

(NINA)

117

one who made it out! ——— The one who al - ways made the

Ab! ——— *Ab,* *aah...* ———

W5

120

grade, but may - be I should have just stayed home... When

Mi - ra Ni - na!

123

I was a child I stayed wide a-wake, climbed to the high - est place on ev - 'ry

126

fire es - cape, rest - less to climb. ——— I got ev - 'ry scho - lar - ship, saved ev - 'ry

Res - pi-ra... ———

129 (NINA)

musical score for measures 129-130. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: "dol - lar, the first to go to col - lege, how do I tell them why". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The word "Res" is written below the piano staff at the end of measure 130.

dol - lar, the first to go to col - lege, how do I tell them why

Res -

131

musical score for measures 131-132. The vocal line continues with the lyrics: "I'm co - ming back home? With my". The piano accompaniment continues with the same eighth-note pattern. The word "pi - ra," is written below the piano staff at the end of measure 132.

I'm co - ming back home? With my

pi - ra,

133

musical score for measures 133-135. The vocal line has the lyrics: "eyes on the ho - ri - zon. Just me and the G - Dou-ble - U -". The piano accompaniment continues. The word "rit." is written above the piano staff at the end of measure 135. The word "Abl" is written below the piano staff at the end of measure 134.

eyes on the ho - ri - zon. Just me and the G - Dou-ble - U -

rit.

Abl

136

Freely, colla voce

[to m. 144]

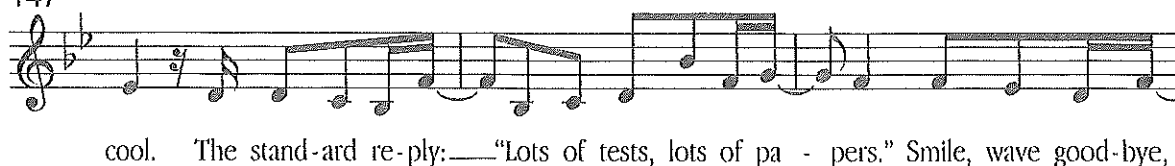
musical score for measures 136-137. The vocal line has the lyrics: "B, as - king 'Gee Ni - na, what - ll you be?' Straigh - ten the". The piano accompaniment continues. The word "B," is written below the piano staff at the end of measure 136.

B, as - king "Gee Ni - na, what - ll you be?" Straigh - ten the

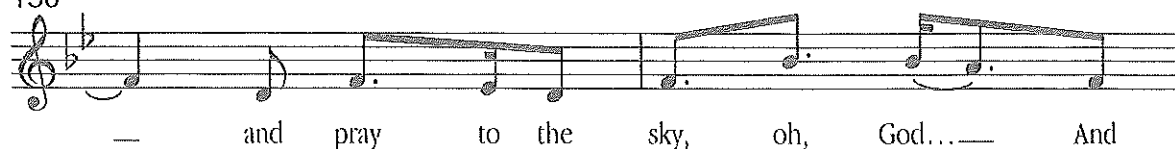
144 **A tempo**
(NINA)



147



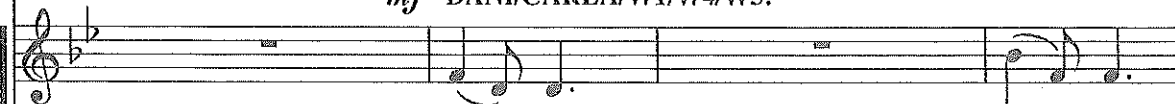
150



152 (NINA)



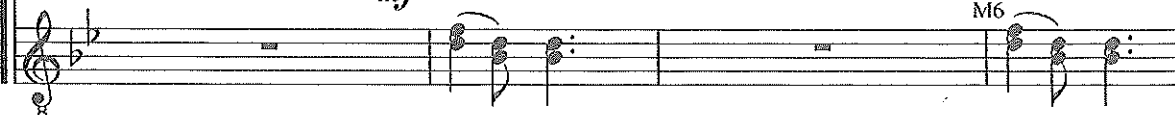
mf DANI/CARLA/W1/W4/W5:



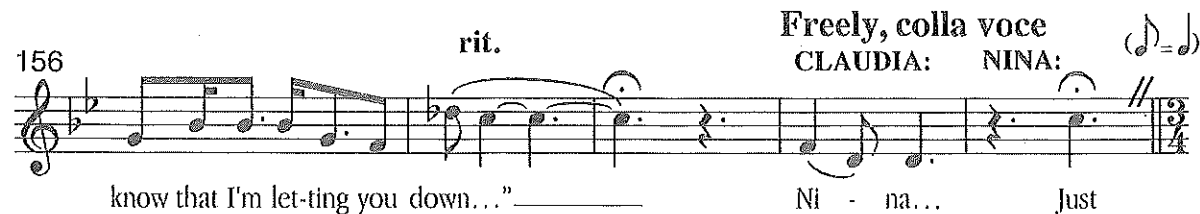
mf Ni-na...

Ni-na...

M6



156



161



Applause
Segue