

Moorpark College SPRING 2025

STUDENT ONE ACTS

APRIL 23 - MAY 3, 2025

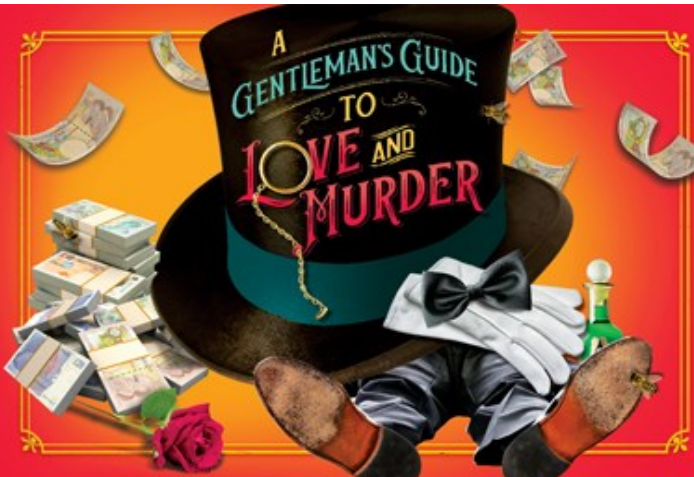
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Auditions

May 2025

MOORPARK COLLEGE
THEATRE ARTS
PRESENTS
WILLIAM
SHAKESPEARE'S

Twelfth NIGHT

March 2025
13, 14, 15,
20, 21, 22,
8:00pm
Sunday Matinees
March 16, 23
2:00pm



CONTENT WARNING:

This play contains loud noises, flashing lights, Elizabethan verse, and crass physical humor to appease the groundlings.



Twelfth Night

Written by William Shakespeare

Production Staff

Director/Producer.....John Loprieno
 Musical Director/Vocal Director.....Dave Watkins
 Choreographer.....Nancy Ferraro-Paradis
 Dramaturg/ Text Analysis/Vocal Coach.....Sydney Sims
 Costume Design/Makeup Supervisor/Faculty.....Haleh Risdana
 Costume Faculty/Dresser Supervisor.....Orly Ruiz
 PAC Tech/Theatre Tech Director/Scenic Design LeadBrian Koehler
 PAC Technical Director/Audio Supervisor.....Ariana Burrell
 PAC Tech/Lighting Designer.....Melissa Lay
 Theatre Assistant Technical Director (Production).....Sarah King
 Marketing, Communications & Web Design Coordinator.....Dina Pielait
 Poster, Program Cover and T-shirt Design.....Angela Giglia
 Cast Photographer.....Heidi Martin
 Production Photographer.....Kaela Watso
 Stage Manager.....Faith vom Cleff Zaarour
 Assistant Director/Assistant Music Engineer.....Gianni Nicolini
 Assistant Director/SM Creator/Program Design.....Bella Whitson
 Assistant Stage Manager.....Andrea Venegas
 Scenic Designer (Base Set/Jazz Club).....Mollie Schafer
 Scenic Designer (Garden Elements).....Makayla King
 Audio Designer/Sound Board Operator.....Nick Davila-Shaw
 Assistant Lighting Designer/Light Board Operator.....Paul Oseguera

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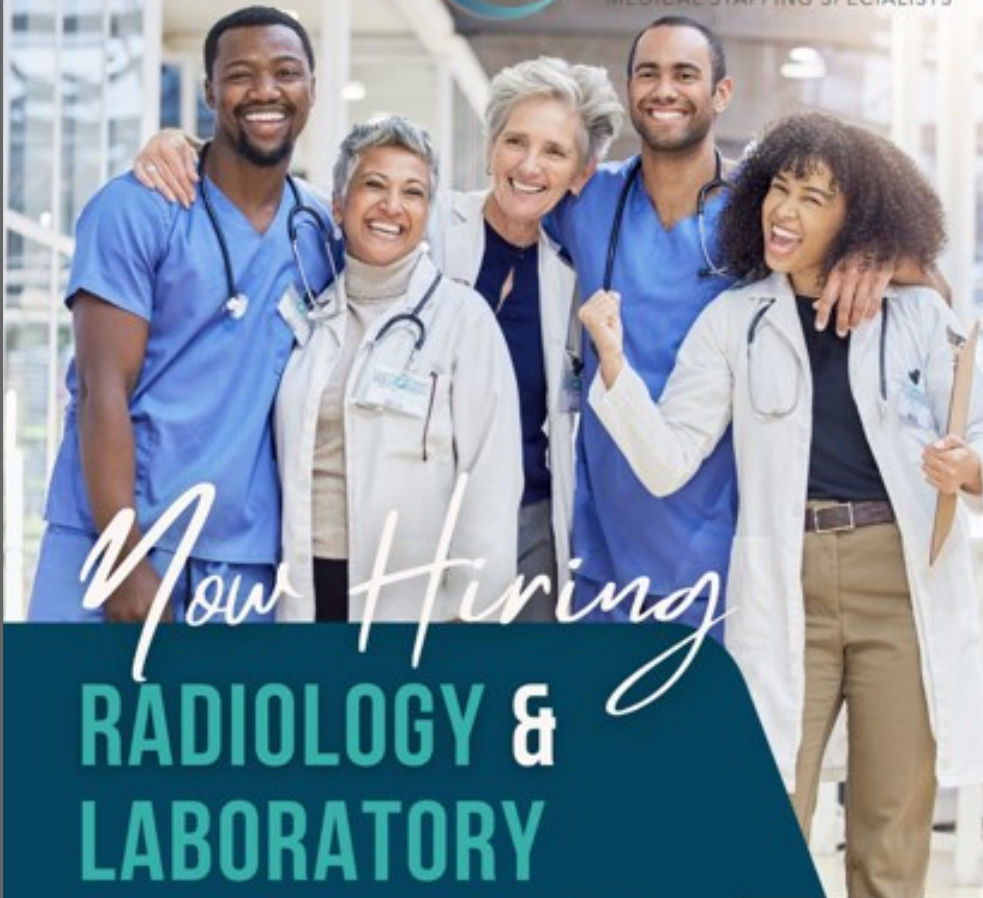
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Cast

- Viola / Cesario*.....Audrey Fischer (Mar. 13,15,18,21,23)
Izellah Sanchez (Mar. 14,16,19,20,22)
- Olivia*.....Mila Chapman (Mar. 13,15,18,21,23)
Alice Lowery (Mar. 14,16,19,20,22)
- Orsino*.....Braeden Woolley (Mar. 13,15,18,21,23)
William Flannery (Mar. 14,16,19,20,22)
- Sebastian*.....Shane McDermott (Mar. 13,15,18,21,23)
Alex Franco (Mar. 14,16,19,20,22)
- Antonio*.....Jo Winward-Kloss (Mar. 13,15,18,21,23)
Noah Cohen (Mar. 14,16,19,20,22)
- Maria*.....Eliza King (Mar. 13,15,18,21,23)
Ash Gilmore (Mar. 14,16,19,20,22)
- Sir Toby*.....Max Krikorian (Mar. 13,15,18,21,23)
Josh Yates (Mar. 14,16,19,20,22)
- Sir Andrew*.....Josh Brewer (Mar. 13,15,18,21,23)
Zacharias Lopez (Mar. 14,16,19,20,22)
- Fool (Feste)*.....Noa Walker (Mar. 13,15,18,21,23)
Harper Weyman (Mar. 14,16,19,20,22)
- Malvolio*.....Dash Jeffords (Mar. 13,15,18,21,23)
Alex Latham (Mar. 14,16,19,20,22)

Ensemble

- Dance Captains*.....Kaily Garris, Valerie Morales
- Jazz Club Singer*.....Tae Bond
- Fabian*..... Emma Martin
- Valentine*..... Carlos Silva
- Curio (off nights)*.....Shane McDermott/Alex Franco
- Captain*.....Connor Noeske-Landis
- Priest*.....Gabe Valentine
- Male Ensemble*.....Teddy Diaz, Carter Garcia
- Female Ensemble*.....Mae Cohen, Sierra Conway, Dana Davis,
Charms Harms, Aubrey McGowan, Julia Patterson,
Faith Payuan, Olivia Pedrzea



MUSICAL NUMBERS

Act 1 Scene 2

The Joint is Jumpin' Lyrics by Fats Waller (1937)

Entire Cast

You Made Me Love You Lyrics by Joseph McCarthy (1913)

Jazz Club Singer, Orsino, Viola, Curio, Valentine

Yes, We Have No Bananas Lyrics by Frank Silver & Irving Cohn (1923)

Sir Andrew, Sir Toby

Act 2 Scene 3

I've Got a Feeling I'm Falling Lyrics by Fats Waller, Harry Link,
& Billy Rose (1929)

If you Knew Susie Lyrics by Buddy DeSylva & Joseph Meyer (1925)

Fabian, Maria, Sir Andrew, Sir Toby, Fool

Act 2 Scene 4

Wasting my Love on You Lyrics by Edgar Leslie (1930)

Jazz Club Singer, Orsino, Viola, Curio, Valentine, Fool

Act 3 Scene 1

Tiptoe through the Tulips Lyrics by Al Dubin & Joe Burke (1929)

Viola, Fool

Act 4 Scene 2

Nobody Cares if I'm Blue Lyrics by Grant Clarke (1930)

Malvolio, Fool

Act 5 Scene 1

When I was a Little Boy Lyrics by William Shakespeare

Ensemble, Fool

Get Happy Lyrics by Ted Koehler (1930)

Entire Cast



JAZZ ORCHESTRA

Dave Watkins

Musical/Vocal Director, Conductor, Pianist

Music Engineer– Larez Edmunson

Recording Engineer– Hector Rosales



Bassoon– Hana Chizzo

Drums– Alan Pekrul

Trombone– Elijah Hart

Bass– Karla Trautman

Guitar– Lukas Shepherd

Keys– Jonah Lopez



This show has been a unique experience for us. The music was recorded right here in our TV studio, performed by students and certain interludes were composed and engineered by students. Also I might add that the quality, dedication of the musicians, actors and crew is top notch professional.



- *Dave Watkins*
Musical Director



This sign signifies someone who pledges commitment to supporting lesbian, gay, bisexual, trans*, queer, questioning, and ally individuals.



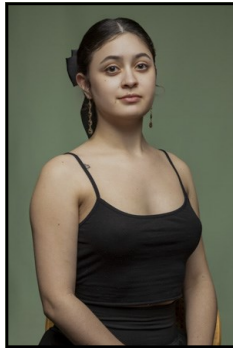
Julia Patterson



Faith Payuan



Olivia Pedrzea



Kaily Garris



Valerie Morales



Administration for Moorpark College, the Arts, Media, and Communication Studies Division, and the PAC

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Vice President of Academic Affairs
Vice President of Business Services
Vice President of Student Support
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Dr. Jennifer Clark
Dr. Mostafa Ghous
Elizabeth David
Dr. Nathan Bowen
Ariana Burrell
Brian Koehler
Melissa Lay
Krista Lederer
Victoria Collie
Erin Matthews

Directors Note:



In the Spring of 2013, we opened *Henry IV Parts 1 & 2* on the Moorpark College main-stage and that began a tradition of bringing Shakespeare to this stage, and our students, at least once during a two-year cycle of shows. When we proposed committing to this Elizabethan effort, Sydney Sims, long time English Department Chair and friend of the Theatre was the first to sign up, and I can't imagine of ever doing a production of Shakespeare without her! Since that time, we have been joined by Musical Director Dave Watkins and Choreographer Nancy Ferraro-Paradis.

Through this growth and transformation, we have been able to give our students a conservatory level experience in classical theatre production that I am not aware of anywhere else at a two-year level. We have also been joined by the Moorpark College Foundation who we are proud to say have embraced the entirety of our Theatre Arts program and have sponsored VIP events for every opening night of our productions year-round.

Of course, you will also be enjoying the work of our Technical Theatre students as well this evening. That Career Education TTHA program, headed by Brian Koehler, Haleh Risdana, Orly Ruiz, Sarah King, Arianna Burrell, Melissa Lay and Krista Lederer has fueled the growth of our two programs to the point that fellow director, *Suzanne Fagan*, and I are able to challenge and empower our students to attain performances that even they didn't know they were capable of. More than 150 students have had hands on this production in one capacity or another. While we have opened buildings and ushered them down the road, the work is all theirs and we know you will enjoy the greatness they have achieved in this production.



- *John Loprieno*

"I'm extremely grateful to have this opportunity to continue to work with the theater department as movement coach and choreographer. The students have worked so hard on this production and I'm proud to be part!" Thank you to our fearless director John Loprieno and musical director Dave Watkins and the entire team!



-Nancy Paradis
Choreographer, Dance Faculty



7welfth Night has all the delights of a Shakespeare comedy: a shipwreck, mistaken identities, a love triangle, a girl disguised as a boy, drunken singing, lots of marriages. It has some memorable lines, too: "If music be the food of love, play on;" "Some are born great, some achieve greatness, and some have greatness thrust upon them;" and my own favorite: "I can hardly forbear hurling things at him!" Setting the play in the Roaring Twenties brings a whole new layer of comedic opportunities: not just galliards but the Charleston; instead of "Come Away, Death," we get "You Made Me Love You." The show closes with "Get Happy," but there are a surprising number of unhappy endings: Sir Antonio's faithful adoration of Sebastian goes unrewarded; poor Sir Andrew, hoping for a wealthy bride, is left with a broken head; and Malvolio stalks offstage vowing "revenge on the whole pack of you." Even in this funny, sunny play, Shakespeare leaves us with some darker shadows to contemplate as we leave the theater.



-Sydney Sims
Dramaturg



Braeden Woolley



William Flannery



Shane McDermott



Alex Franco



Max Krikorian



Josh Yates



Josh Brewer



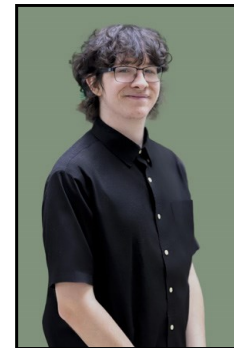
Zacharias Lopez



Carlos Silva



Gabe Valentine



Connor Noeske-Landis



Emma Martin



Sierra Conway



Dana Davis



Charms Harms



Aubrey McGowan



Audrey Fischer



Izella Sanchez



Mila Chapman



Alice Lowery



Jo Winward-Kloss



Noah Cohen



Eliza King



Ashley Gilmore



Noa Walker



Harper Weyman



Dash Jeffords



Alex Latham



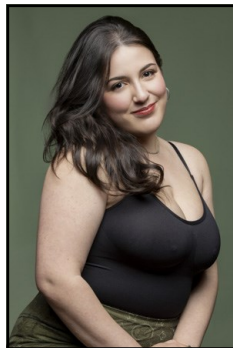
Tae Bond



Teddy Diaz



Carter Garcia



Mae Cohen

Scenic and Production Leads



Set Dresser– Alicia Corral

Charge Artist– Raquel Kanalz

Prop Master/Prop Crew– Katy Ball

Follow Spot Operator– Nico Bayot

Assistant Technical Director (Scene Shop)– Ryan Kuzma

Master Carpenters– Liz Kastner, Paul Oseguera, Mollie Schafer

Lead Carpenters– Luca LaVigna, Andrea Venegas

Lead Painters– Aubrey McGowan, Faith vom Cleff Zaarour

Stage Left Crew Lead– Mollie Schafer

Crew Swing– Alicia Corral

Backstage Crew– Edwin Garcia, Lucy Guthrie, Sophia Ishaq, Raquel Kanalz, Makayla King, Nikki Orouji



Scenic and Production Crews



Scenic Construction/Painting and Lighting Crew - Freyja Anderson, Katy Ball, Nico Bayot, Alicia Corral, Nick Davila-Shaw, Anna Francis, Edwin Garcia, Daniel Gofman, Lucy Guthrie, Sophia Ishaq, Raquel Kanalz, Liz Kastner, Makayla King, Ryan Kuzma, Luca LaVigna, Aubrey McGowan, Nate Morris, Nikki Orouji, Paul Oseguera, Rylie Pascual, Zac Pelc, Brian Peyton, Mollie Schafer, Andrea Venegas, Faith vom Cleff Zaarour, Eden Wade

Participating Class (Stagecrafts): Zoe Alaniz, Bruno Baez, Jordan Coren, Colin Eickhoff, William Flannery, Anna Francis, Wyatt Freihon, Micah Hammersley, Christian King, Ronan Kropfl, Valerie Morales, Laurance Nurnberger, Nikki Orouji, Paul Oseguera, Kate Petridis, Jana Scott, Polina Sysoeva, Adrian Torres, Eden Wade, Noa Walker, Jenna Yu

Costume and Makeup Crews

Rhiann Olshane

Costume Design/Construction (Viola, Olivia 1st looks)

Reginald Whigham

Wig/Hair Designer & Stylist

Paris Bacharach

Makeup Supervisor/Designer (Violas, Cesario, Sebastian)

Faith Payuan

Wig/Hair Assistant Stylist, Toupee Design (Sir Andrew)

Noa Walker- Costume Design/Construction (Fool)

Juan Sanchez- Costume Construction/Stitcher

Hennessey Munoz- Stitcher

Dana Davis- Costume Shop Attendant

Dressers

Noa Walker, Naomi Fuentes, Aarow Menendez, Ren Friedman

Hair/Wigs Run Crew

Reginald Whigham, Faith Payuan, Faye Diaz

Makeup Run Crew

Paris Bacharach, Melody Davis

Bald Cap Build/Application- Dan Lsi

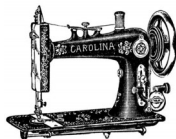
Bald Cap Application- Zoe Bowlds

Facial Hair- Owen Woldman

Hair Application- Evelyn Rogers



Special thank you to Noelle Raffy at CLU for "putting out the fire when it was oh so hot!." Dean Elizabeth David and Department Chair Nathan Bowen for supporting our Costume and Makeup students this semester and for providing these incredible experiences. And to my colleagues in Theatre Arts whom I have worked with on shows for the past 14 years, thank you for allowing the space to fumble and to shine!



- *Haleh Risdana*
Costume and Makeup Faculty

Who's Who In The Cast

Julia Patterson (*Ensemble/Officer*) is excited to be performing in her first Shakespeare play here at Moorpark. Her most recent roles include: Annas (Jesus Christ Superstar), Widow Corney (Oliver!), Sister Sophia (Sound of Music) and The Wicked Witch of the West (Wizard of Oz). She would like to thank her four kids, especially Teddy for his constant support. She would also like to thank her parents for sitting through Shakespeare to come support her.

Olivia Pedraza (*Ensemble*) has trained in ballet for over 10 years, performing in shows such as *The Nutcracker*, *Coppélia*, and *Giselle*. She spent 5 years in the *Much Ado About Shakespeare* theater program, where she was cast as Rosalind in *As You Like It*, Snug in *A Midsummer Night's Dream*, and Don John in *Much Ado About Nothing*. Passionate about sharing what she's learned over the years, she now teaches at Shakespeare Kids in Ventura.



Synopsis

Twelfth Night combines love, mistaken identities, and joyful discovery, all in one production! After the twins Viola and Sebastian survive a shipwreck, neither knows that the other is alive. To give herself time to recover, Viola goes into the service of Count Orsino of Illyria, disguised as a young man named Cesario. Orsino sends Cesario to woo the Lady Olivia on his behalf, but, inconveniently, Olivia falls in love with Cesario. And to complicate things further, Viola has fallen in love with Orsino. Throw in Olivia's drunken kinsman, Sir Toby Belch; his feckless party companion, Sir Andrew Aguecheek; and a professional fool/jester, who have vowed revenge upon Olivia's pompous, tightly-wound steward, Malvolio, and the comedic turmoil begins to unfold. Meanwhile, Sebastian has also survived the wreck and comes to visit Orsino's court along with his rescuer, Antonio. This hilarious romp has been set in the Roaring Twenties and features settings, costumes, music, and dances from the era, bringing a unique take on this classic comedy to the main stage at Moorpark College.

Who's Who In The Cast

Dana Davis (*Ensemble*) would like to thank this amazing cast, crew, and John Loprieno for this opportunity to perform for the second time on the Main Stage here at Moorpark College. Grateful to my family and friends for all the love and support.

Christina “Charms” Harms (*Ensemble*) was last seen in the Moorpark College Student One Acts where she played the role of Sarah in *Billy’s Intervention*. Her Moorpark College stage credits include Miriam in *The Curious Savage*, Claire in *The Game of Life*, and a Sprite in *The Tempest*. She is really excited to be in this production of Shakespeare’s Twelfth Night

Aubrey McGowan (*Ensemble*) is so excited to perform again on the main stage at Moorpark College! They previously have been seen as Beverly in “Our Lady of the Tortilla”, and in the ensemble of “Sweeney Todd.” They also had the pleasure of working as a lead painter for the set you’re looking at! Aubrey is incredibly grateful to their family, the cast, the crew, and the production staff. Enjoy the show!

(Kiersten) Faith Payuan (*Ensemble*) is very excited to be doing her first main stage production here at Moorpark College. Faith has worked in One Acts Last Spring Semester as Brianna in *Battle of the Stans* and as the understudy of Billie in *Co-Parenting*. Along with her previous roles in the Moorpark College FTMA Films in as an extra in *Cochon de Lait* by Jared Arroyo back in 2023 and as Tatum/an extra in *Graffiti* last year. Last semester she was seen in the One Acts *The Passion of Joan of Arc* as the Witness and is working on wigs and makeup in the last main stage production last Fall for *Our Lady of the Tortilla*. Faith would like to give a special thanks to her family and friends for always supporting her. She hopes you enjoy the show!

Kaily Garris (*Dance Captain*) has been dancing on and off her whole life. She has studied ballet, jazz, modern dance, and several ballroom dance styles. She has performed in Moorpark's Evening of Dance, Speaking Movement, and the upcoming Motion Flux.

Valerie Morales (*Dance Captain*) is so thankful to have been able to work on Moorpark College’s Production of Twelfth Night as one of the dance assistants. This show has such a marvelous cast of actors and movers and she is sure that the audience will enjoy every second of it.

Costume Construction by TTHA M27B Costume Production Class

Chloe Andrade– Stitcher, Costume Construction (Maria)
Ren Friedman– Stitcher, Costume Crafts (Malvolio, Sir Andrew & Sir Toby Bandages)
Hunter Gissell– Stitcher, Costume Construction (Malvolio’s Knickers)
Christina Harms– Stitcher, Costume Construction (Feste’s Bags)
Evelyn Rogers– Stitcher, Costume Construction (Malvolio’s Knickers)
Leo Swoish– Stitcher, Costume Construction
Aarow Menendez– Custom Hair Piece Designer & Construction

Makeup Designs Created by TTHA M29 Production Makeup Class

Alicia Corral– Makeup Design (Sir Toby, Sir Andrew)
Nick Davila-Shaw– Makeup Design (Valentine, Curio)
Carter Garcia– Makeup Design (Antonio)
Dan Lsi– Makeup Design (Priest)
Adrian Morres– Makeup Design (Ensemble)
Owen Woldman- Makeup Design (Noa Walker as Feste), Makeup Run Crew
Melody Davis- Makeup Design (Olivia, Orsino, Maria, and Harper Weyman as Feste)



Special Thanks:

Suzanne Fagan, Elizabeth David, Dina Pielat, Angela Giglia, Oleg Bepalov, Clare Sadnik and the MakerSpace, Kodi Atkins, Michael Rintoul, Julius Sokenu, John Forbes, Jennifer Clark, Mostafa Ghous, Deborah Klein, The Moorpark College Foundation, Elizabeth Nielsen, Michael Hoffman, Jake Phillips, Lisa Loprieno and Mimi!

Who's Who In The Cast

Audrey Grace Fischer (*Viola/Cesario*) is so excited to be a part of her first production at Moorpark College! She has been performing onstage since she was 9 years old and is now getting her degree in Dramatic Arts. Theater is such a big part of her life, she feels incredibly blessed to be doing what she loves. Her most recent credits include *Cyrano* (Roxanne), *And Then There Were None* (Wargrave), and *A Midsummer Nights Dream* (Helena)

Izellah Sanchez (*Viola/Cesario*) is excited to be back once again on the mainstage after last being seen as the Nun in *Our Lady Of The Tortilla* last fall. She is so happy to be doing Shakespeare again after also participating in *The Tempest* as Miranda. Izellah would like to thank everyone for coming to see the show and thank her friends and family for all their support. Ollie, (her cat) Izellah hopes you know she does this for you. Have fun and enjoy!

Mila Chapman (*Olivia*) has been acting since she was 10 years old, starring in youth theatre productions such as *Singin' in the Rain* (Liesl) and *The Sound of Music* (Kathy Seldon). She later furthered her training at Santa Monica College and performed in numerous productions, most notably: *The Hunchback of Notre Dame*. She is so excited to be performing in not only her first Shakespeare production, but her first Moorpark College production as well.

Alice Lowery (*Olivia*) is thrilled to make her Moorpark College theatrical debut as Olivia. An avid performer since the age of six, she has since dedicated twelve years to perfecting her craft in various onstage and onscreen roles. Past credits include "Helena" in Agoura High School's "A Midsummer Night's Dream" and "Millie" in award-winning student short film "City of Lights". She sends all her love to the incredible "Twelfth Night" cast and crew for making her dream role a reality.

Braeden Woolley (*Orsino*) is excited to portray Orsino in Moorpark College's production of *Twelfth Night*! Braeden has been acting since his Junior year of high school and has been in *12 Angry Men*, *Peter and the Starcatcher*, *Into the Woods*, *Our Lady of the Tortilla*, *2024 Fall One Acts*, and now *Twelfth Night*! He would like to thank his girlfriend for her support, his parent for their support, his fellow cast and crew, and John Loprieno for his patience and teaching Braeden how to further thrive on stage!

Who's Who In The Cast

Connor Noeske-Landis (*Captain*) This is Conner's 4th show as a performer and second on the main stage! However this is his first time as the captain of a ship so he's a little nervous. He hopes to help the audience understand Shakespeare as he had no idea what any of it meant four months ago. This show has taught him a lot and he wants people to feel the excitement he has from it.

Teddy Diaz (*Ensemble*) is freshman student is thrilled and honored to be a part of the Twelfth Night cast; he is so grateful for the opportunity. Professor Loprieno offered him and can't wait to do many more shows at Moorpark. He was last seen as Bert in Disney's *Mary Poppins* at the Tutor Family Center of Performing Arts. He would like to graciously thank Mr. Loprieno, his mom, dad, brothers, Littles, the amazing cast and crew.

Carter Garcia (*Ensemble/Officer*) is ecstatic to be performing in his first main-stage production here at Moorpark College! And he couldn't be more thrilled that his very first Shakespeare production is Twelfth Night. You may have last seen him in *Dragon Princess* or *Jesus Christ Superstar*. He'd like to thank his family, friends and castmates for dealing with all the crazy late nights, and hopes you enjoy the show!

Mae Cohen (*Ensemble*) is very excited to be a part of her first ever Shakespeare play! She's especially proud of her incredible castmates and tech team for helping this show come to life. Her past productions include the One Acts as Eve in *Bloodlust* and Emma in *Malice at the Pizza Palace*. She has found immense joy in performing at the PAC and can't wait to broaden her horizons at a university next year :)

Sierra Conway (*Ensemble*) was last seen in the Associated Arts building where she played the role of Logan in *The Thanksgiving Play*. She is thrilled to be a part of this amazing cast, and proud of all the talented people who have touched this show!



Who's Who In The Cast

Emma Martin (*Fabian*) is super excited to do her first Shakespeare show with such an awesome cast and crew. She is in her second year at Moorpark College, as a theatre major, as well as a dancer. She was last seen in Moorpark College's production of *Jesus Christ Superstar* (Ensemble) last summer. Other stage credits include Moorpark College's *Sweeney Todd: The Demon Barber of Fleet Street* (assistant choreographer), and RCHS' *Puffs!* (Megan). Enjoy the show!

Carlos Silva (*Valentine*) is excited to be part of his second main stage production at Moorpark College. Before moving to the States from Mexico City, Carlos participated in small roles the soap operas *Apuesta for un Amor*, *Sueños y Caramelos*, *Alborada*, *Rebelde*(RBD) and *La madrastra*. He once had the opportunity to work in a scene as a rebellious schoolboy with Edward James Olmos on *American family: Journey of Dreams*. His previous roles include Father Fernandez in *Our lady of the Tortilla*. He would like to thank John Loprieno for this opportunity. He also wants to thank Haleh Risdana, Nancy Paradis, David Bard Watkins, Brian Koehler, Sydney Sims and the entire division of Fine and Performing Arts for making this show possible

Tae Bond (*Jazz Club Singer*) As a Respected Yoga Instructor, Certified Personal Trainer and Transformational Coach. Tae Bond is the owner and Founder of FitByTaeBond and Quantum Yoga Integrated. As a former Professional Fitness Competitor, Tae understands what is required to help you take your physical and emotional self to the next level. With over 17 years of teaching yoga, and over a decade as a personal trainer, Tae empowers others to expand their own consciousness to live a connected and balanced life. Tae Bond is also a proud mother of two amazing sons ages 16 and a 1/2 and 18 she is also pursuing her lifelong dream of being a Actress she is currently attending Moorpark College. Tae is passionate about becoming an actress, it allows her to express herself through creativity to connect to an audience, to inspire others ,bring characters to life and to tell stories in the truest sense. Tae has also been seen as the KitKat manager in *Cabaret* and as Herod in *Jesus Christ Superstar*. Last Fall, Tae directed "The Thanksgiving Play By LaRissa Fasthorse for Native American Heritage Month.



Who's Who In The Cast

William Flannery (*Orsino*) was last seen in *Sweeney Todd: The Demon Barber of Fleet Street* as Anthony, and is honored to have been cast again in this production of William Shakespeare's *Twelfth Night*. This is his first Shakespeare play. William would like to thank his friends, girlfriend and family for all supporting and loving him through the late nights, early mornings and the long days in between. Without them, balancing his life along with pursuing his passion would not have been possible. Ephesians 1:3

Shane McDermott (*Sebastian*) is thrilled to play Sebastian in *Twelfth Night*. Shane is a third-generation actor and has studied acting at Santa Monica College as well as Shakespeare for six years at Theatricum Botanicum where he also appeared in many Mainstage plays, including *Midsummer's Night Dream*, *To Kill a Mockingbird*, *Titus Andronicus*, *Tom*, *Animal Farm* and *The Skin of Our Teeth*. He's also performed at A Noise Within. Shane loves sports!

Alex Franco (*Sebastian*) was last seen as Nelson Cruz in *Our Lady of the Tortilla*. He also has portrayed Prince Escalus in the 2023 one act *Romeo and Juliet Aren't here*. Alexander is so thankful for everyone coming to the show and wants to give the biggest shoutout to his family and friends for their support. Dale Boca

Jo Windward-Kloss (*Antonio*) is a new student at Moorpark College, this is their second semester. Their other stage credit with the program was as Marco in the student One Acts last semester, acting in *The Girl That Just Wanted to Watch TV*.

Noah Cohen (*Antonio*) has been acting on the stage since he was 11 years old, with his first role being Leroy Herdman in *The Best Christmas Pageant Ever*. Since then, he has appeared in productions of *Our Town*, *Cheaper By The Dozen*, *The Outsiders*, as well as being a member of the Shakespeare troupe, Avon Shakespeare, where he performed in *Romeo & Juliet* (Romeo), *Merchant of Venice* (Antonio), and *Twelfth Night* (Sebastian). Noah is delighted to return to the stage at Moorpark College.

Eliza King (*Maria*) has never done a mainstage production at Moorpark College, but is honored that *Twelfth Night* gets to be her first! However loyal fans may have seen Eliza in Lucia Salazar-Davidson's *Romeo and Juliet Aren't Here* and four whole years of assorted high school productions. A huge thank you to Faith (Stage Manager) for your INCREDIBLE patience and hard work; you have a gift for making people feel safe which has been crucial to this experience. And thank you all for coming, enjoy the show!

Who's Who In The Cast

Ashley Gilmore (*Maria*) was last seen as Hercule Poirot in 'Murder on the Orient Express' at ARTSpace Blackbox Theater. Her other credits include Fräulein Schneider in 'Cabaret', Cyrano De Bergerac in 'Cyrano De Bergerac', and Malvolio in 'Twelfth Night'. When not performing, you can find Ashley directing at ARTSpace Blackbox Theater and Simi Valley High School! Ashley would like to thank the cast and crew for all their hard work!

Max Krikorian (*Sir Toby*) is looking forward to his first ever Main Stage performance at Moorpark College. Though the theatre arts wasn't something he planned on pursuing when he came to this college, it was a department he settled into super quickly. His previous performances at the campus include the Fall 2024 One Acts (specifically Dragon Princess, written directed by Marina Wagner), as well as the stage reading of The Thanksgiving Play in honor of Native American Heritage Month. He is truly honored to work with all of his talented cohorts, and grateful for every single person who shows up to this stage play.

Josh Yates (*Sir Toby*) was last seen at ARTSpace Black Box Theater as Bottom in *A Midsummer Nights Dream*. His other credits include Ferdinand (*The Tempest*-Troubadour Classic Theatre Company), Simple (*Merry Wives of Windsor*-ARTS), Wayne Hopkins (*Puffs*-SSHS), Bartholomew (*Jesus Christ Superstar*-Moorpark College) McDoon/everyone else (*Trail to Oregon!*-Yates Productions) Andy Paris/Murdock Cooper (*The Laramie Project*-SSHS). He also directs and acts in the Moorpark College Student One Acts and assistant directs at VVMS.

Josh Brewer (*Sir Andrew*) Is so excited to be in *Twelfth Night* he loves performing especially with all these people on stage. He has been in theater many years you may have seen him in Cyarno as Christian, Ford in Merry wives of Windsor, Pepper in Mamma Mia. Josh loves theater because he gets to make people laugh and smile. Josh has always loved Shakespeare and hopes to do it more in the future. Enjoy the show!



Who's Who In The Cast

Zacharias Lopez (*Sir Andrew*) enjoyed the last few months doing what he loves—performing—with this talented group of actors. He was last seen in the Moorpark College One Acts. This marks his tenth production. He is currently pursuing an A.A. in Dramatic Arts at Moorpark College and is a member of Conejo Improv Players. Zacharias extends his gratitude to the faculty for supporting emerging artists, the tech crew for their work, and his parents.

Noa Walker (*Fool/Feste*) performs her second mainstage production at Moorpark. She is happy because they have once again let her out of the PAC basement! Noa is getting her associates in theater arts this semester with a certificate in costume production and design. Noa's Moorpark College credits include playing Dahlia in the mainstage production *Our lady of the tortilla*, the student written and directed one act *The lion has escaped*, and worked on the technical side of the last 5 productions at Moorpark! She is grateful for everyone in her life who supports her and proud of this talented cast and hardworking crew!

Harper Weyman (*Fool*) makes his first appearance on Moorpark College's main stage! He was most recently seen as Warner in the Rubicon Theatre's *Legally Blonde*. Further Shakespeare work includes Richard III and Henry V. While still in his second year of High School, he enjoys playing the guitar, lifting, and speaking Japanese.

Dash Jeffords (*Malvolio*) This is Dash's second year at Moorpark and first Shakespeare. You may have seen him in Sweeney Todd or the last student one acts as Billy in Billy's Intervention. He would like to thank all his friends and family for all their support and encouragement. Enjoy the show!

Alex Latham (*Malvolio*) is extremely excited to be in this show because this is his Moorpark College main stage debut as Malvolio. After a few semesters as an actor and director for the black box productions of Student One Acts, this is his first and only time being on the big stage! Don't miss the chance to see this unforgettable performance!

