

45

one you'd meet on an - y Lon - don street, if they be sweet or hor - rid it would show. I would be

Cl.
Vlns, Vla.
+Bsn.

PLAY
w/Vcl.
(Bs. out)
+Bs.

49 50 51 52 53 **poco rit.**
ov - er - joyed, the heart-ache I'd a - void, if I could look at you and

Vlns, Vla. *ten.*
pp *p*
+Glk.

+Vcl.

54

A tempo

MONTY: I have so often had similar sentiments.

55 56 57
know. And when I

Ob, Bsn.
p

Cl, Hn.
(Hn. out)
TACET *p*

596061

meet the man for whom I'm fat - ed, I'll know the one I've wait-ed for is he, for he will find these

Detailed description: This block contains the first system of music, measures 59 through 61. The melody is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 59 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 60 continues with quarter notes D5, E5, and F5, followed by a half note G5. Measure 61 begins with a half note A5, followed by quarter notes B5, C6, and D6. The lyrics are written below the staff, aligned with the notes.

Vlins, Vla.

LH PLAY

w/Vcl.

w/Bs. (bottom notes only)

Detailed description: This block contains the accompaniment for measures 59 through 61. It consists of three staves. The top staff is for Violins and Viola (Vlins, Vla.), showing sustained chords. The middle staff is for the Left Hand of the Piano (LH PLAY), with notes marked 'p.' for piano. The bottom staff is for the Violoncello (w/Vcl.) and Double Bass (w/Bs.), with the instruction '(bottom notes only)' indicating that only the lower notes of the chords are to be played.

636465

wealth-y trap-pings ov - er - rat - ed and he will see what no one sees in — me. A girl who

Detailed description: This block contains the second system of music, measures 63 through 65. The melody continues on the same staff and key signature. Measure 63 has a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 64 has quarter notes D5, E5, and F5, followed by a half note G5. Measure 65 begins with a half note A5, followed by quarter notes B5, C6, and D6. The lyrics are written below the staff.

Detailed description: This block contains the accompaniment for measures 63 through 65. It consists of three staves. The top staff is for Violins and Viola (Vlins, Vla.), showing sustained chords. The middle staff is for the Left Hand of the Piano (LH PLAY), with notes marked 'p.' for piano. The bottom staff is for the Violoncello (w/Vcl.) and Double Bass (w/Bs.), with the instruction '(bottom notes only)' indicating that only the lower notes of the chords are to be played.

V.S.

66 *tr* *3* 67 *3* 68
reads the clas - sics and the son - nets, who needs no fol - de - rol to fill her

Tpt, Cl. Stgs.
BOTH HANDS
+Bsn. sus (Bsn. out)

70 71
cup. A girl who thinks a bit be - yond her bon - nets. He'll be of

8va

73 74 75
gen - tle heart and good re - nown. He'll be the most ad - mir - ed man in town. He'll

Cl, Bsn. +Stgs.
Vcl.

77 78

take a world that's most - ly up - side down and turn it right side

Cl, Bsn.

LH PLAY

(Henry enters, waves encouragingly to Monty, puts on his beekeeper's hat, and exits to attend to his bees.)

80 81 82

PHOEBE:

up. If we lived

Hn.

Cl, Bsn.

TACET *p*

arco Vcl, pizz. Bs.

84 85 86

in-side out... the change in how we see would be im - mense. If we lived

MONTY:

Or ev-en out-side in, the change in how we see would be im - mense.

Stgs.