Moorpark College
AS-T in Film, Television, and Electronic Media

Program Goals and Objectives

The study of Film, Television Media leads to a broad range of employment opportunities in the entertainment industry. This degree offers an education to students who seek careers in various production jobs such as: Film and Television Producers, Film and Television Directors, Film and Video Editors, Camera Operators for Television and Motion Pictures, and Broadcast Technicians.

The Associate in Science in Film, Television, and Electronic Media for Transfer Degree (AS-T in Film, TV and Electronic Media) will provide a clear pathway and to assist students in effortlessly transferring to a California State University (CSU). Completion of the AS-T in Film, TV and Electronic Media ensures transfer students will complete the lower division general education requirements as well as the lower division major requirements for a bachelor's degree in Radio Television-Film, Television-Film, Television, Video, Film, and Electronic Arts prior to transferring to a CSU.

Program Student Learning Outcomes

Upon completion of this program, a student will be able to:
• transform language and concepts into fictional and non-fictional productions.

Catalog Description

The Associate in Science in Film, Television, and Electronic Media for Transfer (AS-T in Film, Television, and Electronic Media) is intended for students who plan to transfer and complete a bachelor's degree in Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts, or a "similar" major at a CSU campus. Each CSU campus determines which of the degrees it offers are "similar" and can be completed with the preparation included in the AS-T in AS-T in Film, Television, and Electronic Media within 60 units once a student transfers, so which majors are "similar" varies from CSU to CSU. For a current list of what majors (and what options or areas of emphasis within that major) have been designated as "similar" to this degree at each CSU campus, please refer to CSU's Associate Degree for Transfer Major and Campus Search website and seek guidance from a Moorpark College counselor. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

To earn an AS-T in Film, Television, and Electronic Media design, students must:
1. Complete a minimum of 60 semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
    a. The California General Education Transfer Curriculum (Cal-GETC) requirements.

b. The required coursework for the AS-T in Film, Television, and Electronic Media as listed in the Moorpark College catalog.

2. Complete all courses in the major and the Cal-GETC with a grade of "C" or better or "Pass/Credit" if the course is taken on a "pass-no-pass" basis. Even though a "Pass/Credit" grade is allowed, it is highly recommended that students complete their major courses with a letter grade (A, B, or C). **Note:** the UC system allows a maximum of 14 semester (21 quarter) units of courses graded "Pass/Credit" toward the 60 transferable semester units required for transfer admission.

3. Obtain a minimum grade point average (GPA) of 2.0 in all CSU-transferable coursework. While a minimum GPA of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.

4. Complete a minimum of 12 semester units within the Ventura County Community College District.

Students transferring to a CSU campus that does accept the AS-T in Film, Television, and Media Arts will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor to obtain more information on university admission and transfer requirements.

Course ID	Title	Units/Hours
REQUIRED CORE: Select two courses		**6**
FTMA M100/JOUR M01	Introduction to Mass Communications	3
FTMA M103	Introduction to Media Aesthetics	3
FTMA M115	Introduction to Screenwriting	3
or FTMA M116	Media Writing	
Units from LIST A		6
Units from LIST B		3
Units from LIST C		3 - 5
Total Units for Major		**18 - 20**

Course ID	Title	Units/Hours
LIST A: Select one Audio and one Video or Film Production course (6 units minimum)		
Audio		
FTMA M140	Beginning Audio Production	3
FTMA M145A	Beginning Radio and Podcasting	3
Video or Film		
FTMA M124	Introduction to Television Studio	3
FTMA M130	Beginning Single Camera Production	3
FTMA M138	Beginning Motion Picture Production	3
LIST B: Select one course		
Course from Required Core or LIST A not already selected		
FTMA M101	Introduction to Cinema	3
FTMA M102	Introduction to Television Studies	3
FTMA M105	History of International Cinema I: Emergence to World War II	3
FTMA M106	History of International Cinema II: World War II to the Present	3
FTMA M124	Introduction to Television Studio	3
FTMA M125	Intermediate Television Studio	3
PHOT M10	Beginning Photography	3
LIST C: Select one course		**3 - 5**
Any course not already used above		
FTMA M80	Internship in Film Television Media Arts (maximum of 3 units)	1 - 4
FTMA M104	Introduction to Documentary Studies	3
FTMA M107	Directors and Genres	3
FTMA M108	Women in Cinema	3
FTMA M109	Contemporary American Cinema	3
FTMA M110	Contemporary Global Cinema	3

FTMA M126A	Non-Fiction/Reality Production I	3
FTMA M126B	Non-Fiction/Reality Production II	3
FTMA M134	Producing and Directing Film and TV	3
FTMA M139	Social and Multimedia Production	3
FTMA M145B	Intermediate Radio and Podcasting	3
FTMA M170	Digital Editing	3
FTMA M190A	Film Production Portfolio I	3
FTMA M190B	Film Production Portfolio II	3
FTMA M192A	Television Studio Production Portfolio I	3
FTMA M192B	Television Studio Production Portfolio II	3
FTMA M194A	Documentary Production Portfolio I	3
FTMA M194B	Documentary Production Portfolio II	3
JOUR M16	Social Media	3

Any course articulated as fulfilling Cal-GETC Area 3

Total Units for Major	**18 - 20**
General Education (Cal-GETC)	34
Double-Counted Units	3 - 12
Elective Units	9 - 20
Total Units for the AS-T Degree	**60**