Transfer Model Curriculum (TMC) Template for Art History

CCC Major or Area of Emphasis: Art History

TOP Code: 100100

CSU Major(s): Studio Art – Art with an Emphasis or Concentration in Art History

Total Units: 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

Template # 1006

Rev. 5: 11/7/16

http://extranet.ccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the <u>minimum</u> semester units required for the prescribed course or list. All courses must be CSU transferable. *All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.*

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:

- Articulation Agreement by Major (AAM) demonstrating lower division preparation in the major at a CSU;
- CSU Baccalaureate Level Course List by Department (BCT) for the transfer courses; and/or,
- CSU GE Certification Course List by Area (GECC).

The acronyms **AAM, BCT,** and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

Associate in Arts in Art History for Transfer Degree College Name: MOORPARK								
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS						
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	CSU	Area IGETC		
REQUIRED CORE: (9 units)								
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ARTH M11	History of Art: Prehistoric through Gothic	3	C1	3A		
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	ARTH M12	History of Art: Renaissance through Modern	3	C1	3A		
Fundamentals of Drawing (3)	ARTS 110	ART M30	Drawing and Composition I	3	C1			
LIST A: Select one (3 units)				- L	*			
Survey of Asian Art (3)	ARTH 130	ARTH M14	History of Art: Asian	3	C1	3A		
Art of Africa, Oceania, and Indigenous North America (3)	ARTH 140							
Any CSU transferable non-western Art History course.	ВСТ							
LIST B: Select one (3 units)								
2-D Foundations (3)	ARTS 100	ART M20	Two-Dimensional Design	3				
3-D Foundations (3)	ARTS 101	ART M23	Three-Dimensional Design	3				

Template #: 1006 1 Template Date: 06/30/11

Art History Rev. 1: 04/11/12; Rev. 2: 07/18/12; Rev. 3: 03/01/13; Rev. 4: 09/01/14

Figure Drawing (3)	ARTS 200	ART M32	Beginning Life Drawing I	3		
Introduction to Digital Art (3)	ARTS 250	MM M10	Introduction to Digital Media	3		
Introduction to Ceramics (3)	ARTS 230 OR AAM	ART M70	Beginning Ceramics I	3	C1	
Introduction to Photography (3)	ARTS 260 OR AAM	PHOT M10	Beginning Photography	3	C1	
Sculpture (3)	ARTS 240 OR AAM	ART M77	Beginning Scuplture I	3		
Any Studio Arts course articulated as CSU	GECC	ART M31	Drawing and Composition II	3		
GE OR	OR	ART M33 ART M43 ART M44	Beginning Life Drawing II Beginning Painting I Beginning Painting II	3 3 3		
Any course articulated as lower division preparation in Studio Arts or similar major at a CSU.	AAM	ART M49 ART M50 ART M71 ART	Water Color I Water Color II Beginning Ceramics II Figure Scupture I	3 3 3 3		
		M79A ART M90 ART M91 GR M30 GR M31	Beginning Printmaking I Beginning Printmaking II Design I Design II	3 3 3		
LIST C: Select one (3 units)		OK WOT			_	
Any LIST A or B course not already used. Any CSU transferable Art History course	BCT	ARTH	History of Art: Modern	3	C1	3A
(Except ARTH 100 – Art Appreciation).		M13	through Contemporary	3		
Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A.	GECC	ARTH M10	Art Appreciation	3	C1	3A
		ARTH M10H	Honors: Art Appreciation	3	C1	3A
		COMM M05	Oral Interpretation of Literature	3	C1	
		DANC M01	Dance Appreciation	3	C1	3A
		DANC M03	Dance History	3	C1	3A
		DANC M31	World Dance Cultures	3	C1	
		FILM M10 FILM M15	Intro to Cinema Intro to Documentary	3	C1 C1 C2	3A 3A 3B
		FILM M25	History of International Cinema: Emergence to World War II	3	C1	3A
		FILM M26	History of International Cinema: WW II to the	3	C1	3A
		FILM M31	Present Contemporary American Cinema	3	C1	ЗА
		FILM M32	Contemporary Global Cinema	3	C1	3A
		FILM M51	Women in Cinema	3	C1 C2	3A 3B
		FTVM M03	Introduction to Media Aesthetics	3	D4 C1	3A

		GR M10	Design and Society	3	C1	3A
		GR M11	Design History	3	C1	3A
		HUM M07	Survey of the Arts	3	C1	3A
					C2	3B
		MUS M01	Music Fundamentals	3	C1	3A
		MUS M04		3	C1	3A
			Survey of World Music			
		MUS	Honors: Survey of World	3	C1	3A
		M04H	Music			
		MUS M08	Music Appreciation	3	C1	3A
		MUS	Music History I	3	C1	3A
		M09A	,			
		MUS	Honors: Music History I	3	C1	3A
		M09AH	Tronord: Widdle Filetory I		<u> </u>	O/ (
			Maraia I liatam I II	2	C4	2.4
		MUS	Music History II	3	C1	3A
		M09B			_	
		MUS	Honors: Music History II	3	C1	3A
		M09BH				
		PHOT	History of Photography	3	C1	3A
		M40	, , ,			
		THA M01	Introduction to Theatre	3	C1	3A
		THA	Honors: Introduction to	3	C1	3A
				3	CI	3A
		M01H	Theatre		_	
		THA	Acting I	3	C1	
		M02A				
		THA M04	History of Theatre	3	C1	3A
		THA	Honors: History of Theatre	3	C1	3A
		M04H	Treneral riletary or rileans			0, (
Any course articulated as CSU GE Area C2	GECC	CHIN	Elementary Chinese:	4	C2	6A
	GECC			4	C2	0A
or IGETC Area 3B in: a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume.		M01	Mandarin I			
		FREN	Elementary French I	4	C2	6A
		M01				
		FREN	Elementary French II	4	C2	3B
		M02				6A
		GERM	Elementary German I	4	C2	6A
		M01	Liomontary Communi	'	02	0, (
		GERM	Flamanton: Common II	4	00	2D
		_	Elementary German II	4	C2	3B
		M02			_	6A
		HIST	World History: From	3	C2	3B
		M150	Prehistory to 1500		D6	4F
		HIST	History of Asia from	3	C2	3B
		M152	Prehistory to 1600		D6	4F
		HIST	World History: From 1450 to	3	C2	3B
		M160	the Present		D6	4F
				2		
		HIST	History of Asia from 1600 to	3	C2	3B
		M162	the Present	_	D6	4F
		HIST	Western Civilization: From	3	C2	3B
		M170	Prehistory to 1600		D6	4F
		HIST	Western Civilization: From	3	C2	3B
		M180	1600 to the Present		D6	4F
		HUM	Ethics, Culture, and the Arts:	3	C2	3B
		M10A	The Roots of the Humanities		02	00
					00	20
		HUM	Ethics, Culture and the Arts:	3	C2	3B
		M10B	Humanities and the Modern			
			World			
		ITAL M01	Elementary Italian I	4	C2	6A
		JAPN	Elementary Japanese I	4	C2	6A
		M01	, , ,			
		JAPN	Elementary Japanese II	4	C2	3B
		M02	Liomontary dapanese ii	-	52	6A
1]		Introduction to Viewal	2	00	
1		JOUR M05	Introduction to Visual Communcation	3	C2	3B
	i i					

MILATAGA Flavoria Late		00	C A
LAT M01 Elementary Latin I 4		C2	6A
PHIL M01 Introduction to Philosophy 3		C2	3B
PHIL Honors: Introduction to 3		C2	3B
M01H Philosophy		_	
PHIL M02 Introduction to Ethics 3		C2	3B
PHIL Honors: Introduction to 3		C2	3B
M02H Ethics			
PHIL M03 Social and Political 3		C2	3B
Philosophy		D7	4G
PHIL M08 Philosophy of Religion 3		C2	3B
PHIL M11 World Religions: West 3		C2	3B
PHIL M12 World Religions: East 3		C2	3B
PHIL M13 The Classical Mind 3		C2	3B
PHIL M14 The Modern Mind 3		C2	3B
PHIL M21 Ethics of Living and Dying 3		C2	3B
		C2	6A
SPAN Elementary Spanish I 5		C2	θA
		00	20
SPAN Elementary Spanish II 5		C2	3B
M02		00	6A
SPAN Intermediate Spanish I 5		C2	3B
M03			6A
SPAN Intermediate Spanish II 5		C2	3B
M04		_	6A
ny course articulated as CSU GE Area D1, GECC ANTH Cultural Anthropology	3	D1	4A
3, D4, or D6 or IGETC Area 4.	_		
	3	D1	4A
M03			
	3	D1	4A
M06 American Studies			
	3	D1	4A
M07 World			
	3	D1	4A
M08			
ANTH Sex, Gender, and Culture	3	D1	4A
M09			
ANTH Magic, Witchcraft, and	3	D1	4A
M11 Religion			
ANTH The Chumash and Their	3	D1	4A
M13 Neighbors: Indians of		D3	4C
ANTH California			
	3	D1	4A
Humans	-	-	-
	3	D1	4A
M15 the Land of the Pharaohs	-		`
	3	D1	4A
M16 Maya		- '	17 1
	3	D1	4A
M17	5	וט	7/1
	3	D3	4C
M12 Communications		D3 D7	+ 0
			4E
		D6	4F
	3	D6	4F
M25H States		DC	4E
	3	D6	4F
M130 Through Reconstruction		.	
		D3	4C
M131 1877		D6	4F
		D3	4C
	3	D6	4F
States			

		Total Degree Units (maximum)				60
		Elective (CSU Transferable) Units			7-12	9-14
		General Education (CSU-GE or IGETC) Units			39	37
			al Units that may be double-co ransfer GE Area limits must <u>not</u> be ex		6-9	6-9
Total Units for the Major:	18	T	otal Units for the Major:	18-20		
		SOC M10	Sociology of Gender	3	D0 D4	4D 4J
		SOC MO8	Ethnicity	3	D3 E	4U 4J
		PSY M14 SOC M08	Cross-Cultural Psychology Introduction to Race and	3	D3 D9 D0	4I 4C
		HIST M164	History of Latin America	3	D6	4F
		M145	American History		D6	4F
		M143 HIST	Race and Ethnicity in	3	D3	4C
		HIST	History of California	3	D6	4F
		M141	Since 1877		D6	4F
		M140 HIST	the Civil War African American History	3	D3	4C
		HIST	United States History Since	3	D6	4F
		M137H	Women		D6	4F
		HIST	Honors: History of American	3	D4	4D
		HIST M137	History of American Women	3	D4 D6	4D 4F
		M135	Listania of American Manage		D6	4F
		HIST	Native American History	3	D3	4C