

74 75 76 77

L.A. char - i - ty? — I am per - plexed by their at - ti - tude. I con -

78 79 80 81

L.A. tend we ex - tend them too much lat - i - tude. — My

82 83 84 85

L.A. ten - ants have no ex - cuse, at Christ - mas I give them a goose. Where's the in -

(Portraits mutter.) (Portraits mutter.)

86 87 88 89

L.A. te - gri - ty? — Where's the gra - ti - tude? — I

I don't understand the poor

90 91 92 93

A. don't un - der - stand the poor. How I long for the days of yore, when

94 95 96 97

L.A. na - ry a vas - sal stepped in - to your cast - le; they knew not to dark - en your door. Now they

98 99 2 100 101

L.A. barge in e - ve - ry Tues - day, with a sick - en - ing, thick - en - ing roar. Why

102 103 104 105

L.A. clat - ter and tramp - le? Set an ex - am - ple! We teach them to read, but do they suc - ceed? When they're

106 107 108 109 110 111

L.A. hung-ry and frail, we feed them in jail! We send them off to war! I

112 113 114 115

L.A. don't un - der - stand... I'm not be - ing grand! I don't un - der - stand the poor! I

Portraits

116 117 118 119

L.A. I don't un - der -

Portraits don't un - der - stand... I'm not be - ing grand! I don't un - der -

W3
W1 + W2
M1 + M3
M2

(WOMAN #1 holds through,
to be cut off by L.A.)

Colla Voce

120 121 122 123

L.A. stand... Though there's one I ad - mit I a - dore. He's

Portraits stand the...

mp

124 125 126 127

L.A. miss - ing a leg, but a ve - ry good egg, a gen - tle - man through to the core. He

128 129 130 131

L.A. may be a bit of a drink - er, he can of - ten be found on the floor. Through

132 133 134 135

L.A. all of his pains, he ne - ver com - plains. He's bright and as - tute, a shame that he's mute. Ac -

136 137 138 139

L.A. cord - ing to Mo - ther, he may be my bro - ther, a fact we all choose to ig - nore. But I

A Tempo

140 141 142 143

L.A. don't un - der - stand... I'm sen - si - tive and I don't un - der - stand the poor!

Portraits

I

144 145 146 147

L.A. They're a pox on the land! I

don't un - der-stand... I'm sen - si - tive and I don't un - der-stand... I

150 151 152 153

L.A. don't un - der - stand the

W3 W2 W1 & M3 don't un - der - stand the

raits M1 M2 + M3

154 155 156 157

L.A. poor! Real - ly, I don't!

Portraits w1 + w2 w3 poor. Don't un - der - stand...

poor. Un - der - stand...

Applause segue