

21 way. —

22

23

*molto allarg.*

*mf*

A Tempo

MONTY:

24

25

I am stand-ing here with poi-son in my pock-et, stand-ing on this froz-en lit-tle dock, it seems that

*mp*

26

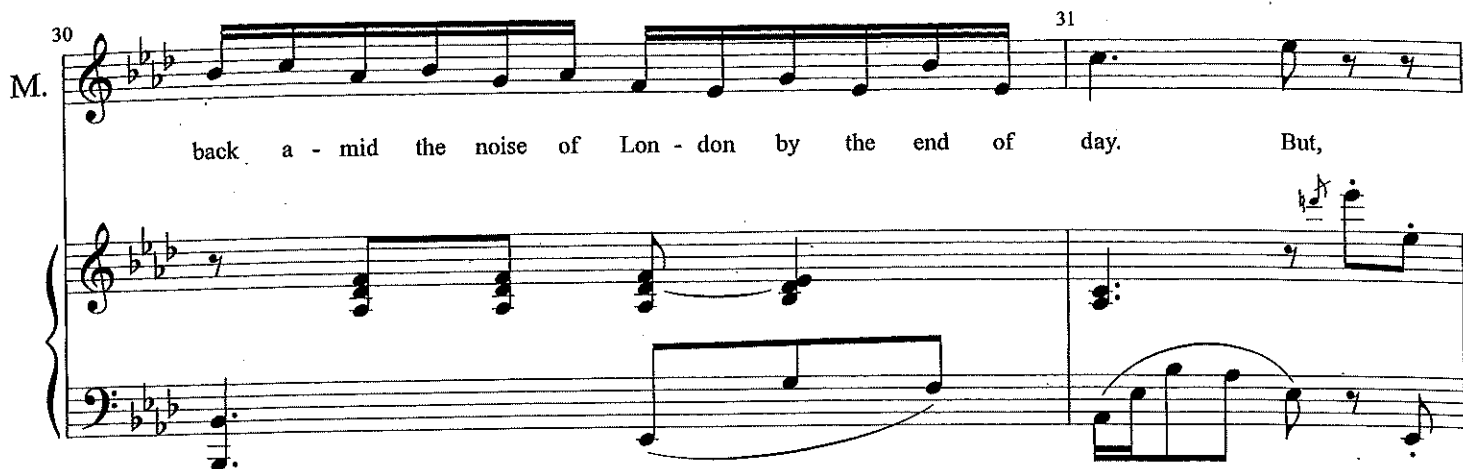
27

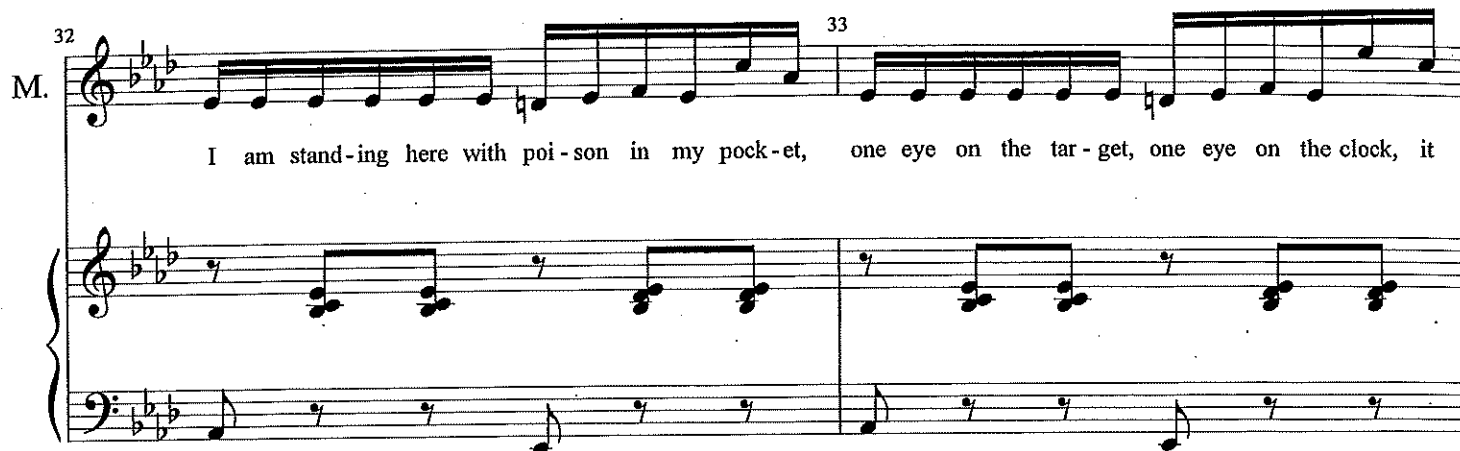
I've just let them skate my op - por - tu - ni - ty a - way.

28

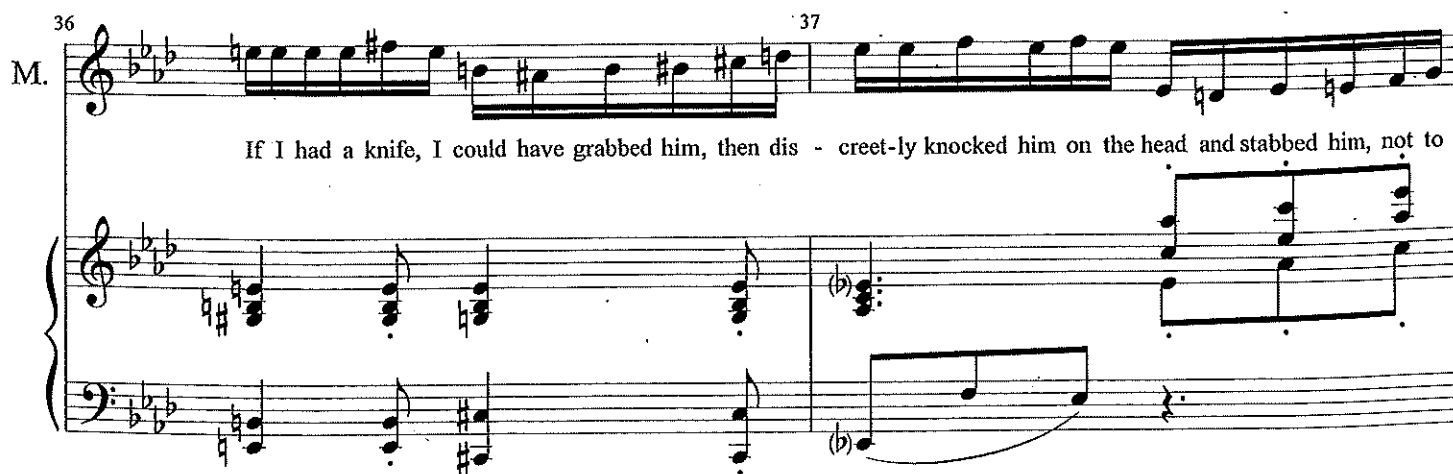
29

If I'd had the poise to put the poi-son in a pot of tea, or else a shot of gin, I would be

30 M.  back a - mid the noise of Lon - don by the end of day. But,

32 M.  I am stand-ing here with poi-son in my pock-et, one eye on the tar-get, one eye on the clock, it

34 M.  bet - ter hap - pen soon be - fore I lose my nerve and run. 3

36 M.  If I had a knife, I could have grabbed him, then dis - creet-ly knocked him on the head and stabbed him, not to

38 M. men - tion what I would have done if I had had a gun. Then a - gain, the

40 M. thought oc - curs, if I had tru - ly tak - en stock, it might have stopped me put - ting poi - son in mypock - et.

42 M. What a fool to tra - vel all this way and not think twice.

44 M. Mur - der's not a hob - by for the cau - tious, thoughts of vi - o - lence can make the ti - mid nau - seous... Rit.

46 *Slower* 47 48 *accel. A Tempo*

M. un - less, of course, the vic-tim plun-ges head-long through the ice! It ap-pears that I've been

49 *Più mosso* 50

M. hand - ed quite an op - por-tune sol - u - tion. All that still re-mains is pro-per ex - e - cu-tion. I had

51 M. *bet - ter join them on the lake be - fore it gets too late!* 52

53 M. *Sud-den-ly there is no stum-bling block, it means that I won't need the poi-son in my pock-et. What a* 54

55 M. *stroke of luck Si - bel - la teased me 'til I learned to skate!* 56 *Più mosso*