

51

52

53

54

man could as eas - i - ly lose his san - i - ty de -

60 Cl, Vcl.

55

56

57

rit.

58

ci - pher - ing your gaze. Oh, you are

+Vlins, Vla.

w.Vcl. sus
(Bs. OUT)

+Bs. (arco)

59

Agitato

60

61

62

vain, and you're heart - less, and yet, I can feel in you a shade of

Stgs, Cl, Bsn.

Hn, Bsn.

cresc. poco a poco

64

65

66

sad - ness that's bare - ly de - tect - a - ble. That I still

(Vlins, Vla OUT)

Tpt.

Hr.
Cl.
Bsn.

Vcl.

+Bsn, Cl, Vla

68

69

70

want you at all I may live to re - gret. You're de -

(Tpt. OUT)

la. OUT)

3 3 3

3 3 3

w/Vcl. sus cont'd.

72

73

rit.

ceit - ful. You're de - lect - a - ble.

Vcl.

(Vcl. P. OUT)

75 A tempo

74 You see the fate of a man who has

Hns. Ww's

Hn, Stgs. (+8vb)

ff

w/Bsn, Vcl, Bs. *sus*
+Cym. roll

w/Bs. cont'd.
SD on 2&3

76

77 had the mis - for - tune to spend his life

78

79

80 caught in your sway. I see Si -

81

82

Stgs, Cl, Bsn (+8vb)

Hns.

3]

84 85 86

bel - la. My Si - bel - la. And

Cl.

Vlms, Vla

Stgs. sust (+8vb)

TACET

Vcl. (Bs. OUT)

Meno mosso

(Bsn. OUT)

88 89 90

I like her that way. Yes;

PLAY *mp*

+Bs. pizz

LH TACET Vcl.

Bs.

92 93 94

I like her just that way.

Cl. solo

(Solo)

Vlms, Vla

LH PLAY)

LH TACET Vcl.

95 96 97 98 *rit.* 99 100

And I want you that

BOTH HANDS

w/Vcl. sus *+Bs. arco* *Solo*

101 **A tempo** 102 103 104

way.

w/Vlins, Vla *w/Vcl. sus, Bs. pizz*

105 106 107 108

Solo *Vcl, Bs.*