ADT Submission Form for Music
**CCC Major or Area of Emphasis:** Music
**TOP Code:**100400
**CSU Major(s):** General Music or equivalent
**Total Units:** 21-24 *(all units are minimum semester units)*

Form # 1011 Rev. 4:
07/05/17

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at**:**
https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum or the ASSIST website: https://www.assist.org/.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.***

| Associate in Arts in Music for Transfer Degree College Name: Moorpark College | | | | | |
|---|---|---|---|---|---|
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| **REQUIRED CORE:** (18-21 units) | | | | | |
| Music Fundamentals (3) AND/OR Music Theory I (3) | MUS 110 **AND/OR** MUS 120 | MUS M02A | Music Theory I | 3 | |
| Music Theory II (3) | MUS 130 | MUS M02B | Music Theory II | 3 | |
| Music Theory III (3) | MUS 140 | MUS M02C | Music Theory III | 3 | |
| Musicianship I (1) | MUS 125 | MUS M02AL | Musicianship I | 1 | |
| Musicianship II (1) | MUS 135 | MUS M02BL | Musicianship II | 1 | |
| Musicianship III (1) | MUS 145 | MUS M02CL | Musicianship III | 1 | |
| Applied Music (0.5): **Select four** (2 units) (4 semesters/6 quarters, minimum 0.5 unit each) 2 =0.5 x (4 semesters) | MUS 160 | MUS M30A MUS M30B MUS M30C MUS M30D MUS M30E MUS M30F MUS M30G | Applied Music - Woodwind Applied Music – Brass Applied Music - Strings Applied Music - Piano Applied Music - Classical Guitar Applied Music - Percussion Applied Music - Voice | .5 .5 .5 .5 .5 .5 .5 | |
| Major Ensemble and/or Specialized Ensemble (4 semesters, minimum 1 unit each) 4 =1 x (4 semesters) | MUS 180 **OR** MUS 185 | MUS M10 MUS M18 MUS M21 MUS M23 MUS M100 MUS M180 MUS M210 MUS M230 | Concert Choir Jazz Ensemble Wind Ensemble Moorpark Symphony Orchestra Advanced Concert Choir Advanced Jazz Ensemble Advanced Wind Ensemble Moorpark Symphony Orchestra Advanced | 1 1 1 1 1 1 1 1 | |

| Course Title (units) | C-ID Descriptor | Course ID | Course Title | Units | Cal-GETC |
|---|---|---|---|---|---|
| **LIST A:** (3-4 units) | | | | | |
| Music Theory IV (3) | MUS 150 | MUS M02D | Music Theory IV | 3 | |
| Musicianship IV (1) | MUS 155 | MUS M02D | Musicianship IV | 1 | |
| Piano I, minimum 1 (1) | MUS 170 | | | | |
| Piano II, minimum 1 (1) | MUS 171 | | | | |
| Piano III, minimum 1 (1) | MUS 172 | | | | |
| Music Technology (3) | CMUS 100* | | | | |
| Music Appreciation (3) | MUS100 | | | | |
| Music History/Literature (3) | MUS 105 **OR** 106 | | | | |
| **Total Units for the Major:** | **21-24** | **Total Units for the Major:** | | **22** | |
| | | **Total Units that may be double-counted (***The transfer GE Area limits must not be exceeded)* | | | **0** |
| | | **General Education (Cal-GETC) Units** | | | **34** |
| | | **Elective Units** | | | **4** |
| | | **Total Degree Units (maximum)** | | | **60** |

**NOTES:**
*CMUS 100 needs to be transferrable to be included.

1.	**"OR"**: In order to gain additional unit "headroom" in their ADT, colleges may substitute Music 110 (Music Fundamentals) for Music 120 (Music Theory I), by compressing content into 110 or distributing it between 110 and 130, thereby gaining 3 units on the degree total. This substitution assumes that all content of Music 1 will be covered within the other courses in the sequence. **"AND"**: As Music 110 or Music 120 may be double counted, some programs can choose to require both, gaining three units on the degree total.
2.	These courses may be combined with same level Music Theory into one course but must meet objectives of both listed courses for 4 units per course.
3.	CC Programs can construct a combination of Major and/or Specialized ensembles to meet the minimum total Ensemble requirement of 4 units.