

A musical score for piano, page 10, featuring three staves. The top staff uses a treble clef and has a dynamic of *p*. The middle staff uses a treble clef and has dynamics of *pp* and *mf*. The bottom staff uses a bass clef. Measure 27 consists of a single eighth-note rest. Measure 28 begins with a half note followed by a sixteenth-note rest, then a sixteenth-note rest followed by a half note. Measure 29 begins with a half note followed by a sixteenth-note rest, then a sixteenth-note rest followed by a half note.

MONTY: ...Mother took in laundry and washed the neighbors' floors...
³¹
³²

A musical score for piano, page 10, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 30 begins with a rest followed by a sixteenth-note pattern. Measure 31 starts with a dotted half note followed by eighth-note pairs. Measure 32 concludes with a sixteenth-note pattern. The dynamic *mp* is indicated in measure 31.

...Does that sound like the life of an heiress to you?

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The lyrics "...does that sound like the life of an heiress to you?" are written above the staff. Measure 33 consists of a single note followed by a rest. Measure 34 starts with a rest, followed by a measure of eighth notes. Measure 35 begins with a half note, followed by a measure of eighth notes. Measure 36 starts with a half note, followed by a measure of eighth notes. The piano part is shown below, with two staves: a treble staff and a bass staff. The bass staff includes a bass clef, a key signature of one sharp, and a common time signature. Measure 33 has a bass line of eighth notes. Measure 34 has a bass line of eighth notes. Measure 35 has a bass line of eighth notes. Measure 36 has a bass line of eighth notes. The piano part ends with a dynamic instruction "Rit."

MONTY: Mother always insisted the only name
that mattered... (MUSIC OUT) was my father's.

M.S. 38 that mattered... (MUSIC OUT) was my father's. 39 Your moth - er

The musical score consists of two staves. The top staff is for the voice (Soprano) and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time (indicated by '8'). Measure 38 starts with a whole rest followed by a dotted half note. Measure 39 begins with a dotted half note, followed by a dotted quarter note, and a dotted eighth note. The piano part features sustained notes and chords throughout both measures.

M.S. 40 12

lived like a Princess in ev'ry way, The daughter of Lord Max-i-mil-ian. Till

M.S. 42 12

she met your fa-ther one fate-ful day. She knew it was love, and yet... The

M.S. 44 12

fam-ly de-clared she'd been led a-stray, by a climb-ing, con-niv-ing Cas-ti-l-i-an. Let him go, or else you'll know a

M.S. 47 12

life you will live to re-gret!" This was no i-dle threat! "You're a

49

L.S.

D'Ys - quith! You're a per-fect-ly breed-a - ble D'Ys - quith, and a D'Ys-quith does her du-ty, don't for-

49A

49B

49C

I.S.

get!" There was noth - ing your moth - er could say. She e -

57 Colla voce

MONTY:
So she was disinherited?

58

I.S.

loped with your fath - er the ver - y next day.

59