

MONTY: Of course, and I should like to tell you about...

39

40

41

shoe!

Vlns, Vla

I don't

PLAY

Vcl,
Bs.

42 A tempo, in 1

43

44

45

MONTY: Sibella...

know what I'd do with - out you!

Hns.

w/Vlns, Vla

w/Vcl, Bs. (8vb)

46

47

48

49

I have nev - er met an - oth - er man who's half as dear as you. You're so

Cl.
Bsn.

Glock.

(Vlns. OUT)

+Vlns.

FACET

50 51 52 53 **rit.** **A tempo**

clev - er too. And you make me laugh more than an - y - bod - y.

Glock.

54 55 56 57 58 59 **dictated**

Why are oth - er men so drear - y, Mon - ty, and so dead - ly dull? No one holds a con - ver - sa - tion half as

Glock. Ob.

(Vlns. OUT) *mp* +Vlns. *p*

60 61 62 **rit., in 3**

beau - ti - ffly as you! You

pp **PLAY** 3 5

MONTY: Well, actually, there is a matter of some urgency I should like to discuss...

63 **Slowly, in 2****A tempo, in 1**

63 have - n't said a word a - bout my dress! 64 Hns. You're a brute! 65

w/Vcl. pizz +Bs. +SD f Bsn. w/Vcl, Bs. cont'd.

66

67 See how it moves when I turn? 68 Two - Three - One - Two. It's a 69

Cl. Ob. +Glock. Cl. w/Vln.2, Vla +Vln.1 Vcl. +Bsn. w/Bs. (8vb)

70

71 bit much for Clap - ham, but 72 nev - er - the - less. 73

Hn. Cl, Bsn.

757677

May - be just a bite. Just to be po - lite.

Ob,
Cl.

Hn,
Bsn.

TACET *p*

798081

Mon - ty, that's too tight. Mon - ty, that's just right.

rit.

Ins,
la

Ob.

w/Vcl, Bs. arco

838486

Oh, what I put you through! I don't

Slowly

Vlns, Vla.

Stgs.

PLAY

Vcl, Bs sus

87 In 1

accel. poco a poco

88 89 90

know what I'd do, I do

Tpt, Cl, Hn
+SD

p *f*

w/Vlms, Vla.

w/Vcl. *sus* (8va), Bs.
+Bsn, Hn. *sus*

(Bsn. OUT)

91 A tempo

92 93 94

not have a clue, I don't

Cl w/Bsn. (8vb)

p *f*

Tpt, Hn.

w/SD cont'd.

+Bsn,
Hn. *sus*

y/Conductor

p. 9. I DON'T KNOW WHAT I'D DO
WITHOUT YOU

A Gentleman's Guide
To Love And Murder

96 97 98

know what I'd do with out

Br, Cl, Bsn. (8vb)
w/SD

Vlms, Vla

ET

Vcl, Bs.

100 100A 100B

you

Ob, Cl, Br.

PLAY

Cl.

ff

TACET

w/Bsn.

Attacca