

LEO (CONT'D)

I'm tired. I'm going to bed.

*Leo exits upstairs, and Aldo watches Leo as he leaves. Mike watches Leo leave then exhales heavily. He looks down then notices Aldo staring back at him.*

ALDO

(To Mike)

Coglione\*

*\*translates to "dumbass" in Italian.*

*Alice and Andrea sit back on the couch.*

ALICE

Dad.

*Mike turns and looks at Aldo for a moment before realizing that he could have had a better approach to dealing with this.*

#### SCENE 5

*That same night, Leo comes down for a glass of water. He notices through the window that the garage door is open and the lights on. Leo can barely hear the voice of Aldo.*

#### SCENE 6

*It's a week later. Leo comes downstairs and sits on the couch with his phone. Aldo is in his chair reading the paper. Mike enters.*

MIKE

Hey, Leo. Great news, I talked with my boss today and asked if he had any open positions. He said he's willing to hire you once you graduate.

*Leo looks puzzled.*

LEO

Wh, what? Why?

MIKE

Isn't that great you'll be working with your old man everyday. Now you have a plan for when you finish high school. Now you don't have to worry about filling out your college applications anymore.

LEO

You could have at least asked first before signing me up to work somewhere I don't want be.

MIKE

Hey, you had no plans going forward, so I helped you decide.

LEO

I was still trying to decide. I still have time to make a choice you know.

MIKE

If you have a plan, by all means, go ahead and tell me! Well? That's what I thought! You have nothing, and if you keep it up you'll be nothing!

*Leo jumps up.*

LEO

YOU KNOW WHAT, FUCK THIS! YOU'VE NEVER LISTENED TO ME BEFORE, AND NOW YOU'RE TRYING TO MAKE ME INTO YOU.

*Leo starts to walk away, but stops. Mike closes the gap between them.*

MIKE

HEY! Get back here. You don't use that kind of language to me.

*Aldo stands up and gets in between them. He looks at Mike while he holds Leo's shoulder.*

ALDO

Mike, I've got this. Go, go check on Andrea, huh.

MIKE

Look Aldo, this is between me and MY son, alright. I'll take care of this.

ALDO

And how's that been going for you so far? Go, go see

*Mike leaves. Aldo guides Leo to the couch.*

ALDO (CONT'D)

Hey, what's going on? What's making you lash out now?

*Leo gets up and leaves quietly.*

ALDO (CONT'D)

You know he's just doing this because he cares. He only wants to see you do something.