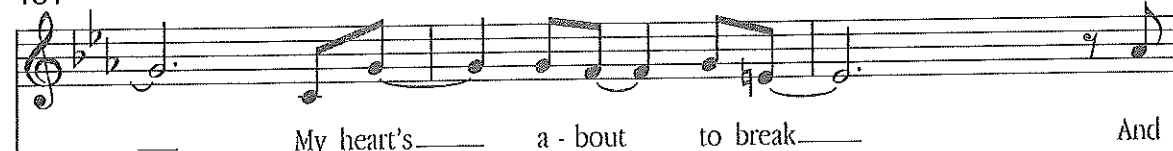
3-2 Rhumba



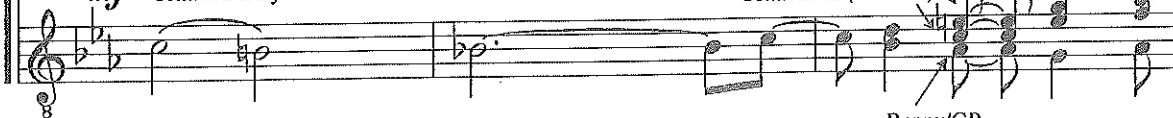
149



151

*mf* Nina/Daniela/Carla (OFF-STAGE: W4)
Vanessa/W5 (OFF-STAGE: W3)

Ooh, Ooh, ooh, and Ay, Ma - má!

mf Sonny/M5 (OFF-STAGE: PG/M6)
Usnavi/Benny/GPSonny (OS: PG)
Usnavi/M5 (OS: M6)

Benny/GP

154

(CLAUDIA)

Ay, Ma-má, what do you do when your dreams come true?

157

mf I've spent my life in-her-iting

And Ay, Ma-má Aah,

mf Son/PG/M5/M6
Usn/Ben/GP

Aah, aah,

160

poco rit.

dreams from you.

f ab!

162

Freely; colla voce

ten.

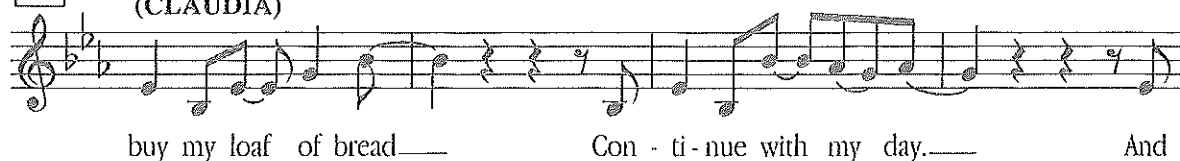
What do I do with this win-ning ti-cket? What can I do but pray? I

A tempo

3-2 Son

(CLAUDIA)

166



170



174

**CLAUDIA:***(in the clear)*

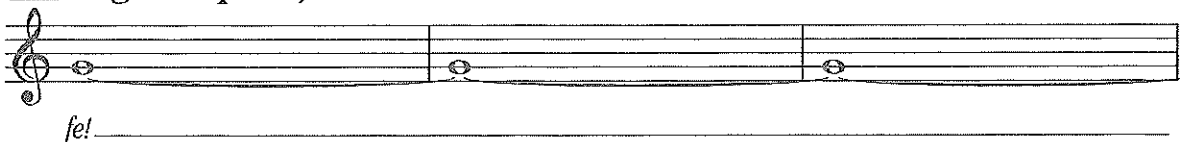
"Alright, Mama.

Okay."

176



178

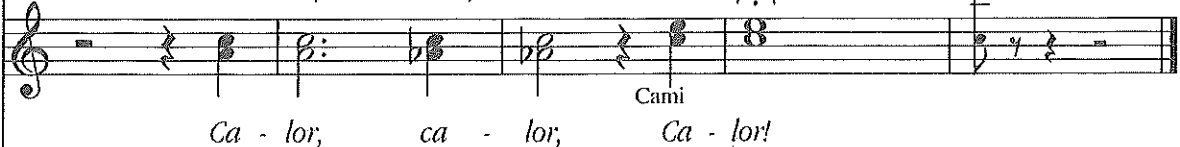
Big and quick, dictated

181

rall.**f**

Nina/Camila/Carla

Dani/W5 (OS: W1/W2/W3)



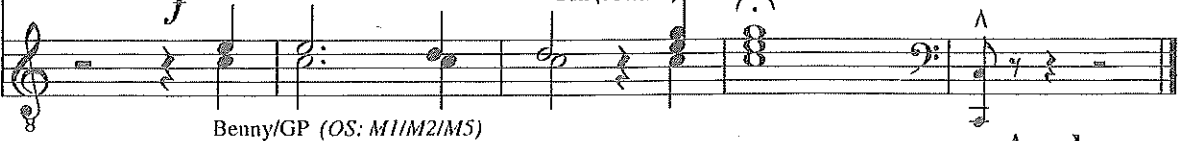
Cami

f

Sonny/Usn (OS: PG/M4/M6)

Sonny (PG)

Usn (M4/M6)

**Applause
Segue**