



IN THE HEIGHTS

AUDITIONS

PRELIMINARY AUDITIONS

Monday, December 8th, 6:00pm - 10:00pm
Tuesday, December 9th, 3:00pm - 6:00pm

CALLBACKS

Thursday, December 11th, 6:00pm - 10:00pm

LOCATION

Moorpark College Performing Arts Center
Studio Theatre, Room PA-100

DETAILS

Auditions will consist of singing and a dance component. Please bring sheet music and wear comfortable clothing. An accompanist will be provided and you may sing from the score. For any questions, please email jloprieno@vcccd.edu.



Career Education. Some programs have Certificates that you can earn in as little as one year. You can even get a paid Internship while taking classes.

What does CE stand for?

Yes! Technical Theatre is a CE Program!



REGISTER NOW!



Moorpark College

STUDENT ONE ACTS

DEC. 3 @ 1:30, DEC. 3, 4, 5, 6 @ 7:30



THE BOOKSTORE
by Zoya Qureshi



Scream, Moorpark Scream!
by Carlos Garcia
by Josh Yates



THE WAGER
BY AMANDA DESOTO



Cyan & the Bad Banana
By J. Pizzo Power



A King of Canine
By Amanda Desoto



Billie
by Amanda Desoto



HALF HANGED MARY
ADAPTED & DIRECTED BY: Paula Diaz
ASSISTANT DIRECTOR: Dorian Green



NOTHING GOLD
WRITTEN BY AMANDA DESOTO



Longing Gaze
Directed by Josh Yates
Written by Lawrence Stambogger

MOORPARK COLLEGE PAC

TICKETS - \$10.00

BUY ONLINE AND SAVE 10%

BOX OFFICE

(805) 378-1485

MOORPARKCOLLEGE.EDU/PAC

PERFORMING ARTS
MOORPARK COLLEGE

WARNING:
These plays contain flashing lights, adult language and references, and discussions of terminal illness.

The Wager

The Wager is the story of a lone sailor who is forced to make a deal with an otherworldly entity in order to save the world by proving that humanity is not evil.

Written by Amanda Desoto

Director: J. Pizzo Brewer

AD: Amanda Desoto

Intimacy Coordinator: Faye Diaz

Lighting Designer: David Chovanec

Costumer/Wig Stylist : Leo Swoish

Cordelia Adrian Torres
Stranger Link Stormheart
Young Cordelia Dalana Green
Isabel Hannah Feduska
Caspian Name Knepper
Maren Georgia Butler

Thank you to all of our lovely cast and crew we appreciate all of you so much! Also, Caspian doesn't know gay people exist.

Billie

Billie is a realistic depiction of the fragile bond between a young filmmaker, Billie, and her documentary subject, aspiring prima ballerina Anya.

Written and Directed by Maysha Mohamedi

Assistant Directed by Josh Brewer

Choreographed by Nancy Paradis, Beth Megill

Lighting Design by Edwin Garcia

Billie Catelin Flores
Anya Lyndsay Isett

Thank you to my actors for handling my story with sensitivity and care, and for exceeding all expectations with your performances. Thank you, Josh, for teaching me how to direct, and to John for our conversations.

Stage Manager: Edwin Garcia

Assistant Stage Manager: An Linehan

Lighting Design Leads: Paul Oseguera and Zac Pelc

Production Manager: Zac Pelc

Prop Master: Luca LaVigna

Audio Tech: Nate Morris

Light Board Operator: David Chovanec

Sound Board Operator: Nate Morris

Dresser Supervisor : Leo Swoish

Makeup Supervisor: Rory Cohen

Backstage Crew: Luca LaVigna, Zac Pelc

Tech Crew Swing: Freyja Anderson

Stitchers: Kenneth Farfan-Bass, Juan Sanchez, Rhiann Olshane

Costume & Armor Construction/Dresser: Ren Friedman

Scenic Construction/Painting and Lighting Crew:

Ricki Aguilar, Ryan Babb, Ashley Calles, Dana Davis, Sophia Ishaq, Jolee Johnston, Chris Kolde, Ryan Kuzma, Luca LaVigna, Dan Lisi, Jorge Martinez, Keith McConnell, Nate Morris, Zac Pelc, Kate Petridis, Jimmy Quattan, Katie Raunsbak, Paige Veres, Lauren Whitton



Administration for Moorpark College, the Arts, Media, and Communication Studies Division, and the Performing Arts Center

President of Moorpark College

Vice President of Academic Affairs

Vice President of Business Services

Vice President of Student Support

Division Dean

Department Chair

PAC Technical Director

PAC Tech II

PAC Tech I

Box Office Manager/PAC Assistant

Division Office Administrator

Box Office Assistant

House Manager

Dr. Julius Sokenu

Dr. John Forbes

Dr. Jennifer Clark

Dr. Mostafa Ghous

Elizabeth David

Dr. Nathan Bowen

Ariana Burrell

Brian Koehler

Melissa Lay

Krista Lederer

Victoria Collie

Erin Matthews

Jana Scott

The Bookstore

The Bookstore is about two long-time friends navigating an unspoken tension between them as they explore themes of friendship, discomfort, and the things we hesitate to speak about.

Written by Zoya Qureshi
Directed by Lex Villegas
Lighting Design by Dan Lisi

BeaAimee Rodriguez
AmeliaLili Lang

Thank you to my cast for bringing your softness, nuance and care to your work to make this small world feel real!

Longing Gaze

Longing Gaze is the story of a girl who is transported from 2025 into her favorite book and has to adjust to 1720s British fashion as she discovers she has the power to change the world.

Written by Laurance Nurnberger
Directed By Josh Brewer
Assistant Directed by Alyssa Cuervo
Lighting Designers Edwin Garcia, Paul Oseguera

Victorine Lain.....Mila Chapman
Madeleine Elwin.....Emma Martin
Chadwick Alexander.....Alec Armstrong
Theodore Faust.....Braeden Woolley

Thank you to everyone who helped. We hope you enjoy the show!

PAC Technical Director: Ariana Burrell
PAC Tech I: Melissa Lay
Tech Director Theatre/Tech Theatre Faculty: Brian Koehler
Assistant Technical Director (Production): Sarah King



A Kind of Change

A Kind of Change explores the connection between death and change symbolically through a poet and a scientist as they discuss ideas about butterflies and metamorphosis.

Written by Amanda Desoto
Director: Amanda Desoto
AD: J. Pizzo Brewer
Lighting Design: Edwin Garcia and Andrea Venegas
Costumer, Wings Construction: Leo Swoish

Poet Willow Sutton-Coats
Scientist Name Knepper

So much appreciation for all of our amazing cast and crew for helping bring this strange vision to life! Special thanks to our costumer Leo for his interest in the show and all his help!

Half Hanged Mary

Half Hanged Mary is a complex look at three women and what they endured in their lives told through poetry.

Written By: Margaret Atwood
Directed and Adapted By: Faye Diaz
Assistant Director: Dalana Green
Lightning Designer: Paul Oseguera
Makeup Artist/Makeup/Wig Designer : Rory Cohen

Mary 1Robin Rebbe
Wife MaryLauren Ptolemy
Pregnant MaryAlyssa Cuervo

For the women who came before us and those who will be here after. Thank you to my wonderful cast and AD. This would not exist if it were not for you!

Nothing Gold

Nothing Gold follows a young inventor as she travels through time, only to realize what she's been missing has been right beside her in the present moment all along.

Written by Amanda Desoto

Directed by Carly Troilo & Gabriella McDonald

IreneLulu Thompson
JosephineShylah Burns
BennyTanvi Ijju

A special thank you to this incredible cast for honoring the story and bringing it to life with such care .

Scream, Moorpark, Scream!

Written by Carter Garcia

Directed by Josh Yates

Assistant Directed by Carter Garcia

Lighting Design by Anna Francis

SFX/Makeup Design by Owen Woldman and Rory Cohen

Costume Design by Carter Garcia and Owen Woldman

Logan.....Georgia Butler
Janey.....Ashley Calles
Mickey.....Alir Graves
Robin.....Owen Woldman
The Killer.....Braeden Woolley
Victims.....Carter Garcia, Josh Yates

Josh and Carter would like to thank their absolutely fantastic cast and crew and especially their amazing Stage Manager Edwin.



contact sfagan@vcccd.edu

For more information

LOOKING FOR STUDENT WRITTEN ONE ACTS

DEADLINE 12/6

Every semester, the Theatre Arts Department mounts student written work!

GET YOUR WORK PRODUCED AT MOORPARK COLLEGE LOOKS GREAT ON APPLICATIONS!



Cyan and the Bad Banana

Former head of the DoD, Ruben Cyan, sallies forth with his stolen military strategy android, DONK, and the academic named Julia, on a quest to find the greatest banana to ever exist.

Written by J. Pizzo Brewer

Director: Amanda Desoto

AD: J. Pizzo Brewer

Lighting Design: Dan Lisi

Costume Construction/Stitcher/Dresser: Hunter Gissell

Ruben CyanMichael Lares
DONK Ashley Gilmore
Giant Enemy Crab / The Bad Banana Josh Yates
Julia HausaufgabenWillow Sutton-Coats

Thank you to our cast, crew, and collaborators for bringing high energy and zany ideas to this production. Sally forth!