

CSU Major(s): Art; Studio Arts

Total Units: 24 (all units are minimum semester units)

(21 effective units with ARTH courses double-counted for 3 units in Cal-GETC 3A)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum>

or the ASSIST website:

<https://www.assist.org/>

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the form at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Studio Arts for Transfer Degree					
College Name: Moorpark College					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
REQUIRED CORE: (12 units)					
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	ARTH M120	History of Western Art: Renaissance through Modern	3	3A
2-D Foundations (3)	ARTS 100	ART M20	Two-Dimensional Design	3	
3-D Foundations (3)	ARTS 101	ART M23	Three-Dimensional Design	3	
Fundamentals of Drawing (3)	ARTS 110	ART M30	Drawing and Composition I	3	

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
LIST A: Select one (3 units minimum)					
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ARTH M110	History of Western Art: Prehistoric Through Gothic	3	3A
Survey of Asian Art (3)	ARTH 130	ARTH M130	History of Art: Asian	3	3A
Art of Africa, Oceania, and Indigenous North America (3)	ARTH 140				
Any other Art History survey articulated for lower division major preparation (Art Appreciation courses do not count towards this requirement)	AAM	ARTH M150	History of Western Art: Modern through Contemporary	3	3A
LIST B: Select three (9 units) Curricular Areas					
Drawing Figure Drawing (3) OR Intermediate Drawing (3)	ARTS 200 OR ARTS 205	ARTM32 OR ART M31	Life Drawing I OR Drawing and Composition II	3 3	
Painting Introduction to Painting (3)	ARTS 210	ART M43 OR ART M49	Acrylic Painting I OR Watercolor I	3 3	
Printmaking Introduction to Printmaking (3)	ARTS 220 OR AAM	ART M90	Printmaking I	3	
Ceramics Introduction to Ceramics (3)	ARTS 230 OR AAM	ART M70	Ceramics I	3	
Sculpture Sculpture (3)	ARTS 240 OR AAM	ART M77 OR ART M79A	Sculpture I OR Figure Sculpture I	3 3	
Digital Art Introduction to Digital Arts (3)	ARTS 250	DES M121	Introduction to Digital Media	3	
Photography Introduction to Photography (3)	ARTS 260 OR AAM	PHOT M10	Beginning Photography	3	
Color Color Theory (3)	ARTS 270				
Applied Design Introduction to Crafts (3) OR Introduction to Jewelry and Metalsmithing (3) OR Introduction to Fiber Arts (3)	ARTS 280 or AAM ARTS 281 or AAM ARTS 282 or AAM				

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
Other Media: Courses articulated as lower division major preparation for the Studio Arts major in curricular areas not represented above.	AAM				
Second Semester: Courses articulated as lower division major preparation for the Studio Arts major in curricular areas not represented above. Any other local Studio Arts course within these curricular areas may be used that is CSU transferable and articulated as lower division major preparation for the Studio Arts major.	AAM AAM	ART M31 ART M33 ART M44 ART M50 ART M71 ART M91 DES M131 PHOT M20	Drawing and Composition II Life Drawing II Acrylic Painting II Watercolor II Ceramics II Printmaking II Design II Intermediate Photography	3 3 3 3 3 3 3 3	
Total Units for the Major:	24	Total Units for the Major:		24	
		Total Units that may be double-counted (The transfer GE Area limits must <u>not</u> be exceeded)			3
		General Education (CAL-GETC) Units			34
		Elective Units			5
		Total Degree Units (maximum)			60

Local Degree Development notes: Local degrees may not mandate that a student take any course that is not either articulated as general education or articulated as lower division major preparation for the Studio Arts major at a CSU. Additionally, not every local campus will offer all courses or course categories listed on the TMC