

Ensemble
Sibella
Phoebe

Why Are All The D'Ysquiths Dying?

15

Music by Steven Lutvak
Lyrics by Robert L. Freedman & Steven Lutvak

Tempo di marcia misterioso

1 2 3

4 5 6 7

MOURNERS:

8 9 10 11

Why are all the D'Ys-quiths dy-ing? What gris-ly— sort of plague is go-ing round? It

sim.

The musical score is written for piano and vocal ensemble. It begins with a tempo marking 'Tempo di marcia misterioso'. The first system (measures 1-3) features a piano introduction with a treble and bass staff. The piano part includes handwritten chord notations: Eb, Gb7, F#7+, Bb, and Gb7. The second system (measures 4-7) continues the piano introduction with similar chord notations: Bb, Gb7, F7, Bb, and Gb7. The third system (measures 8-11) introduces the vocal ensemble with the lyrics 'Why are all the D'Ys-quiths dy-ing? What gris-ly— sort of plague is go-ing round? It'. The piano accompaniment for the vocal entry includes handwritten chord notations: C#m, F, Bb, Eb, and A#7. The score is marked with dynamics such as 'f' (forte) and 'mp' (mezzo-piano). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

M. 12 13 14

seems with ev-'ry day, a D'Ys-quith slips a-way, and here we are, as-sem-bled, put-ting a-

C⁷ E F^m D^{7b5} B^{b7-6} G

M. 15 16 17 MAN 2:

no - ther one in the ground. It's frank - ly all been ra - ther my - sti - fy - ing. Do for -

C⁷/E F^{sub. p} B^{b7} C⁷/F B^{b7}

M. 18 19 20

give me if I scoff. But is it not a tri - fle odd how they've.

E^{b7} A^{b7} D^{b7} E^{b7} A^{b7}

M. 21 22 ALL: 23

all gone off to God? Sud - den - ly they're con - gre - ga - ting un - der - neath the sod! Oh

D^{b7} B^{b7} E^{b7} G A^{b7} F⁺

MAN 2:

3

24 25 26 27

M. why are all the D'Ys-quiths dy-ing? What a taste-less way of show-ing off.

28 29 30

M.

31 32 33 34

ALL: WOMAN 2:

M. Why are all the D'Ys-quiths dy-ing? It seems that all of Lon-don's shak-en to the core. To

35 36 37

MAN 1:

M. lose onerel - a-tive one can cer - tainly for-give. But how can you ex-cuse los-ing